

La MaMa

Experimental Theatre Club

in association with Pink Fang
and A Host of People

presents

Memory Generation

Written by Sara Zatz

Directed by Sherrine Azab

In collaboration with the performers
and based on community interviews

MEMORY GENERATION



Community Arts Space

74a East 4th Street, NYC, 10003

May 2-10, 2026

Memory Generation

Written by Sara Zatz
Directed by Sherrine Azab
In collaboration with the performers
and based on community interviews

CAST

Manny Dunn.....Performer
Aaron Landsman.....Performer
Tamar RogoffPerformer
Kirya Traber.....Performer
Ariel Reich.....Understudy

PRODUCTION TEAM

Andrew Morton, Community and Project Advisor
Jake Hooker, Projection Designer
Carolyn Mraz, Set/Costume Designer
Hao Bai, Lighting/Sound Designer
Sydney Colter, Stage Manager
Soo Young Choi, Production Manager
Kai Liebenstein, Production Assistant/Projection Operator
Sophie Yuqing Nie, Audio Engineer/Sound Operator
Ariel Reich, Accessibility Coordinator
Joe Scardino, Production Electrician
Fatma Oukili, Production Electrician
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Drea Little, Props Assistant
Lindsay Fuori, Assistant Set Designer
Ann Marie Dorr, Set Construction
Kayla Killiebrew, Community Outreach Coordinator

ADDITIONAL CREDITS:

Music samples from “Plane Crash” and “On Eagle’s Wing’s” used with permission by Jen Turrell and Elizabeth Elgin. Music samples from String of Pearls, used with permission by Allen Weakland.

Howard Nemerov, “The Consent” from The Collected Poems of Howard Nemerov. Copyright © 1977 by Howard Nemerov

Co-Creators' Statement

This project began with a request from a caregiver and a conversation between friends navigating the journey of dementia with family members. As Sara's dad Marty's dementia progressed, his partner, Marcia, asked her to please make a show about the journeys of caregivers, so others would better understand what it was like. At the same time, a conversation between Sara and Sherrine that began with "How are you" led to an understanding that we were both on the same path of caregiving, dementia, family dynamics, and navigating all of the above as artists in an increasingly harsh and uncaring world. This led to a conversation with Andrew Morton, a fellow artist with deep connections, through his work with TimeSlips and his own creative practice, to creating art with and for people living with memory loss.

This project has been a journey of two years, during which time there have been deep losses, personally and globally. Hospital emergency room visits and overnight vigils. Navigating health care and bureaucratic systems. Grief. Friendships and family relationships that have strained, others that have deepened and emerged transformed. Moments of joy and laughter, hugs, and dance parties. There have been moments where one of us gets a call in rehearsal that leads to tears, or someone not being able to participate in this project due to family circumstances. We have had so many conversations with artists and colleagues who are struggling to navigate the financial and daily realities of how to show up and be a care partner, while also struggling to make ends meet.

The act of creating *Memory Generation* has been rooted in reimagining what a journey with dementia can look like, if we learn to listen differently, to focus less on loss and more on what remains, if we ask for and accept help. If we pay attention and ask questions. And if we ask: what if caregiving could be a collective act.

-Sara Zatz and Sherrine Azab
May 2026

Sara Zatz (Co-Creator/Writer) is the Artistic Director, Engagement at Pink Fang, where she leads the company's community-based programs and creative partnerships. Since joining the organization in 2002, she has led the acclaimed *Undesirable Elements* series, originally created by Ping Chong. She has created dozens of productions that bring community voices to the stage, including: *Generation Rise* and *Generation NYZ* (with Kirya Traber; New Victory Theater), *(Un)Conditional* (Profile Theatre), *Secret Survivors*, *Inside/Out: Voices from the Disability Community* and *Beyond Sacred: Voices of Muslim Identity* (with Ping Chong; national touring). Sara has led workshops and presented on community-engaged theater at numerous conferences and universities nationwide. *Memory Generation* is dedicated to Marty Zatz and Marcia Bordman.

Sherrine Azab (Co-Creator/Director) is the Co-Director of the Detroit-based theater ensemble A Host of People. She holds a BFA from Cornish College of the Arts in Seattle and a postgraduate certificate from the Institute for Curatorial Practice in Performance at Wesleyan University. She was a member of the 2008 Lincoln Center Director's Lab, a 2017-18 UMS Artist-in-Residence, and a 2018 Kresge Arts in Detroit Fellow. Select places she has worked include: Arab American National Museum, New Arab American Theater Works, The Foundry Theatre, Network of Ensemble Theaters, Pink Fang/Ping Chong + Co., and Target Margin Theater, of which she is a proud Associate Artist. Sherrine is a TimeSlips Certified Facilitator and is a board member of the MENA Theater Makers Alliance.

Andrew Morton (Community and Project Advisor) is a playwright and theatre-maker based in Detroit. As Producing Artistic Collaborator at Every Soul Arts, he leads creative programming for unhoused youth, including the award-winning *Sofa Stories* project. He is a Certified Trainer with TimeSlips Creative Storytelling, and a Lead Facilitator with *Telling It*, an expressive arts program for justice-involved youth at the University of Michigan. Andrew's plays have been produced across the US and internationally. His play *Bloom*, a story of intergenerational relationships and urban gardening, is published by Dramatic Publishing. In 2024, *American Theatre Magazine* named him one of "six Detroit theatre workers you should know."

PERFORMER BIOS

Manny Dunn is a Tennessee born New Yorker artist. He is a graduate of The American Academy of Dramatic Arts and The National Black Theatre. Theater credits include *About Love* (The Sheen Center), *Generation Rise* (Ping Chong and Company), *Fire Shut Up in Your Bones* (Metropolitan Opera), *The Revival: It Is Our Duty* (The Shed), *Midsummer Night's Dream* (The Gallery Players), *Echoes of Ebola* (Playwrights Horizon), *A Christmas Carol* (Origin Theatre). Television and Film credits include *The Shade*, *Ezra*, *Night Music*, *Bad Education*, *Paterno*, *Bull*, *Impossible Monsters*, and *Dirty* which won him awards from SXSW and other film festivals.

Aaron Landsman is a multidisciplinary artist and teacher. His own work has been commissioned and presented in NYC by The Chocolate Factory, Abrons Arts Center, PS122, The Foundry Theatre and other venues. His projects have also been seen in several US cities, in Europe, the UK and Australia. His album *Night Keeper* is available on Hallow Ground Records. He started and co-leads the working group Perfect City. He hasn't acted in a minute but when he used to he was in *Gatz* and *The Sound and the Fury* (Elevator Repair Service), *American Treasure* (13P), *The Florida Project* (PS122) and more.

Tamar Rogoff is a choreographer, teacher and filmmaker. Her choreography has been presented at P.S. 122, La MaMa, Dance Theater Workshop, Lincoln Center, The Kennedy Center, Pompidou Center in Paris, and the Estonian National Opera. Rogoff was at Sundance with her award-winning feature *Enter the Faun* (2015) which screened worldwide and on PBS. Rogoff works as a movement coach to actors, including Claire Danes for her award winning role in *Temple Grandin*. At her La MaMa dance lab she develops her life long experiential/improvisational method called Body Scripting. She is a Guggenheim fellow. The newly released film, *Run Amok*, features choreography by Rogoff.

Kirya Traber is a theatre artist and cultural organizer. Her collaborative work with Ping Chong + Company, *Undesirable Elements: Generation NYZ*, was a New York Times Critics Pick in 2018. Her work with First Person PBS earned multiple NY Emmy Nominations between 2019 and 2025. She is a New Harmony Project Fellow, a Hermitage Artist Retreat Fellow, and a Djerassi Artist Residency Fellow, a New York Stage and Film Founders Award recipient, the Curator in Residence with Hi-ARTS from 2020-2023, and Lincoln Center's lead Community Artist in Residence from 2015-2020. Throughout her ambitious artistic career, Kirya has continuously engaged in art for social change.

PRODUCTION TEAM BIOS

Carolyn Mraz (Set/Costume Designer) has collaborated on over 70 world premieres, including off-Broadway musicals, regional theater productions, immersive events, performance art, and international tours. Some favorite design challenges: a magic show, a spaceship, a sexy lounge on a decommissioned ferry, a rock musical staged in a church sanctuary, and a collapsible performance tent. For their experimental work in NYC, Carolyn has earned five Hewes Design Award nominations. Carolyn is a longtime associated artist of Target Margin Theater and Clubbed Thumb in NYC, and A Host of People in Detroit. Oberlin and NYU alum. Proud union member Local USA 829, IATSE. Please visit www.cmraz.com for a visual peek.

Hao Bai (Lighting & Sound Designer) is a multidisciplinary designer in lighting, sound, video projection, and world-building (environment) for live and virtual performances. Recent: Virtual: *Final Boarding Call* (Ma-Yi Theater+WP Theater), *Nocturne in 1200s* (Ping Chong). Lighting: *Waterboy and the Mighty World* (Bushwick Starr & The Public Theatre), *Lazarus* (Ping Chong). Projection: *Electronic City* (NYIT Awards), *My Home on the Moon* (SF Playhouse-SFBATCC Awards), *Twelfth Night* (Folger, DC). Sound: *Walden* (TheatreWorks-CT Critics Circle Award), *True West* (People's Light), *Jesa* (Ma-Yi & Public). Lighting & Sound: *7Mins* (HERE). Lighting & Projection: *Priestess of Twerk* (HERE + Irondale); Lighting/Sound/Projection: *Arden* (The Flea). Production Design: *and the grass grows* (Harvard University); *Where We Belong* (National Tours: The Public, Goodman Theatre, OSF etc.).

Jake Hooker (Projection Designer) (he/they) is the Co-Founding Director of A Host of People. They are a director, poet, projection designer, and scholar. He holds a BFA from Cornish College of the Arts, an MA from the Centre for Performance Research at the University of Wales, and a PhD from CUNY. He taught theatre at the University of Michigan from 2018 to 2026, most recently as Head of Drama at UM's Residential College. Jake is a Kresge Artist Fellow and a proud Associate Artist with Target Margin Theater. In NYC, their work has been seen at La MaMa, The Bushwick Starr, HERE, Dixon Place, and The Chocolate Factory, among others.

Soo Young Choi (Production Manager) is a dynamic producer, production manager, and the founder of Pa:nStori Productions, a creative studio dedicated to developing innovative, interdisciplinary theater in New York City. With her professional experience working alongside leading production companies and creators in Korea, Soo Young brings a wealth of international expertise to the stage. An NYU alumna, she thrives on collaboration and is currently focused on pushing the boundaries of immersive storytelling, blending technology and performance to create transformative audience experiences.

Ariel Reich (Accessibility Coordinator/Understudy) is an actor, director, and advocate in the NY theatre community. In addition to her work as a theatre-maker, Ariel has an extensive background in Arts in Medicine and Arts in Public Health as both a practitioner and researcher. In both fields, she is committed to promoting higher standards of care. Ariel is currently an Artist in Residence with NYC Health + Hospitals with The Creative Center, a Musician in Residence at the 80th Street Residence for Enhanced Memory Care, and a Dance for PD® Faculty member. She loves hats, and wears many.. to learn more, visit- www.arielreich.com

Sydneii Colter (Stage Manager) Off-Broadway: *JOY: A New True Musical* (Laura Pels Theater), *Bad Kreyol* (Signature Theatre), *Bernarda's Daughters*, *Evanston Salt Costs Climbing*, *Black No More* (The New Group), *Covenant* (Roundabout Theater). Other recent credits include: *Dream Feed* (HERE Arts Center), *SLAMDANCE garage*, *Self-Portraits* (The Bushwick Starr), *Sweet Chariot* (Under The Radar).

ABOUT A HOST OF PEOPLE

A Host of People (AHOP) is a Detroit-based, multi-racial ensemble that makes multi-media theater for social change. We create original works that intertwine imagination, complexity, and diverse elements, crafting performances that are simultaneously epic and intimate, political and personal, poetic and approachable. Founded in 2012 by co-directors Sherrine Azab and Jake Hooker, AHOP strives to produce aesthetically rigorous and intellectually stimulating theater that remains warm, welcoming, and inspiring to audiences from all walks of life. www.ahostofpeople.org

ABOUT PINK FANG

Pink Fang creates art at the intersection of performance, community building and social change, rooted in the ethos and artistic legacy of Ping Chong. Pink Fang makes bold new works of performance and collaborates with generative artists, creating with curiosity, rigor, integrity, and provocation. Our approach to artmaking is through experimentation, blurring of discipline, and drawing from lived experience. A community of fierce care is core to all that we make and do. Pink Fang's work lives in community centers, sacred spaces, theaters, and classrooms. Based in the East Village, NYC at our longtime artistic home, La MaMa, we present and share our work all over the country and the world. To learn more, go to pinkfang.org / [@pinkfangnyc](https://twitter.com/pinkfangnyc)

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As a nonprofit organization, Pink Fang relies on generous donors to keep our mission strong. Your tax-deductible gift fuels our support of artists, and the vital interdisciplinary arts, engagement, and education initiatives of Pink Fang, making them accessible to more communities, for generations to come.

Portions of text of *Memory Generation* are adapted from community interviews with the following people. We thank you for their generosity in sharing their stories and experiences with us: Aaron Landsman, Asuka Derfler Morinaga, Brandi Becker-Wright, Christina deRoos, Christina Bixland, Allen Weakland, Isaiah Burns, Sherrine Azab, Tamar Rogoff, Jean Barnas, Jennifer Turrell, Kirya Traber, Elizabeth Elgin, Jim Mangi, Manny Dunn, Sukanya Chakrabarti, Kelly Kuwabara, Liz Rubel, Ryan Myers Johnson, Sam Goodrich, Sara Zatz, Marty Zatz.

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**A full program with information on this
production can be found on the La MaMa
website page of
*Memory Generation***

**In addition you can scan the
QR code Poster located in the theatre lobby for
access to detailed information on this program.**

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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The Club

BamBam Frost & Ori Flomin
La MaMa Moves! Dance Festival
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The Censorship of Dreams
May 2-17, 2026
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May 2-10, 2026
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CROSSROADS:
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La MaMa Moves! Dance Festival
May 8-10, 2026

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McManus: Fall of a Tyrant
May 14-17, 2026
The Club

Take Me To Dollywood
May 14-31, 2026
The Downstairs

La MaMa Kids:
Roots To Stories Workshop
May 17, 2026
Community Arts Space

The Life and Times of Daisy Forbes
May 21-24, 2026
The Club

Lucky FM 2
May 27-31, 2026
The Club

La MaMa Kids:
**Mary Had A Little Lamb and Also
A Substitute Teacher**
May 30-31, 2026
Community Arts Space