

La MaMa

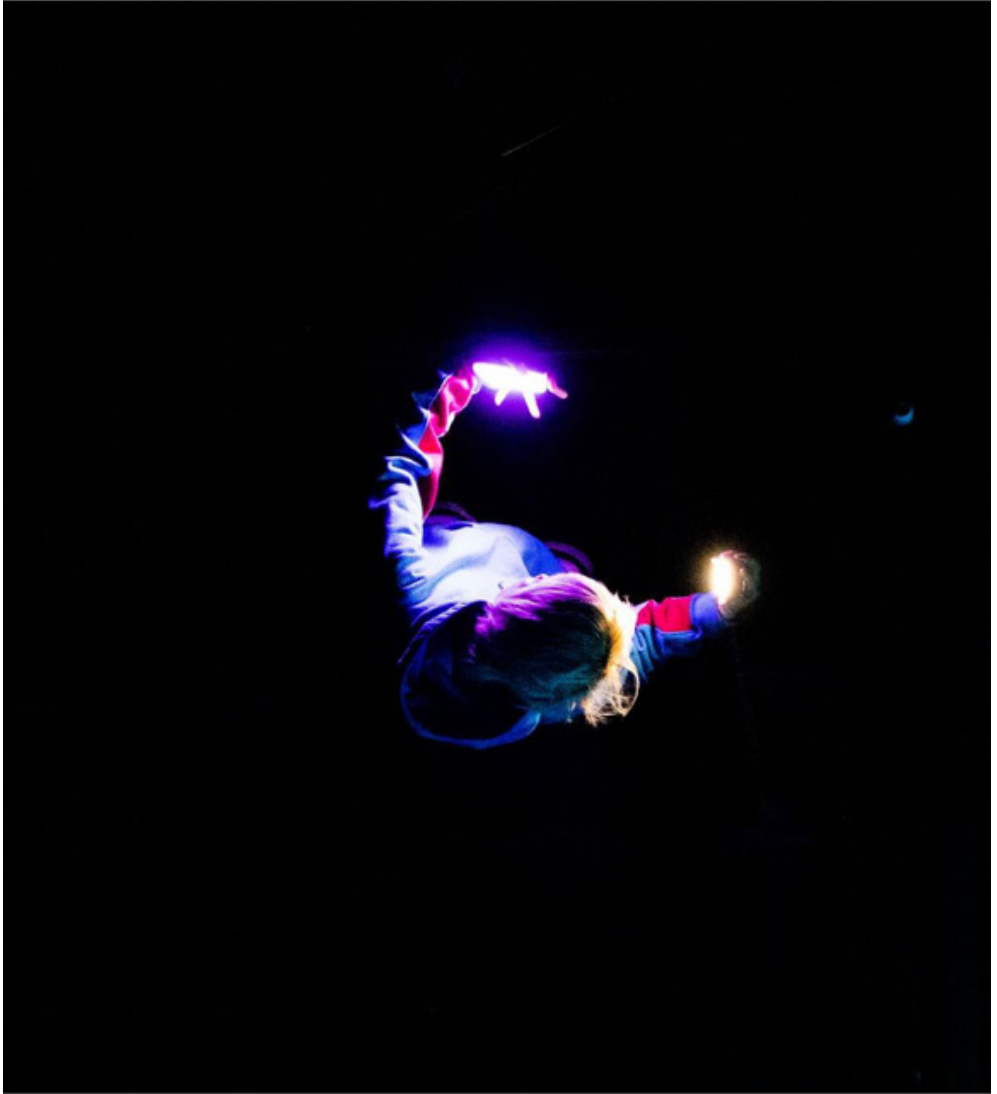
Experimental Theatre Club

presents

as Part of the **La MaMa Moves! Dance Festival**

a hole new world.

created & performed by Mina Nishimura



Community Arts Space
74a East 4th Street, NYC, 10003
April 18-19, 2026

a hole new world.

created & performed by Mina Nishimura

special (non-) appearance: David Thompson

special creation supports: Black Hole Hollow's Another Audience

Residency Program and Nicole Daunic, Nora Raine Thomson

and Kota Yamazaki

lighting design: Lilian Hilmes

guest curators Martita Abril & Blaze Ferrer

Mina Nishimura, from Tokyo, is a dance artist whose performance, choreographic, and art practices take the body as a conduit through which subtle, often overlooked phenomena can emerge. Influenced by butoh, Buddhism, and Western postmodern dance, she engages with mysteries, invisible presences, and barely perceptible shifts—exploring how they can be sensed, activated, and reimagined within and through the body. Her work resists fixed meanings and instead invites porous boundaries between self and other, human and non-human, past and future.

She was introduced to butoh and improvisational dance through Kota Yamazaki after graduating from Ochanomizu University in Tokyo and studying at the Merce Cunningham Studio in New York. Since then, she has performed and collaborated with groundbreaking artists including Yasuko Yokoshi, John Jasperse, Dean Moss, SIA, Celia Rowilson-Hall, Neil Greenberg, Nami Yamamoto, Vicky Shick, Moriah Evans, Rashaun Mitchell + Silas Riener, Jesi Cook, DD Dorvillier, and Trajal Harrell, among others.

Nishimura began presenting her choreographic work following a year-long residency in Senegal, where she assisted a cultural exchange project between Germaine Acogny and Kota Yamazaki in 2003. Her work has been commissioned and presented by venues including NYU Skirball Center, Baryshnikov Arts Center (BMC+AC), Danspace Project, Jacob's Pillow Dance Festival, Dance Theater Workshop, The Kitchen, Gibney, Mount Tremper Arts Center, Sarah Lawrence College, UC Davis, and Whitman College. In recent years, she has developed body-based projects in alternative locations, presented in Tokyo, that explore fluctuations, distortions, and expanded experiences of perception and the senses. These include *The Theater of Confinement and the 8th Sense Rap* (2024), staged inside a van in motion on a highway; *REI!* (2025), an alternative Reiki session that blurs the boundary between healing practice and theatrical experience; and *The Uncanny Wonder of Blue Rice* (2026), a food-based installation centered on an unnameable taste that resists definition.

She was a danceWEB scholar at ImpulsTanz (Vienna, 2010), and has curated or co-curated programs including Movement Research Spring Festival (2014), Danspace Project's Food for Thought (2016), Mount Tremper Arts Center's Watershed (2018), and Sundays on Broadway at Cathy Weis Projects (2018). She has also been a lead curator for the Whenever Wherever Festival in Tokyo since 2021.

During these years, she has also taught as a guest artist at Sarah Lawrence College, Princeton University, Emerson College, Movement Research, UC Davis, the Salish Sea Butoh Festival, and Dance Box Domestic Study Abroad, among others.

Nishimura received the 2019 FCA Grants to Artists Award and was a 2021–23 Danspace Project Renewal Residency Artist, where she created four iterations of

Mapping a Forest while Searching for an Opposite Term of Exorcist. The most recent iteration, *Kuu* (空), was presented at Danspace Project in 2024. She completed her MFA Fellowship at Bennington College in 2021, where she currently teaches. (minanishimuradance.com / IG: @minanekobubble)

Curated by La MaMa Curatorial Residents Martita Abril & Blaze Ferrer

Martita Abril (Pichu) is from the border city of Tijuana, México. She has collaborated with dance artists and companies including AUNTS, Lux Boreal, Kim Brandt, Yanira Castro, Yoshiko Chuma, Milka Djordevich, Tess Dworman, Daria Fain and Robert Kocik, Allyson Green, Abigail Levine, Mina Nishimura, Cori Olinghouse, Okwui Okpokwasili and Peter Born, Will Rawls, David Thompson, Larissa Velez-Jackson, Cathy Weis, and Andros Zins-Browne. Martita was a performer in Simone Forti's Dance Constructions, the Handles exhibition by Haegue Yang, and the Mirrors I & II piece by Joan Jonas at the Museum of Modern Art. She was part of the Fresh Tracks Residency, the Dance and Process (DAP) artist in residency program at The Kitchen in partnership with Arts and Letters, and the Movement Research (MR) Artist-in-Residence Program, funded, in part, by Mertz Gilmore Foundation. Martita has been a recipient of international residencies in Ecuador, Mexico, Latvia, and most recently Budapest, and Prague which were supported by the GPS/Global Practice Sharing Program of Movement Research with funding from the Trust for Mutual Understanding. She currently guides workshops in gardens for Spanish speaking families who recently arrived in NYC, through the iLAND (Interdisciplinary Laboratory for Art Nature and Dance) program in collaboration with El Puente. She is currently the Director of MR at the Judson Church Monday night series, she continues to mentor Immigrant artists as part of the NYFA Coaching program, and is a member of NYFA's Artist Advisory Committee. Martita was a co-curator for Sundays On Broadway with Cathy Weis Projects in 2025 for their Spring and Fall season and she currently co-curates In/Between with Yanira Castro and Zahra Banyamerian, the annual immigrant artist group exhibition at New York Live Arts in partnership with NYFA's Immigrant Artist Mentoring Program originally created in 2019.

Blaze Ferrer is an interdisciplinary performer and choreographer interested in the mainstreaming of queerness within the American capitalist hegemony, and pushing against the tautological stasis of contemporary performance. Blaze makes experiences that express the vibrancy and limits of embodiment through post-Judson choreographic scores and the incorporation of consumerist cultural iconography. As a lead artist, Blaze has made work for Pioneers Go East, Pageant, The Collapsible Hole, Prelude Festival, The Brick Theater, The Exponential Festival, Movement Research@Judson Church, Sundays on Broadway, New Dance Alliance, AUNTS, danceh010, Brooklyn Arts Exchange (NEEDING IT), HERE, Dixon Place, and various DIY events. Blaze has performed for and helped generate pieces with Stacy Lynn Smith, Yanira Castro, Ursula Eagly, Ilan Bachrach & Robert M. Johanson, minor theater, Sophie Weisskoff, and others. Blaze has been a resident artist at Urbana Dance Company (Urbana, IL), Magija Collective (Denver, CO), and has received funding through Brooklyn Arts Council, NYSCA, NYFA, Dance/NYC, and Foundation for Contemporary Arts.

La MaMa Moves! Dance Festival Team

Nicky Paraiso: Curator

Gloria Gomez: Production Manager

Michelle Tabnick: Press Rep

Stage Managers:

Lily Cox

Gloria Gomez

Sarah Rivera

Sydney (Jiani) Yu

Light Designers:

Micah Dominguez-Schatz

Lillian Hilmes

Electrics Crew:

Bryce Harnick (Electrics Supervisor)

Ellen Stewart Theater Production Electrician: Aaron Conover

Crew: Musa Vaz-Paddyfoote, Henry Cruz, Emily Tolli, Samantha Fujikawa, Melissa Ore, Rook Shaw, Camille Cooper, Hesler Garcia, Henry Mont, Sebastian Fazio, Tony Mulanix, Dale Villaruel, Max Rosenfeld

Sound Crew:

Diego Las Heras (Sound Supervisor)

Crew: Boris Nazarov, Denis Zabayaka, Kris Kusnierz, Shaagnik Mukherji

Video Crew:

Perase Redmond (Technician/Video Supervisor)

Scenic Crew:

Mark Tambella, Tech Director

Jack Reynolds, Tech Director

Crew: June Katigawa, Emrys Taylor-Milner

Roundabout Fellow Tech Crew:

Blessing Mulbah, Ella Burns, Georgie Ciccone, Chris Cruz, Jared Canela,

Ally Jack Starishevsky, Lee Richamn, Phantom Taylor, Manuel Andon, Ethan Martin



April 9-12, 2026
**DONALD BYRD/
 SPECTRUM DANCE
 THEATER**
OCCURRENCE #14

A glimpse into Artistic Director Donald Byrd's experience and memories of 9/11. *OCCURRENCE #14* combines old and new movement ideas, showcasing them together and offering new perspectives.

The Downstairs



April 16-17, 2026
**CORNINGWORKS /
 THE GLUE FACTORY
 PROJECTS**
Stand By — An Allegory

A whimsical glimpse at humans' inability to recognize our mortality... not so much about death or grief, or even loss, as about the mysterious & magical continuity of life.

The Downstairs



April 16-19, 2026
PATRICIA HOFFBAUER
**Center For Fiction:
 This Is Not May '68!**

Through a dynamic mix of text and movement, dancers ages 25-80 reimagine historical struggles for power, love, and knowledge.

Ellen Stewart Theatre



April 16-17, 2026
ms. z tye
**CONFESSIONS OF PEACHES,
 THE VIXEN**

A cipher of pro hoe chronicles collaged into performance, with ms. z tye recalling the repentant memory of Y2K.

Curated by La MaMa
 Curatorial Residents
**MARTITA ABRIL &
 BLAZE FERRER**

Community Arts Space



April 17-19, 2026
SHARED EVENING
 Hunter College
 MFA Dance Faculty

JADE CHARON
Gold Pylon

**TIFFANY
 MERRITT-BROWN**
Tender Is The Night

The Club



April 18-19, 2026
MINA NISHIMURA
a hole new world.

Dispersed holes and absences beyond the self are threaded into a dissonant tunnel tracing the resonance of a hollow center.

Curated by La MaMa
 Curatorial Residents
**MARTITA ABRIL &
 BLAZE FERRER**

Community Arts Space



April 18-19, 2026
VANGELINE THEATER
MAN WOMAN

MAN WOMAN is a Butoh fairy tale by Vangelina. Inspired by Eikoh Hosoe's iconic photographic series *Man and Woman*. Costumes by Machine Dazzle and music by Ray Barragan Sweeten.

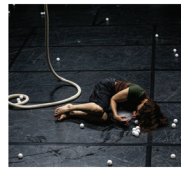
The Downstairs



April 23-24, 2026
**SUN KIM DANCE
 THEATRE**
Alien Of Extraordinary

Alien Of Extraordinary is an immersive dance-theatre work by Sun Kim, transforming her immigration journey in the U.S. into a powerful call for empathy and shared belonging.

Ellen Stewart Theatre



April 24-26, 2026
GREEN COW
Surface

Surface renders climate instability as physical risk, where bodies negotiate balance, pressure, and collapse within an environment that refuses equilibrium.

The Club



April 25-26, 2026
DANCERS UNLIMITED
Edible Tales: Ho'oulu

Edible Tales explores cultural heritage, social justice and environmental sustainability through a bi-coastal food lens from Hawai'i and NYC.

Ellen Stewart Theatre



April 30-May 1, 2026
**FINDLAY//
 SANDSMARK**
Iteration IV (for Allen)

A continuation and derivative of the recent series of iterative projects, parsing and re-imagining elements to find new connection points and resonating waves.

The Club



May 2-3, 2026
SHARED EVENING

BAMBAM FROST
Yes

Choreographer/Performer:
 BamBam Frost

ORI FLOMIN
Settle In
 Choreographer: Ori Flomin
 Music: Mal Stein

The Club



May 8-9, 2026
SHARED EVENING
 Curated by Pioneers Go East
 Collective

CROSSROADS SERIES

Pioneers Go East Collective
 & Anabella Lenzu
 Miranda Brown
 & Noa Rui-Piin Weiss

The Club



May 10, 2026
SHARED EVENING
 Curated by Pioneers Go East
 Collective

CROSSROADS SERIES

Sugar Vendil
 Pioneers Go East Collective
 with Alexa Grae &
 Symarai Sarai

The Club



April 25, 2026
SPECIAL EVENT
**LA MAMA KIDS DANCE
 WORKSHOP WITH
 DANCERS UNLIMITED**

Hula Magic: Storytelling
 Through Dance

A-Hawaiian Cultural Dance
 Workshop for Kids.

Community Arts Space



LA MAMA MOVES! DANCE FESTIVAL

April 9 - May 10, 2026 | 21st Season

Funders
 The 21st annual La MaMa Move! Dance Festival (Spring, 2026) is made possible by New York City Department of Cultural Affairs in partnership with the City Council, the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, Americans for the Arts, National Arts Relief Fund, the Merz Gilmore Foundation, The Harkness Foundation for Dance, the Howard Gilman Foundation, the Jerome Robbins Foundation, and The Shubert Foundation. Special thanks to Jody and John Arnold.

A full program with information on this production can be found on the La MaMa website page of *a hole new world*.

In addition you can scan the QR code Poster located in the theatre lobby for access to detailed information on this program.

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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We thank our supporters who are indispensable to La MaMa as we continue to expand and strengthen our artistic community. You help make space for artists to create and share new stories, present diverse perspectives, and keep us all connected in our 64th Season!

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Confession of Peaches The Vixen
La MaMa Moves! Dance Festival
April 16-17, 2026
Community Arts Space

Stand By - an allegory
La MaMa Moves! Dance Festival
April 16-17, 2026
The Downstairs

Center for Fiction: This Is Not May '68
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Gold Pylon / Tender is the Night
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MAN WOMAN
La MaMa Moves! Dance Festival
April 18-19, 2026
The Downstairs

COMING SOON

Alien of Extraordinary
La MaMa Moves! Dance Festival
April 23-24, 2026
Ellen Stewart Theatre

The Door Slams,
The Glass Trembles
April 24-May 10, 2026
The Downstairs

La MaMa Kids:
Hula Dance Workshop
April 25, 2026
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Edible Tales: Ho'oulu
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BamBam Frost & Ori Flomin
La MaMa Moves! Dance Festival
May 2-3, 2026
The Club