

La MaMa

Experimental Theatre Club

presents

as Part of the **La MaMa Moves! Dance Festival**

MAN WOMAN

Directed, Choreographed, & Performed by Vangelina



The Downstairs
66 East 4th Street, NYC, 10003
April 18-19, 2026

MAN WOMAN

Directed, Choreographed, and Performed by Vangeline

Costumes by Machine Dazzle

Music by Ray Barragan Sweeten

Lighting by Ayumu "Poe" Saegusa

Stage Manager : Cosmic Kitty

Recording Credits

Conductor: Luis Viquez

Scoring Assistance: Narain Darakananda

Special Thanks: Louis Privitera, Tony Petrucci, RI Philharmonic Music School & Youth Orchestra

Violin: Brian Wei, Juno Conwell, Victoria Courtright-Lim, Lillian Rimmer, Ada McFadden, Derek Lee, Zachary Smith, Narain Daramananda

Viola: Lee Sweeten, Grace Denietolis, Ella Nickerson, Ja'ziah Vigay, Siddharth Gosar

Cello: Sean Thoma, Eden Conwell, Mia He, Brierley Raposa, AJ Courtright-Lim, Emma Sorrentino, Vivian Sorrentino

Flute: Nithya Guduru

Clarinet: Ryan Finkelstein, Catherine Chiu

MAN WOMAN is a Butoh fairy tale by Vangeline that revisits the iconic photographic series *Man and Woman* by Eikoh Hosoe through a contemporary feminist lens. With fantastical costumes by Machine Dazzle, a visionary queer artist, and a richly textured electro-acoustic score by Ray Barragan-Sweeten, this 21st-century reimagining centers the female body as sole author and performer. Women have historically been positioned as mirror or muse in relation to a male counterpart; *MAN WOMAN* playfully examines how a female body navigates, adapts to, and ultimately exits this male-dominated system.

Special Thanks:

Man Woman was developed over two years and initially explored as a duet with Akihito Ichihara, whose participation supported the early development of the work. Special thanks to La MaMa E. T.C., the Rhode Island Philharmonic Music School, and the 22 young musicians who participated in our project.

Vangeline is a New York-based teacher, choreographer, and dancer specializing in Japanese Butoh. She is the artistic director of Vangeline Theater / New York Butoh Institute and is widely recognized for her rigorous, research-driven approach to Butoh and for expanding the form's relevance in the 21st century. Her work actively champions diversity and inclusion, creating space for historically underrepresented voices while carrying forward the legacy of Butoh through contemporary research, activism, and performance.

She is the founder of the New York Butoh Institute Festival, dedicated to uplifting women in Butoh, and Queer Butoh, a festival centering LGBTQ+ voices within the form. She is also the visionary behind *The Dream a Dream Project*, an award-winning program now in its 18th year that brings Butoh into correctional facilities across New York State.

At the heart of Vangeline's philosophy is the belief that Butoh can serve as a tool for both personal and collective transformation. Her work reflects a deep commitment to integrating the full spectrum of human experience—beauty and darkness alike—while reintegrating voices historically marginalized by society.

Vangeline's choreography has been presented internationally in Chile, Germany, Italy, France, Finland, Denmark, the United Kingdom, Mexico, Hong Kong, Singapore, and Taiwan. She is the recipient of a 2026 National Endowment for the Arts Dance Award for her upcoming work *Unforgotten: Butoh for 9/11*, and a 2022 National Endowment for the Arts Dance Award for *The Slowest Wave*, a groundbreaking project exploring the intersection of Butoh and neuroscience. Additional honors include a 2022–2023 Gibney Dance in Process Residency, a 2018 NYFA/NYSCA Fellowship in Choreography for *Elsewhere*, the 2015 Gibney Dance Social Action Award, and the 2019 Janet Arnold Award from the Society of Antiquaries of London.

Her work has been widely acclaimed both nationally and internationally, with critics praising its power, precision, and emotional resonance. Reviews have appeared in publications including *The New York Times* (“captivating”) and *The Los Angeles Times* (“moves with the clockwork deliberation of a practiced Japanese Butoh artist,”) to name just a few. Her work extends into film, including a starring role opposite James Franco and Winona Ryder in Jay Anania's feature film *The Letter* (Lionsgate, 2012). She has also been commissioned by Grammy Award-winning artists Esperanza Spalding, Skrillex, and David J. (Bauhaus).

She is the author of the critically acclaimed book *Butoh: Cradling Empty Space*, which examines the relationship between Butoh and neuroscience. She led the first-ever scientific study measuring the effects of Butoh on the brain (*The Slowest Wave*). Her work has been featured on CNN's *Great Big Story* (“Learning to Dance with Your Demons”), the BBC's *Deeply Human* podcast with Dessa, and in her own podcast, *Butoh Musing with Vangeline*. She was recently awarded a prestigious fellowship at Wadham College, University of Oxford, for the 2026–2027 academic year. She looks forward to performing *MAN WOMAN* at the Schwarzman Centre, University of Oxford, in September 2025 and premiering her new solo *NAIAD METAL* at Lincoln Center in August 2026. www.vangeline.com

Machine Dazzle is a beloved downtown bon vivant and creative provocateur whose work spans costume, set design, performance, music, and visual art. Based in New York since 1994, he is known for intricate, unconventional wearable art and immersive environments that blur boundaries between fashion, sculpture, and theater. His collaborators include Taylor Mac, Julie Atlas Muz, Big Art Group, Mx. Justin Vivian Bond, Basil Twist, Pig Iron Theatre Company, Opera Philadelphia, Spiegelworld, and the Metropolitan Museum of Art. His designs were featured in Taylor Mac's Pulitzer Prize-nominated *A 24-Decade History of Popular Music*, later adapted into an HBO documentary. Machine is a 2017 Bessie Award recipient, a 2022 United States Artists Fellow, a 2024 Emmy Award winner, and delivered a TED Talk in 2023. His solo exhibition *Queer Maximalism x Machine Dazzle* debuted at MAD NYC.

Ayumu Poe Saegusa (lighting designer) started stage lighting design in Tokyo. He moved into NYC in 2005 and became the resident lighting designer of HERE (www.here.org). He also works as a Freelance lighting designer for various type of shows from NY Fringe festival to Lincoln Center Festival in various countries from Japan to Europe. He is a good collaborator for multimedia shows, opera and all sorts of puppet shows. His credit ncludes *Eat The Document* (Directed by Kristin Martine at HERE in 2025), *Right of Spring* (Created by Basil Twist at Jazz at Lincoln center 2017), and *Book of Mountains and Seas* (Created by Basil Twist at Copenhagen in 2021). *The Monkey King* (Directed by Dian Paulus at San Francisco Opera in 2025). He has been Brooklyn College Theater design MFA program since 2024. He funded Creative Machine Stage Lighting LLC in 2016. (www.Creativemachine.lighting)

Ray Barragan-Sweeten (b. 1975) is a visual artist and composer whose work moves between sound, image, and performance. His creative life began in childhood through cassette exchanges with his father in Peru, a formative dialogue that shaped his interest in technology as a site of connection. A graduate of Oberlin Conservatory's TIMARA program, he was an artist in residence at Fabbrica in Italy, where he collaborated with Michael Galasso on software-generated electronic accompaniment used in Robert Wilson and Susan Sontag's *Lady from the Sea*. His performances and screenings have appeared at MoMA/PS1, the San Francisco Electronic Music Festival, the New York Film Festival, Anthology Film Archives, The Kitchen, Roulette, and more, with releases on Beige Records and Suction Records. His music-education work includes programs at the Guggenheim Museum and viBe SongMakers. He is co-founder of DataSpaceTime, represented by Microscope Gallery in New York.

This program was supported in parts by the Japan Foundation New York, the New York Department of Cultural Affairs, Chelsea Factory, Mercury Store, the Monira Foundation, New York Council on the Arts, and the New England Foundation for the Arts.



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Gloria Gomez: Production Manager
Michelle Tabnick: Press Rep

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Sarah Rivera
Sydney (Jiani) Yu

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Lillian Hilmes

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Bryce Harnick (Electrics Supervisor)
Ellen Stewart Theater Production Electrician: Aaron Conover
Crew: Musa Vaz-Paddyfoote, Henry Cruz, Emily Tolli, Samantha Fujikawa, Melissa Ore, Rook Shaw, Camille Cooper, Hesler Garcia, Henry Mont, Sebastian Fazio, Tony Mulanix, Dale Villaruel, Max Rosenfeld

Sound Crew:
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Video Crew:
Perase Redmond (Technician/Video Supervisor)

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Mark Tambella, Tech Director
Jack Reynolds, Tech Director
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Roundabout Fellow Tech Crew:
Blessing Mulbah, Ella Burns, Georgie Ciccone, Chris Cruz, Jared Canela, Ally Jack Starishevsky, Lee Richamn, Phantom Taylor, Manuel Andon, Ethan Martin



April 9-12, 2026
**DONALD BYRD /
 SPECTRUM DANCE
 THEATER**
OCCURRENCE #14

A glimpse into Artistic Director Donald Byrd's experience and memories of 9/11. *OCCURRENCE #14* combines old and new movement ideas, showcasing them together and offering new perspectives.

The Downstairs



April 16-17, 2026
**CORNINGWORKS /
 THE GLUE FACTORY
 PROJECTS**
Stand By — An Allegory

A whimsical glimpse at humans' inability to recognize our mortality... not so much about death or grief, or even loss, as about the mysterious & magical continuity of life.

The Downstairs



April 16-19, 2026
PATRICIA HOFFBAUER
**Center For Fiction:
 This Is Not May '68!**

Through a dynamic mix of text and movement, dancers ages 25-80 reimagine historical struggles for power, love, and knowledge.

Ellen Stewart Theatre



April 16-17, 2026
ms. z tye
**CONFESSIONS OF PEACHES,
 THE VIXEN**

A cipher of pro hoe chronicles collaged into performance, with ms. z tye recalling the repentant memory of Y2K.

Curated by La MaMa
 Curatorial Residents
**MARTITA ABRIL &
 BLAZE FERRER**

Community Arts Space



April 17-19, 2026
SHARED EVENING
 Hunter College
 MFA Dance Faculty

JADE CHARON
Gold Pylon

**TIFFANY
 MERRITT-BROWN**
Tender Is The Night

The Club



April 18-19, 2026
MINA NISHIMURA
a hole new world.

Dispersed holes and absences beyond the self are threaded into a dissonant tunnel tracing the resonance of a hollow center.

Curated by La MaMa
 Curatorial Residents
**MARTITA ABRIL &
 BLAZE FERRER**

Community Arts Space



April 18-19, 2026
VANGELINE THEATER
MAN WOMAN

MAN WOMAN is a Butoh fairy tale by Vangelina. Inspired by Eikoh Hosoe's iconic photographic series *Man and Woman*, Costumes by Machine Dazzle and music by Ray Barragan Sweeten.

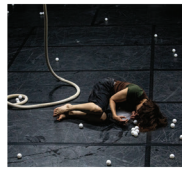
The Downstairs



April 23-24, 2026
**SUN KIM DANCE
 THEATRE**
Alien Of Extraordinary

Alien Of Extraordinary is an immersive dance-theatre work by Sun Kim, transforming her immigration journey in the U.S. into a powerful call for empathy and shared belonging.

Ellen Stewart Theatre



April 24-26, 2026
GREEN COW
Surface

Surface renders climate instability as physical risk, where bodies negotiate balance, pressure, and collapse within an environment that refuses equilibrium.

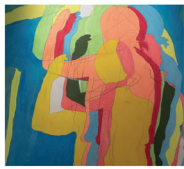
The Club



April 25-26, 2026
DANCERS UNLIMITED
Edible Tales: Ho'oulu

Edible Tales explores cultural heritage, social justice and environmental sustainability through a bi-coastal food lens from Hawai'i and NYC.

Ellen Stewart Theatre



April 30-May 1, 2026
**FINDLAY//
 SANDSMARK**
Iteration IV (for Allen)

A continuation and derivative of the recent series of iterative projects, parsing and re-imagining elements to find new connection points and resonating waves.

The Club



May 2-3, 2026
SHARED EVENING

BAMBAM FROST
Yes

Choreographer/Performer:
 BamBam Frost

ORI FLOMIN
Settle In
 Choreographer: Ori Flomin
 Music: Mal Stein

The Club



May 8-9, 2026
SHARED EVENING
 Curated by Pioneers Go East
 Collective

CROSSROADS SERIES

Pioneers Go East Collective
 & Anabella Lenzu
 Miranda Brown
 & Noa Rui-Piin Weiss

The Club



May 10, 2026
SHARED EVENING
 Curated by Pioneers Go East
 Collective

CROSSROADS SERIES

Sugar Vendil
 Pioneers Go East Collective
 with Alexa Grae &
 Symarai Sarai

The Club



April 25, 2026
SPECIAL EVENT
**LA MAMA KIDS DANCE
 WORKSHOP WITH
 DANCERS UNLIMITED**

**Hula Magic: Storytelling
 Through Dance**

A Hawaiian Cultural Dance
 Workshop for Kids.

Community Arts Space



LA MAMA MOVES! DANCE FESTIVAL

April 9 - May 10, 2026 | 21st Season

Funders

The 21st annual La MaMa Move! Dance Festival (Spring, 2026) is made possible by New York City Department of Cultural Affairs in partnership with the City Council, the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, Americans for the Arts, National Arts Relief Fund, the Merz Gilmore Foundation, The Harkness Foundation for Dance, the Howard Gilman Foundation, the Jerome Robbins Foundation, and The Shubert Foundation. Special thanks to Jody and John Arnold.

**A full program with information on this
production can be found on the La MaMa
website page of
*MAN WOMAN***

**In addition you can scan the
QR code Poster located in the theatre lobby for
access to detailed information on this program.**

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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Confession of Peaches The Vixen
La MaMa Moves! Dance Festival
April 16-17, 2026
Community Arts Space

Stand By - an allegory
La MaMa Moves! Dance Festival
April 16-17, 2026
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Center for Fiction: This Is Not May '68
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Ellen Stewart Theatre

Gold Pylon / Tender is the Night
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La MaMa Moves! Dance Festival
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COMING SOON

Alien of Extraordinary
La MaMa Moves! Dance Festival
April 23-24, 2026
Ellen Stewart Theatre

The Door Slams,
The Glass Trembles
April 24-May 10, 2026
The Downstairs

La MaMa Kids:
Hula Dance Workshop
April 25, 2026
Community Arts Space

Edible Tales: Ho'oulu
La MaMa Moves! Dance Festival
April 25-26, 2026
Ellen Stewart Theatre

Iteration IV (for Allen)
La MaMa Moves! Dance Festival
April 30-May 2, 2026
The Club

BamBam Frost & Ori Flomin
La MaMa Moves! Dance Festival
May 2-3, 2026
The Club