

La MaMa

Experimental Theatre Club

presents

as Part of the La MaMa Moves! Dance Festival

Iteration IV (for Allen)

by Findlay//Sandsmark



The Club

66 East 4th Street, NYC, 10003

April 30-May , 2026

Iteration IV (for Allen)

by Findlay//Sandsmark

The work involves
Marit Sandsmark, Iver Findlay, Fabrice Moinet,
Jean-Vincent Kerebel, Greta Jasaite, Peter Warren
and Oda Olivia Øverbø Lindegård.

Additional programming:
Dag Egil Njaa

Special Thanks to:
Elia Findlay and Avery Findlay.

The project is supported by Norwegian Arts Council,
Rogaland Fylkeskommune, and Stavanger Kommune.

New York co-production:
Collapsable Giraffe

Findlay//Sandsmark is a performance company based between Stavanger and Flørli in Lysefjord, making work in a process driven and collective approach across disciplinary boundaries to create live art that resonates in a circulatory system comprised of equally valued mediums focused through a choreographic prism and movement-based foundation.

La MaMa Moves! Dance Festival Team

Nicky Paraiso: Curator
Gloria Gomez: Production Manager
Michelle Tabnick: Press Rep

Stage Managers:
Gloria Gomez
Sarah Rivera
Octavia Leona Kohner
Sydney (Jiani) Yu

Light Designers:
Micah Dominguez-Schatz
Lillian Hilmes

Electrics Crew:
Bryce Harnick (Electrics Supervisor)
Ellen Stewart Theater Production Electrician: Aaron Conover
Crew: Musa Vaz-Paddyfoote, Henry Cruz, Emily Tolli, Samantha Fujikawa, Melissa Ore, Rook Shaw, Camille Cooper, Hesler Garcia, Henry Mont, Sebastian Fazio, Tony Mulanix, Dale Villaruel, Max Rosenfeld

Sound Crew:
Diego Las Heras (Sound Supervisor)
Crew: Boris Nazarov, Denis Zabiya, Kris Kusnierz, Shaagnik Mukherji

Video Crew:
Perase Redmond (Technician/Video Supervisor)

Scenic Crew:
Mark Tambella, Tech Director
Jack Reynolds, Tech Director
Crew: June Katigawa, Emrys Taylor-Milner

Roundabout Fellow Tech Crew:
Blessing Mulbah, Ella Burns, Georgie Ciccone, Chris Cruz, Jared Canela, Ally Jack Starishevsky, Lee Richamn, Phantom Taylor, Manuel Andon, Ethan Martin



April 9-12, 2026
**DONALD BYRD /
 SPECTRUM DANCE
 THEATER**
OCCURRENCE #14

A glimpse into Artistic Director Donald Byrd's experience and memories of 9/11. **OCCURRENCE #14** combines old and new movement ideas, showcasing them together and offering new perspectives.

The Downstairs



April 16-17, 2026
**CORNINGWORKS /
 THE GLUE FACTORY
 PROJECTS**
Stand By — An Allegory

A whimsical glimpse at humans' inability to recognize our mortality... not so much about death or grief, or even loss, as about the mysterious & magical continuity of life.

The Downstairs



April 16-19, 2026
PATRICIA HOFFBAUER
**Center For Fiction:
 This Is Not May '68!**

Through a dynamic mix of text and movement, dancers ages 25-80 reimagine historical struggles for power, love, and knowledge.

Ellen Stewart Theatre



April 16-17, 2026
ms. z tye
**CONFESSIONS OF PEACHES,
 THE VIXEN**

A cipher of pro hoe chronicles collaged into performance, with ms. z tye recalling the repentant memory of Y2K.

Curated by La MaMa
 Curatorial Residents
**MARTITA ABRIL &
 BLAZE FERRER**

Community Arts Space



April 17-19, 2026
SHARED EVENING
**Hunter College
 MFA Dance Faculty**

**JADE CHARON
 Gold Pylon**

**TIFFANY
 MERRITT-BROWN**
Tender Is The Night

The Club



April 18-19, 2026
MINA NISHIMURA
a hole new world.

Dispersed holes and absences beyond the self are threaded into a dissonant tunnel tracing the resonance of a hollow center.

Curated by La MaMa
 Curatorial Residents
**MARTITA ABRIL &
 BLAZE FERRER**

Community Arts Space



April 18-19, 2026
VANGELINE THEATER
MAN WOMAN

MAN WOMAN is a Butoh fairy tale by Vangelina. Inspired by Eikoh Hosoe's iconic photographic series *Man and Woman*. Costumes by Machine Dazzle and music by Ray Barragan Sweeten.

The Downstairs



April 23-24, 2026
**SUN KIM DANCE
 THEATRE**
Alien Of Extraordinary

Alien Of Extraordinary is an immersive dance-theatre work by Sun Kim, transforming her immigration journey in the U.S. into a powerful call for empathy and shared belonging.

Ellen Stewart Theatre



April 24-26, 2026
GREEN COW
Surface

Surface renders climate instability as physical risk, where bodies negotiate balance, pressure, and collapse within an environment that refuses equilibrium.

The Club



April 25-26, 2026
DANCERS UNLIMITED
Edible Tales: Ho'oulu

Edible Tales explores cultural heritage, social justice and environmental sustainability through a bi-coastal food lens from Hawai'i and NYC.

Ellen Stewart Theatre



April 30-May 1, 2026
**FINDLAY//
 SANDSMARK**
Iteration IV (for Allen)

A continuation and derivative of the recent series of iterative projects, parsing and re-imagining elements to find new connection points and resonating waves.

The Club



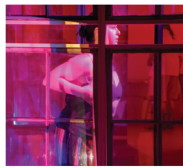
May 2-3, 2026
SHARED EVENING

BAMBAM FROST
Yes

Choreographer/Performer:
 BamBam Frost

ORI FLOMIN
Settle In
 Choreographer: Ori Flomin
 Music: Mal Stein

The Club



May 8-9, 2026
SHARED EVENING
 Curated by Pioneers Go East
 Collective

CROSSROADS SERIES

Pioneers Go East Collective
 & Anabella Lenzu
 Miranda Brown
 & Noa Rui-Piin Weiss

The Club



May 10, 2026
SHARED EVENING
 Curated by Pioneers Go East
 Collective

CROSSROADS SERIES

Sugar Vendil
 Pioneers Go East Collective
 with Alexa Grae &
 Symara Sarai

The Club



April 25, 2026
SPECIAL EVENT
**LA MAMA KIDS DANCE
 WORKSHOP WITH
 DANCERS UNLIMITED**

Hula Magic: Storytelling
 Through Dance

A-Hawaiian Cultural Dance
 Workshop for Kids.

Community Arts Space



LA MAMA MOVES! DANCE FESTIVAL

April 9 - May 10, 2026 | 21st Season

Funders

The 21st annual La MaMa Move! Dance Festival (Spring, 2026) is made possible by New York City Department of Cultural Affairs in partnership with the City Council, the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, Americans for the Arts, National Arts Relief Fund, the Merit Gilmore Foundation, The Harkness Foundation for Dance, the Howard Gilman Foundation, the Jerome Robbins Foundation, and The Shubert Foundation. Special thanks to Jody and John Arnold.

**A full program with information on this
production can be found on the La MaMa
website page of
*Iteration IV (for Allen)***

**In addition you can scan the
QR code Poster located in the theatre lobby for
access to detailed information on this program.**

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeworld

La MaMa Staff

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Digital Marketing & Strategy

Armando Arias
Building Superintendent

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William Electric Black
Poetry Electric Curator

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The Andrew W. Mellon
Foundation Playwright in
Residence

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Nicky Paraiso
Programming Director-The Club
La MaMa Moves! Curator

Beverly Petty
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Violeta Picayo
Co-Producing Director

Pearse Redmond
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Federico Restrepo
Puppet Series Producing
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Artistic Director

Sasa Yung
Front of House

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We thank our supporters who are indispensable to La MaMa as we continue to expand and strengthen our artistic community. You help make space for artists to create and share new stories, present diverse perspectives, and keep us all connected in our 64th Season!

64th Season Sponsors (7/1/25 - 6/30/26)

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July 1, 2024 - June 30, 2025
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NOW PLAYING

**The Door Slams,
The Glass Trembles**
April 24-May 10, 2026
The Downstairs

**Iteration IV (for Allen)
La MaMa Moves! Dance Festival**
April 30-May 2, 2026
The Club

**BamBam Frost & Ori Flomin
La MaMa Moves! Dance Festival**
May 2-3, 2026
The Club

The Censorship of Dreams
May 2-17, 2026
Ellen Stewart Theatre

Memory Generation
May 2-10, 2026
Community Arts Space

**CROSSROADS:
Pioneers Go East Collective
La MaMa Moves! Dance Festival**
May 8-10, 2026

COMING SOON

McManus: Fall of a Tyrant
May 14-17, 2026
The Club

Take Me To Dollywood
May 14-31, 2026
The Downstairs

**La MaMa Kids:
Roots To Stories Workshop**
May 17, 2026
Community Arts Space

The Life and Times of Daisy Forbes
May 21-24, 2026
The Club

Lucky FM 2
May 27-31, 2026
The Club

**La MaMa Kids:
Mary Had A Little Lamb and Also
A Substitute Teacher**
May 30-31, 2026
Community Arts Space