

# La MaMa

Experimental Theatre Club

presents

as Part of the La MaMa Moves! Dance Festival

Center for Fiction: This is Not May '68.

directed, choreographed, written by  
Patricia Hoffbauer



Ellen Stewart Theatre  
66 East 4th Street, NYC, 10003  
April 16-19, 2026

# *Center for Fiction: This Is Not May '68.*

directed, choreographed, and written by Patricia Hoffbauer

dramaturg/writer: Flavio Ribeiro

lighting design by Les Dickert

media designer by Tal Yarden and Lena Townsley

cinematographer: Jeanna Criscitiello

cinematographer: Bill Tunnicliffe

costume design by Karen Boyer

sound designer by Olivier Renouf

prologue music: Luciano Berio's Sinfonia

tech supervisor: Leo Janks

performed by

Fran Janal, Luis A. Lara Malvacías, Rachel Ha-Eun Lee,

Vincent McCloskey, Noah Witke Mele, Peggy Gould,

Tom Rawe, Keith Sabado, Grace Yi-Li Ton

performer in film: Yvonne Rainer

## **Thank you to:**

Everyone at La MaMa for making this work possible.

Everyone who donated and made *Center for Fiction* a reality.

Nicky and Mia for inviting me again, when everyone else said 'This is for children...'

Lighting designer Les Dickert, media designers Tal Yarden and Lena Townsley, and costume designer Karen Boyer who have created the dramatic environment that propels this work forward with a visual legibility that would never be possible if it wasn't for them.

Walker Perry and Lilly Lorber who stepped in the last month to save the day!

Yvonne Rainer who, as a performer and a friend, shaped this work in many ways as she is known to do!

Anatole Atlas, my new friend & collaborator from Louvain and until the next stop.

Leo Janks, who is THE best tech supervisor, and friend, a girl could ever dream of.

All my colleagues and friends at NYU Tisch School of the Arts and Collaborative Arts, who have supported this work in every possible way including financially.

All my fabulous students who supplied so many ideas and inspiration for this piece. They really keep me going.

Bill for listening about La-can for the last five years, and Flavio who always picked up the phone.

And my girls, Julieta, Graciela and Amalia, who have taught me to be a better person in the world. I love you.

*Center for Fiction: This is Not May '68* would not have existed without the commitment of every single artist involved in the five-year period that took us to create it. From the seed of an idea – when I asked Noah if she would consider performing *Anatole Atlas'* part in the confrontation with *Lacan in 1972* – through years of conversations overseas with my dramaturg and writer Flavio Ribeiro, and endless rehearsals and discussion with every single dancer involved, this theatrical premiere at La MaMa Moves! is the culmination of a long journey. I was electrified by the interruption of the “master” by a student at Louvain University, accidentally registered in the documentary *Lacan Parle* by filmmaker François Wolff, so profoundly that I flew to Belgium to meet the now-75-year-old writer/philosopher. Part of a long list of political provocations I was researching for a project about the impossibility of communication across generations – personally and professionally – this historic event translated for me what I could not articulate in words.

The exchange between the two men was so exciting to me because it became a performance – a highly theatricalized drama in itself. Their performance of provocation and confrontation ultimately produced a kind of exchange I had not seen in my experiences in the classroom and elsewhere. In this case Anatole's action did not trigger a defensive reaction in Lacan who, to his credit, integrated the young man's objections into their interaction. There was no destructive behavior – security was never called, neither party was devastated – and in his critique Anatole did not annihilate Lacan as a powerful figure; he only challenged his role as a specialist. And the young woman in a mini skirt and hat tried to move Anatole without ever putting her cigarette down.

*Center for Fiction: This is Not May '68* is a tribute to that moment and to all the artists who fought to be heard and whose presence, risk, and curiosity animate this work. It is an investigation into how confrontation, challenge, and unexpected response become forms of communication across time – between generations, disciplines, and bodies – and how performance and dance can be an active site of resistance and transformation.

I am profoundly grateful to every one of the artists, designers and technicians who developed this work with me, and this project is the product of an incredibly satisfying collaboration. This long and arduous creative process has taught me that rather than losing myself when confronted with the impossible, resisting the desire to react is a much more fun way to live, as I learned from Lacan's performance in Louvain.

Patricia Hoffbauer

**Anatole Atlas (AKA Jean-Louis Lippert)** was born on December 16, 1951, in Stanleyville (Belgian Congo), is the fictional character at the center of a seven-volume novel cycle, where he serves as the alter ego of the writer Jean-Louis Lippert. Both share Congolese, Mexican and Cuban, Russian, and Maghrebi identities more than a Belgian one. In 1979, Anatole Atlas imagined the creation of a *Convulsivist Sphere*, a critical avant-garde movement positioned beyond Situationism. In an era defined as convulsive, they call for a higher convulsivity of the mind. This demand appears to them essential in order to cleanse the criminal ideological infections associated with Curtis Yarvin, Nick Land, Peter Thiel, J.D. Vance & Co.

**Karen Boyer (costume designer)** is a costume designer based in NYC. She has a background in sculpture and textiles that continues to inform her work and process of building and approaching costumes. Past and recent collaborators include choreographers Sidra Bell, Faye Driscoll, Catherine Galasso, Kayla Farrish, Liz Gerring, Cherylyn Lavagnino and Abigail Levine, and her work has been seen at theaters such as Alte Munze (Berlin), the Edinburgh Fringe Fest, LaMama Etc., the Bushwick Starr, the Brick, Baryshnikov Arts Center, NYLA, Playwrights Horizons, and Outside In Theatre (LA). BFA: Maryland Institute College of Art; MFA: NYU Tisch. karenrachelboyer.com (<http://karenrachelboyer.com/>)

**Jeanna Criscitiello (cinematographer)** is an American performing artist living in Brussels. Working with text, sound, voice and performance, she weaves multi-voiced narratives that dismantle stereotypes and reframe the histories of feminine identity. Her work grows out of intensive research into feminist and queer theory, mythology, literature and art history, which she distils into generous live performances, sound works and collaborations. Originally active as a pop singer and composer, she now focuses on research-driven performance projects that question the divide between experimental art contexts and the so-called “music industry,” as well as the ideals of beauty, productivity and objectification imposed on women.

**Les Dickert (lighting designer)** designs for a diverse range of live performance, spanning contemporary and Shakespearean theater, modern dance, classical ballet, and international performance art. Broadway: Wrong Mountain (Assistant), High Society (Assistant). Off- Broadway: Bedlam, Atlantic Theater, Rattlestick Theater, P73, Theater Row, Ensemble Studio Theater, others. Regional: Shakespeare and Company, Great Lakes Theater Festival, Geva Theater, Perseverance Theater, Syracuse Stage, others. Dance: White Oak Dance Project, San Francisco Ballet, Boston Ballet, Miami City Ballet, Tulsa Ballet, Joffrey Ballet. International: Centre Pompidou, La Scala, Staatsballet Berlin, Bayerische Staatsballet, and the National Ballets of England, Denmark, Australia, Belgium, Canada and Russia. He has collaborated with Yvonne Rainer since 2000.

**Leo Janks (tech supervisor)** has worked with Patricia since 1986 (?)

**Patricia Hoffbauer (choreographer/director/writer)** is a Brazilian-born, New York City- based dance artist whose work spans decades and multiple collaborations across artistic disciplines. A longtime presence in the downtown performance world,

she has been creating dance and performance work since the late 1980s, in collaboration with writers, performers, and dance artists. Commissioned/presented by many dance departments, her work has also been presented by Danspace Project, Dance Theater Workshop, The Whitney Museum at Philip Morris, Gibney Dance Center, and La MaMa Moves! among others; highlights include *Who Killed Carmen?*, premiered at Dance Theater Workshop and presented by the Whitney Museum; *Para-Dice*, commissioned and presented by Danspace Project; *Small Dances for Intimate Spaces and Friendly People*, developed through Gibney Dance Center DIP residency; and *Getting Away with Murder*, presented at La MaMa Moves!. Hoffbauer's writing has appeared in *Movement Research Performance Journal*, *Performance Arts Journal (PAJ)*, *Writings on Dance*, and in anthologies including *Talking Visions* (edited by Ella Shohat for the New Museum) and *The Sentient Archive: Bodies, Performance and Memory* (Wesleyan University Press). She is a founding member of Yvonne Rainer's performance group, the Raindears, with whom she toured internationally, participating in the creation of original work and performing Rainer's early solos. Hoffbauer has taught at Princeton University, Hunter College, and other institutions, and is currently an Associate Arts Professor in the Collaborative Arts Department at NYU's Tisch School of the Arts.

**Olivier Renouf (sound designer)** Trained as a psychologist, Olivier Renouf turned to sound creation after attending electroacoustic music classe at the Paris Conservatory (CNSM). He has collaborated with choreographers Georges Appaix, Boris Charmatz, Paco Decina, Odile Duboc, the Dunes group, Mathilde Monnier, and others. He also participates in multimedia installations.

**Flavio Ribeiro (dramaturg/writer)** is a Berlin-based Brazilian artist working across live art, video, and collaborative stage projects. Performance Studies MA, SoDA/UdK Berlin; Film Studies BA, Hampshire College, USA. Performances in Belgium, Colombia, Germany, Norway, Poland, Switzerland. Venues/festivals: HAU, Sophiensaele, Tanznacht, STUK, Oktoberdansen, Nowy Teatr, Humboldt Lab, Experimenta Sur. Co-creator/performer: *Niemandszeit* (with deufert&plischke). Resident writer: FAR° Festival, Transfabrik platform (Paris/Brest/Berlin). Video works in the Getty Institute catalog: *F\*ck the Pope*, *Equator*, *Nature Knows No Shame*. Collaborations with Werner Herzog, Interrobang, Bia Lessa, Antonio Abujamra, Mauro Rasi. Cinematographer: Rosa von Praunheim's Andersrum, Germany's first LGBTQAI+ TV show. Simultaneous interpreter: Barack Obama's first inaugural speech, live on Brazilian television.

**Léna Townsley (media designer)** (she/her) is a junior in the Collaborative Arts program at NYU Tisch and serves as the media designer for this production in collaboration with Tal Yarden. She trained for four years at the American Conservatory Theater in San Francisco and has performed at the Théâtre du Châtelet and the Opéra Bastille in Paris. With a foundation rooted in performance and visual art, Léna now works behind the scenes, designing media that expands theatrical space and deepens the relationship between image, body, and story. She is thrilled to be part of this production at La MaMa.

**Bill Tunnicliffe (cinematographer)** is a veteran writer, director, and cinematographer who works extensively in the mainstream film and television industry, as well as in documentaries, dance films, and theatrical media. He currently teaches innovative new approaches to interdisciplinary filmmaking in the Collaborative Arts Department at the NYU Tisch School of the Arts.

**Tal Yarden (media designer)** BROADWAY: *Oedipus, Indecent, Network, The Waverly Gallery, Sunday in the Park with George, The Crucible*; WEST END: *Get Up, Stand Up, Anna X, Hamlet*; OFF-BROADWAY: *Becky Nurse of Salem, Antigone, The Damned, Kings of War, The Fountainhead, Roman Tragedies, Lazarus, Grey Rock, King Lear, Distracted, The Misanthrope*; A Walk on the Moon, *Ocean Filibuster, Passing Strange, Frost/Nixon*; OPERA: *Don Giovanni, Exterminating Angel, Mahagonny, Salome, Brokeback Mountain, Macbeth*. AWARDS: Molière, Lucille Lortel, NOMINATIONS: Tony, Drama Desk

## PERFORMERS

**Fran Janal (performer)** is a Transfemme, Jewish, futurist sculptor and wearables designer based in Brooklyn, NY. Fran Holds a BA in Craft Studies and Feminist Technoscience from the NYU Gallatin School of Individualized Study, with an additional focus in dance. With a wide materials background, she shifts from utilizing glass, textiles, wood, metal and ceramics to create whimsical and functional creations. Fran has completed glass fellowships at UrbanGlass in Brooklyn NY, Glassroots in Newark NJ, the Corning Museum of Glass, and Starworks Glass in Star NC. Today you can find her blowing glass and dancing at various New York based companies.

**Luis A. Lara Malvacías (performer)** is a Venezuelan New York based trans-disciplinary artist whom body of work includes the creation of events with a great focus on movement practices. Besides choreographing and performing, Luis A. also design and create the costumes, set, and the visuals for the works. Creating solos, duets and group work performed and shared from conventional venues to more unconventional spaces worldwide, Luis A. work is presented under Luis Lara Malvacías / 3RD CLASS CITIZEN. Being a Minotaur has been an interesting experience; thanks Pat!

**Rachel Ha-Eun Lee | 이하은 (performer)** (she/her) is a Dallas-born freelance dancer and multidisciplinary artist represented by CESD. She has performed works by Duncan Sheik, Rob Ashford, Grace Yi-Li Tong, Olivia Passarelli, Sophie Gray-Gaillard, Mark Morris, John Heginbotham, Stephanie Shin, Patricia Hoffbauer, Shamel Pitts, Mike Esperanza, Mason Lee, and others. In 2018, Rachel was in the off-Broadway production of *Oklahoma!*, at St. Ann's Warehouse. Her education includes Booker T. Washington High School for the Performing and Visual Arts and New York University, where she focused on discovering and developing her artistic voice. She is currently a company dancer for five two Dance Company, and sometimes creates her own work that has premiered around NYC.

**Vincent McCloskey (performer)** teaches modern dance and ballet technique in the dance department at Barnard College, and has taught at NYU, Gibney Dance Center, and ADF's Winter Intensive. In addition to his work with Patricia Hoffbauer, he has performed with Yvonne Rainer, Pam Tanowitz, and Lucinda Childs, among many others.

**Noah Witke Mele (performer)** makes and writes about performance. Her performances have been featured at Judson Memorial Church, Phantom Theater, Lost Nation Theater, and Performance Studies international. She is currently a master's student at NYU Performance Studies, where her academic research addresses science, fiction, sex/gender, and disability.

**Peggy Gould (performer)** is a New York City-based dancer, choreographer, collaborator, movement educator and writer. Affiliations: Sarah Lawrence College Faculty, Leimay Ensemble member (2023-present), assistant to functional anatomist and dance educator Irene Dowd, Ongoing performance collaborations with Sondra Loring, Bryan Fox. Honored and inspired to be a part of this work.

**Yvonne Rainer (dancer in video)** is a choreographer, filmmaker, and performer and has been professionally active since the early 1960s.

**Tom Rawe (performer)** is a graduate of engineering, dance, physical therapy, and the Feldenkrais method. He danced with Twyla Tharp in the 70s and 80s and with Pat Hoffbauer in the 10s and 20s. Tom says: "I'm an engineer of dance and the somatic experience. My next hope is to someday play in a brass Quartet."

**Keith Sabado (performer)** has been dancing in New York since 1978. He is happy to be working with Patricia again.

**Grace Yi-Li Tong (performer)** (she/her) is a playful Chinese-American dancer and choreographer based in New York. Grace holds a BFA in Dance and a minor in Gender and Sexuality Studies from NYU Tisch School of the Arts, and has recently performed with: the Metropolitan Opera/Annie-B Parson, Beth Gill, Luis A., Kristel Baldoz, and Emma Judkins. As a choreographer, she has recently presented work at Performance Garage (Philadelphia, PA), the NOD Theater (Seattle, WA), Snug Harbor Cultural Center, The Center for Ballet Arts, Flushing Town Hall, Triskelion Arts, and more. Her commercial credits include collaborations with Tod's Shoes, Yai Chen, bluetrails, Kevin Sun, and more.

## **La MaMa Moves! Dance Festival Team**

Nicky Paraiso: Curator

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Michelle Tabnick: Press Rep

Stage Managers:

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Sarah Rivera

Octavia Leona Kohner

Sydney (Jiani) Yu

Light Designers:

Micah Dominguez-Schatz

Lillian Hilmes

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Ellen Stewart Theater Production Electrician: Aaron Conover

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Diego Las Heras (Sound Supervisor)

Crew: Boris Nazarov, Denis Zabiyyaka, Kris Kusnierz, Shaagnik Mukherji

Video Crew:

Perase Redmond (Technician/Video Supervisor)

Scenic Crew:

Mark Tambella, Tech Director

Jack Reynolds, Tech Director

Crew: June Katigawa, Emrys Taylor-Milner

Roundabout Fellow Tech Crew:

Blessing Mulbah, Ella Burns, Georgie Ciccone, Chris Cruz, Jared Canela,

Ally Jack Starishevsky, Lee Richamn, Phantom Taylor, Manuel Andon, Ethan

Martin



April 9-12, 2026  
**DONALD BYRD /  
 SPECTRUM DANCE  
 THEATER**  
**OCCURRENCE #14**

A glimpse into Artistic Director Donald Byrd's experience and memories of 9/11. *OCCURRENCE #14* combines old and new movement ideas, showcasing them together and offering new perspectives.

**The Downstairs**



April 16-17, 2026  
**CORNINGWORKS /  
 THE GLUE FACTORY  
 PROJECTS**  
**Stand By — An Allegory**

A whimsical glimpse at humans' inability to recognize our mortality... not so much about death or grief, or even loss, as about the mysterious & magical continuity of life.

**The Downstairs**



April 16-19, 2026  
**PATRICIA HOFFBAUER**  
**Center For Fiction:  
 This Is Not May '68!**

Through a dynamic mix of text and movement, dancers ages 25-80 reimagine historical struggles for power, love, and knowledge.

**Ellen Stewart Theatre**



April 16-17, 2026  
**ms. z tye**  
**CONFESSIONS OF PEACHES,  
 THE VIXEN**

A cipher of pro hoe chronicles collaged into performance, with ms. z tye recalling the repentant memory of Y2K.

Curated by La MaMa  
 Curatorial Residents  
**MARTITA ABRIL &  
 BLAZE FERRER**

**Community Arts Space**



April 17-19, 2026  
**SHARED EVENING**  
 Hunter College  
 MFA Dance Faculty

**JADE CHARON**  
**Gold Pylon**

**TIFFANY  
 MERRITT-BROWN**  
**Tender Is The Night**

**The Club**



April 18-19, 2026  
**MINA NISHIMURA**  
*a hole new world.*

Dispersed holes and absences beyond the self are threaded into a dissonant tunnel tracing the resonance of a hollow center.

Curated by La MaMa  
 Curatorial Residents  
**MARTITA ABRIL &  
 BLAZE FERRER**

**Community Arts Space**



April 18-19, 2026  
**VANGELINE THEATER**  
**MAN WOMAN**

*MAN WOMAN* is a Butoh fairy tale by Vangelina. Inspired by Eikoh Hosoe's iconic photographic series *Man and Woman*, Costumes by Machine Dazzle and music by Ray Barragan Sweeten.

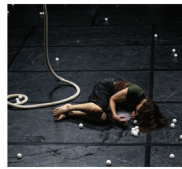
**The Downstairs**



April 23-24, 2026  
**SUN KIM DANCE  
 THEATRE**  
**Alien Of Extraordinary**

*Alien Of Extraordinary* is an immersive dance-theatre work by Sun Kim, transforming her immigration journey in the U.S. into a powerful call for empathy and shared belonging.

**Ellen Stewart Theatre**



April 24-26, 2026  
**GREEN COW**  
**Surface**

*Surface* renders climate instability as physical risk, where bodies negotiate balance, pressure, and collapse within an environment that refuses equilibrium.

**The Club**



April 25-26, 2026  
**DANCERS UNLIMITED**  
**Edible Tales: Ho'oulu**

*Edible Tales* explores cultural heritage, social justice and environmental sustainability through a bi-coastal food lens from Hawai'i and NYC.

**Ellen Stewart Theatre**



April 30-May 1, 2026  
**FINDLAY//  
 SANDSMARK**  
*Iteration IV (for Allen)*

A continuation and derivative of the recent series of iterative projects, parsing and re-imagining elements to find new connection points and resonating waves.

**The Club**



May 2-3, 2026  
**SHARED EVENING**

**BAMBAM FROST**  
**Yes**

Choreographer/Performer:  
 BamBam Frost

**ORI FLOMIN**  
**Settle In**  
 Choreographer: Ori Flomin  
 Music: Mal Stein

**The Club**



May 8-9, 2026  
**SHARED EVENING**  
 Curated by Pioneers Go East  
 Collective

**CROSSROADS SERIES**

Pioneers Go East Collective  
 & Anabella Lenzu  
 Miranda Brown  
 & Noa Rui-Piin Weiss

**The Club**



May 10, 2026  
**SHARED EVENING**  
 Curated by Pioneers Go East  
 Collective

**CROSSROADS SERIES**

Sugar Vendil  
 Pioneers Go East Collective  
 with Alexa Grae &  
 Symara Sarai

**The Club**



April 25, 2026  
**SPECIAL EVENT**  
**LA MAMA KIDS DANCE  
 WORKSHOP WITH  
 DANCERS UNLIMITED**

Hula Magic: Storytelling  
 Through Dance

A-Hawaiian Cultural Dance  
 Workshop for Kids.

**Community Arts Space**



# LA MAMA MOVES! DANCE FESTIVAL

April 9 - May 10, 2026 | 21st Season

## Funders

The 21st annual La MaMa Move! Dance Festival (Spring, 2026) is made possible by New York City Department of Cultural Affairs in partnership with the City Council, the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, Americans for the Arts, National Arts Relief Fund, the Merz Gilmore Foundation, The Harkness Foundation for Dance, the Howard Gilman Foundation, the Jerome Robbins Foundation, and The Shubert Foundation. Special thanks to Jody and John Arnold.

**A full program with information on this  
production can be found on the La MaMa  
website page of**

*Center for Fiction: This Is Not May '68.*

**In addition you can scan the  
QR code Poster located in the theatre lobby for  
access to detailed information on this program.**

# LA MAMA



## RESTORE A BUILDING REMAKE A WORLD



*Rendering: 74 East 4th St.*

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit [www.lamama.org/remakeaworld](http://www.lamama.org/remakeaworld)

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Artistic Director

**Sasa Yung**

Front of House

# YOUR SUPPORT MAKES ART HAPPEN

We thank our supporters who are indispensable to La MaMa as we continue to expand and strengthen our artistic community. You help make space for artists to create and share new stories, present diverse perspectives, and keep us all connected in our 64th Season!

## 64th Season Sponsors (7/1/25 - 6/30/26)

Bloomberg Philanthropies, Doris Duke Foundation, Howard Gilman Foundation, Mellon Foundation, Radio Drama Network, and The Shubert Foundation



### Public support provided by:

National Endowment for the Arts, National Historical Publications and Records Commission, New York State Council on the Arts with the support of the Governor, and the New York State Legislature, New York City Department of Cultural Affairs, in partnership with the City Council.



**July 1, 2024 - June 30, 2025**  
**LA MAMA GRATEFULLY**  
**ACKNOWLEDGES THE**  
**GENEROUS SUPPORT OF:**

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### NOW PLAYING

**Confession of Peaches The Vixen**  
**La MaMa Moves! Dance Festival**  
April 16-17, 2026  
Community Arts Space

**Stand By - an allegory**  
**La MaMa Moves! Dance Festival**  
April 16-17, 2026  
The Downstairs

**Center for Fiction: This Is Not May '68**  
**La MaMa Moves! Dance Festival**  
April 16-17, 2026  
Ellen Stewart Theatre

**Gold Pylon / Tender is the Night**  
**La MaMa Moves! Dance Festival**  
April 17-19, 2026  
The Club

**a hole new world.**  
**La MaMa Moves! Dance Festival**  
April 18-19, 2026  
Community Arts Space

**MAN WOMAN**  
**La MaMa Moves! Dance Festival**  
April 18-19, 2026  
The Downstairs

### COMING SOON

**Alien of Extraordinary**  
**La MaMa Moves! Dance Festival**  
April 23-24, 2026  
Ellen Stewart Theatre

**The Door Slams,**  
**The Glass Trembles**  
April 24-May 10, 2026  
The Downstairs

**La MaMa Kids:**  
**Hula Dance Workshop**  
April 25, 2026  
Community Arts Space

**Edible Tales: Ho'oulu**  
**La MaMa Moves! Dance Festival**  
April 25-26, 2026  
Ellen Stewart Theatre

**Iteration IV (for Allen)**  
**La MaMa Moves! Dance Festival**  
April 30-May 2, 2026  
The Club

**BamBam Frost & Ori Flomin**  
**La MaMa Moves! Dance Festival**  
May 2-3, 2026  
The Club