

# La MaMa

Experimental Theatre Club

presents

as Part of the La MaMa Moves! Dance Festival

## Alien of Extraordinary Credits

Directed by Sun Kim



Ellen Stewart Theatre  
66 East 4th Street, NYC, 10003  
April 23-24, 2026

# ***Alien of Extraordinary Credits***

Directed by Sun Kim

Writer:

Sun Kim & Dillon Kraemer

Composer/Musician:

Michael Winograd

Choreographer:

Sun Kim in collaboration with the dancers

Assistant Choreographer: Alice Castro

Lighting Designer/Stage Manager: Amina Alexander

Scenic Designer: Psyryl Apacible

Actress: Erica Diederich

Dancers:

Jordan Kaya, Adniel Velez, Alice Castro, Sun Kim

*Alien of Extraordinary* was created with the support from Baryshnikov Arts Center, Works & Process, and CUNY Dance Initiative.

**Sun Kim (Director, Writer, Choreographer, Dancer)** is a distinguished dancer, choreographer, artistic director, and dance educator. Hailing from South Korea, she specializes in Popping, a style of street dance in which she finds strength and freedom to speak her truth. She has received 2025 NYSCA/NYFA Artist Fellowship in Choreography, the 2022 Emerging Artist Award at Harlem Stage Gala, nominated at the 2022 Bessie Awards for Outstanding Breakout Choreographer, and She was also the original cast at *Cabaret at the Kit Kat Club*, Broadway as a prologue dancer. Sun has achieved many accomplishments, such as winning Step Ya Game Up world final Popping battle, making it to the top 8 at UK B-Boy championship world final as the USA Popping representative, and performing for Cirque Du Soleil. Rather than staying in her comfort zone, she continues to challenge herself in different industries such as commercial jobs for Madonna, Elton John, Phish, Nike, McDonald's, Golden Goose, and Gap, and also in the theater industry, she presented her own work for Burning Man at Sotheby's, Harlem Stage, Breakin' Convention, Jacob's Pillow, New Victory Theater, and Mark Morris. Sun's diverse experiences shaped her distinctive approach to creating, leading her to establish Sun Kim Dance Theatre (SKDT). SKDT has been performed at Works & Process Guggenheim, Battery Dance Festival, San Francisco International Hip Hop Dance Festival, Bronx Museum, AAPI Dance Festival, NYU Skirball, Symphony Space and more.

**Michael Winograd (Composer, Musician)** is a clarinetist and composer from Brooklyn, NYC. He is one today's leading performers of Klezmer, Eastern European Jewish music. He plays concerts across the globe and has shared the stage with noted artists such as Itzhak Perlman, the Klezmatics, Budowitz, Zeb Bangash, Yiddishe Pirat and Socalled. He is a featured soloist on Vulfpeck's *The Beautiful Game* and has appeared with them at Bonnoroo at Madison Square Garden. His original music has been featured in films, major television series, late night shows, and slightly embarrassing commercials. He was recently a member of the prologue in *Cabaret at the Kit Kat Club* on Broadway alongside the world's most respected dancer Sun Kim. He is quite happy that their work together continues!

**Amina Alexander (Lighting Designer, Stage Manager)** Design credits includes *Duke & Roya* (Off- Broadway), Alex Edelman - *Just for Us* (Off-Broadway), *Fat Ham* at Oregon Shakespeare Festival 25', *Waitress* at Phoenix Theatre Company. Assistant lighting design credits include *Black No More* at Signature Theatre, KPOP (Broadway), *Shucked* (Broadway), *Hell's Kitchen* (Off- Broadway/Broadway). Formally the Lighting Design fellow for Black Theatre Coalition 21/22.

**Psyrl R. Apacible (Scenic Designer)** is a freelance carpenter/scenic designer based in New Jersey. He worked with Sun with her previous projects. Throughout out the year he works on multiple pop ups and fashions shows such as the MET Gala, Hermes in New York. When his not working in New York. His leading the construction on the Super Bowl, MLB All Star, FIFA and a variety of other productions.

**Dillon Kraemer (Writer)** is a writer and director who brings opposing audiences together in his work. He believes people are categorically divided for profit, and combats this through unfiltered explorations of the human experience. Through carefully constructed characters and worlds, audiences are left with new ways to interact with his stories, and instilled with a desire to improve the social environment.

**Alice Castro (Assistant Choreographer, Dancer)** (she/her) is a Movement and Audiovisual Artist from Spain, based in New York. She has been dancing and creating for over 15 years, allowing her to grow as a woman and find a voice for self-expression from an inherently radical place. She developed her love for Street Dance in *ComUnity Danza*, directed by Ainara Prieto, and she moved to New York in 2018 to deepen her Hip Hop foundations and expand her dance culture. She is a core member of Sun Kim Dance Theatre and The Fabulous Waack Dancers. Some of her recent works include Assistant Choreographer and Music Director for *Lost&Found*, Assistant Choreographer for the SIUNYC Opening Number at the Apollo Theater, along with various performances in San Diego, San Francisco, and New York venues such as Lincoln Center, New York Library for the Performing Arts, and New Victory Theatre.

**Jordan Kaya (Dancer)** is a multi-disciplinary artist based in dance, art direction, and visual arts. With a background in technical and street styles - Jordan has been choreographing, dancing, and creating visuals professionally since the age of thirteen. After graduating Grand Center Arts Academy, she grew her love for creating and educating through touring nationwide teaching with TigerStyle! Crew. Kaya has been seen on stages and screens with *Galantis*, *NYFW*, *Now Vitamins*, *The Devil Wears Prada*, *Macy's Day Parade*, *King ISO*, and more. Now based in New York City, she continues to grow her training and explore her artistic limits creating visuals and movement direction for musical and performing artists. Jordan Kaya continues to teach and choreograph around the country for studios and artistic companies, including guest teaching in the city at Broadway Dance Center, Brickhouse NYC, and more.

**Adniel Velez (Dancer)** (he/him) is a Movement and Audiovisual Artist from Puerto Rico, currently based in New York. With over 10 years of experience, he began his journey as a freestyle dancer and b-boy, later evolving his style by blending popping with contemporary movement. He trained with Rebels Dance Company before founding #MOVE, a project dedicated to creating short dance films that he continues to direct and choreograph. Since relocating to New York in 2023, Adniel has been deepening his artistic practice and performance work. He is currently a dancer with Sun Kim Dance Theater. Recent credits include Guest Choreographer for PMT's Fall Dance Series, Choreographer and Dancer for Gliz's music video "Adios Pasado," and performances at Choreographers Carnival, Symphony Space, and the Bronx Museum.

**Erica Diederich (Actress)** is a New York-based actor, comedian and writer. She is a gifted sketch and character performer with a bold, quirky and playful approach. You might recognize her from a commercial or two...or ten. Erica regularly performs characters and sketch all over NYC (BoogieManja Sketch Collective, Upright Citizen's Brigade, The Second City, The PIT, Brooklyn Comedy Collective) and her solo show *Stay Funny. Stay Scared.* has been featured at Portland Sketch Fest, Austin Sketch Fest, Philly Sketch Fest and iO Fest in Chicago. The show features original characters and storytelling all based around themes of horror movies and how they relate to comedy. Erica studies acting at The Barrow Group (Seth Barrish, Lee Brock) and The Ken Studio (Ken Schatz). While Erica identifies as half-clown, the other half admires truth in comedy and she loves bringing that depth of character to her work.

## La MaMa Moves! Dance Festival Team

Nicky Paraiso: Curator  
Gloria Gomez: Production Manager  
Michelle Tabnick: Press Rep

Stage Managers:  
Gloria Gomez  
Sarah Rivera  
Octavia Leona Kohner  
Sydney (Jiani) Yu

Light Designers:  
Micah Dominguez-Schatz  
Lillian Hilmes

Electrics Crew:  
Bryce Harnick (Electrics Supervisor)  
Ellen Stewart Theater Production Electrician: Aaron Conover  
Crew: Musa Vaz-Paddyfoote, Henry Cruz, Emily Tolli, Samantha Fujikawa, Melissa Ore, Rook Shaw, Camille Cooper, Hesler Garcia, Henry Mont, Sebastian Fazio, Tony Mulanix, Dale Villaruel, Max Rosenfeld

Sound Crew:  
Diego Las Heras (Sound Supervisor)  
Crew: Boris Nazarov, Denis Zabiya, Kris Kusnierz, Shaagnik Mukherji

Video Crew:  
Perase Redmond (Technician/Video Supervisor)

Scenic Crew:  
Mark Tambella, Tech Director  
Jack Reynolds, Tech Director  
Crew: June Katigawa, Emrys Taylor-Milner

Roundabout Fellow Tech Crew:  
Blessing Mulbah, Ella Burns, Georgie Ciccone, Chris Cruz, Jared Canela, Ally Jack Starishevsky, Lee Richamn, Phantom Taylor, Manuel Andon, Ethan Martin



April 9-12, 2026  
**DONALD BYRD/  
SPECTRUM DANCE  
THEATER**  
OCCURRENCE #14

A glimpse into Artistic Director Donald Byrd's experience and memories of 9/11. OCCURRENCE #14 combines old and new movement ideas, showcasing them together and offering new perspectives.

**The Downstairs**



April 16-17, 2026  
**CORNINGWORKS /  
THE GLUE FACTORY  
PROJECTS**  
Stand By — An Allegory

A whimsical glimpse at humans' inability to recognize our mortality... not so much about death or grief, or even loss, as about the mysterious & magical continuity of life.

**The Downstairs**



April 16-19, 2026  
**PATRICIA HOFFBAUER**  
Center For Fiction:  
This Is Not May '68!

Through a dynamic mix of text and movement, dancers ages 25-80 reimagine historical struggles for power, love, and knowledge.

**Ellen Stewart Theatre**



April 16-17, 2026  
**ms. z tye**  
CONFESSIONS OF PEACHES,  
THE VIXEN

A cipher of pro hoe chronicles collaged into performance, with ms. z tye recalling the repentant memory of Y2K.

Curated by La MaMa  
Curatorial Residents  
**MARTITA ABRIL &  
BLAZE FERRER**

**Community Arts Space**



April 17-19, 2026  
**SHARED EVENING**  
Hunter College  
MFA Dance Faculty

**JADE CHARON**  
Gold Pylon

**TIFFANY  
MERRITT-BROWN**  
Tender Is The Night

**The Club**



April 18-19, 2026  
**MINA NISHIMURA**  
a hole new world.

Dispersed holes and absences beyond the self are threaded into a dissonant tunnel tracing the resonance of a hollow center.

Curated by La MaMa  
Curatorial Residents  
**MARTITA ABRIL &  
BLAZE FERRER**

**Community Arts Space**



April 18-19, 2026  
**VANGELINE THEATER**  
MAN WOMAN

MAN WOMAN is a Butoh fairy tale by Vangelina. Inspired by Eikoh Hosoe's iconic photographic series Man and Woman. Costumes by Machine Dazzle and music by Ray Barragan Sweeten.

**The Downstairs**



April 23-24, 2026  
**SUN KIM DANCE  
THEATRE**  
Alien Of Extraordinary

Alien of Extraordinary is an immersive dance-theatre work by Sun Kim, transforming her immigration journey in the U.S. into a powerful call for empathy and shared belonging.

**Ellen Stewart Theatre**



April 24-26, 2026  
**GREEN COW**  
Surface

Surface renders climate instability as physical risk, where bodies negotiate balance, pressure, and collapse within an environment that refuses equilibrium.

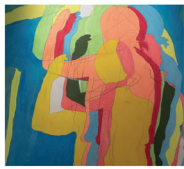
**The Club**



April 25-26, 2026  
**DANCERS UNLIMITED**  
Edible Tales: Ho'oulu

Edible Tales explores cultural heritage, social justice and environmental sustainability through a bi-coastal food lens from Hawai'i and NYC.

**Ellen Stewart Theatre**



April 30-May 1, 2026  
**FINDLAY//  
SANDSMARK**  
Iteration IV (for Allen)

A continuation and derivative of the recent series of iterative projects, parsing and re-imagining elements to find new connection points and resonating waves.

**The Club**



May 2-3, 2026  
**SHARED EVENING**

**BAMBAM FROST**  
Yes

Choreographer/Performer:  
BamBam Frost

**ORI FLOMIN**  
Settle In  
Choreographer: Ori Flomin  
Music: Mal Stein

**The Club**



May 8-9, 2026  
**SHARED EVENING**  
Curated by Pioneers Go East  
Collective

**CROSSROADS SERIES**

Pioneers Go East Collective  
& Anabella Lenzu  
Miranda Brown  
& Noa Rui-Piin Weiss

**The Club**



May 10, 2026  
**SHARED EVENING**  
Curated by Pioneers Go East  
Collective

**CROSSROADS SERIES**

Sugar Vendil  
Pioneers Go East Collective  
with Alexa Grae &  
Symarai Sarai

**The Club**



April 25, 2026  
**SPECIAL EVENT**  
**LA MAMA KIDS DANCE  
WORKSHOP WITH  
DANCERS UNLIMITED**

Hula Magic: Storytelling  
Through Dance

A-Hawaiian Cultural Dance  
Workshop for Kids.

**Community Arts Space**



# LA MAMA MOVES! DANCE FESTIVAL

April 9 - May 10, 2026 | 21st Season

**Funders**

The 21st annual La MaMa Move! Dance Festival (Spring, 2026) is made possible by the New York City Department of Cultural Affairs in partnership with the City Council, the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, Americans for the Arts, National Arts Relief Fund, the Merz Gilmore Foundation, The Harkness Foundation for Dance, the Howard Gilman Foundation, the Jerome Robbins Foundation, and The Shubert Foundation. Special thanks to Jody and John Arnold.

**A full program with information on this  
production can be found on the La MaMa  
website page of  
*Alien of Extraordinary Credits***

**In addition you can scan the  
QR code Poster located in the theatre lobby for  
access to detailed information on this program.**

# LA MAMA



## RESTORE A BUILDING REMAKE A WORLD



*Rendering: 74 East 4th St.*

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit [www.lamama.org/remakeaworld](http://www.lamama.org/remakeaworld)

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Poetry Electric Curator

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La MaMa Moves! Curator

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Artistic Director

**Sasa Yung**  
Front of House

# YOUR SUPPORT MAKES ART HAPPEN

We thank our supporters who are indispensable to La MaMa as we continue to expand and strengthen our artistic community. You help make space for artists to create and share new stories, present diverse perspectives, and keep us all connected in our 64th Season!

## 64th Season Sponsors (7/1/25 - 6/30/26)

Bloomberg Philanthropies, Doris Duke Foundation, Howard Gilman Foundation, Mellon Foundation, Radio Drama Network, and The Shubert Foundation



Public support provided by:

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July 1, 2024 - June 30, 2025  
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### NOW PLAYING

**Alien of Extraordinary**  
**La MaMa Moves! Dance Festival**  
April 23-24, 2026  
Ellen Stewart Theatre

**The Door Slams,**  
**The Glass Trembles**  
April 24-May 10, 2026  
The Downstairs

**La MaMa Kids:**  
**Hula Dance Workshop**  
April 25, 2026  
Community Arts Space

**Edible Tales: Ho'oulu**  
**La MaMa Moves! Dance Festival**  
April 25-26, 2026  
Ellen Stewart Theatre

**Iteration IV (for Allen)**  
**La MaMa Moves! Dance Festival**  
April 30-May 2, 2026  
The Club

**BamBam Frost & Ori Flomin**  
**La MaMa Moves! Dance Festival**  
May 2-3, 2026  
The Club

### COMING SOON

**The Censorship of Dreams**  
May 2-17, 2026  
Ellen Stewart Theatre

**Memory Generation**  
May 2-10, 2026  
Community Arts Space

**Take Me To Dollywood**  
May 14-31, 2026  
The Downstairs

**CROSSROADS:**  
**Pioneers Go East Collective**  
**La MaMa Moves! Dance Festival**  
May 8-10, 2026  
The Club

**McManus: Fall of a Tyrant**  
May 14-17, 2026  
The Club

**Take Me To Dollywood**  
May 14-31, 2026  
The Downstairs

**The Life and Times of Daisy Forbes**  
May 21-24, 2026  
The Club