

La MaMa

Experimental Theatre Club

presents

as Part of the **La MaMa Moves! Dance Festival**

Settle In

Choreography by Ori Flomin in Collaboration with the Dancers

YES

Choreographed and Performed by BamBam Frost



The Club

74a East 4th Street, NYC, 10003

May 1-3, 2026

Settle In

Choreography by
Ori Flomin in Collaboration with the Dancers

Dancers
Sabrina DeVelis, Ori Flomin, Carolyn Hall, and Jody Oberfelder

Original Music
composed and performed by Mal Stein

Costumes by
Sarah Thea

Lighting by
Micah D-S

Video projections by
Ori Flomin

Video documentation by
Peter Richards and Jason Llaguno

This project was made possible, in part, by the generous support of the Harkness Foundation for Dance, and by a Creative Engagement grant from the Lower Manhattan Cultural Council (LMCC), funded by the New York City Department of Cultural Affairs (DCLA) in partnership with the City Council.



If you would like to support Ori Fomin's ongoing artistic work, you are warmly invited to contribute at the link below. Any amount makes a difference and is greatly appreciated. <https://linktr.ee/OriFlo>

Art takes a village of love:

My deepest thanks to the dancers - Jody Oberfelder, Carolyn Hall, and Sabrina Develis. Being in the studio with three beautiful, powerful women of different generations has inspired me beyond words. I am in awe of your uniqueness, which made this piece so meaningful to me.

To Mal Stein, the sound man, each collaboration with you deepens our conversation of movement and music. You bring dance to life with your exciting sounds and your sensitivity.

To Sarah Thea, thank you for your stylish eye and talent to make us feel and look good in your clothing.

Thank you to Robin Rose Bennet Greenwich (Herbalist and Author), who generously shared an indigenous practice-inspired movement, called the seven directions movement meditation, as she learned it from a Seneca elder. A beautiful morning in your garden inspired the opening sequence for this piece.

To Nicky Paraiso, thank you for following my work and supporting me through this presentation as part of La MaMa Moves! Dance Festival - it truly means a lot to me to be part of this thriving NYC community. A heartfelt thanks to everyone at La MaMa, who helped make my vision come to life on this NYC stage - especially Gloria Gomez, and Sarah Murphy, who's always there to support my needs from start to finish. Thank you, Kiku Sakai, for your support and care in getting us space to rehearse and making us feel at home at La MaMa Studios. And Micah D-Sfor the beautiful lighting.

Thank you to NYU/Tisch for providing rehearsal space and especially to Pamela Pietro for your generous support throughout this process.

I am deeply grateful to my wonderful friends who dropped by rehearsal and offered great insight into my creative vision, challenged me and helped me gain perspective during this process. Mia Lawrence, Roseanne Chamecky, Lilach Orenstein, and Braden Alexander - your wisdom and care helped shape this work in many meaningful ways.

Thanks as well to Sean Curran, Gian Marco Loforte, and Pioneer Goes East for your support along the journey. Thanks to Joan Finkelstein for her support through the Harkness Foundation.

Deep thanks to all the generous donors whose support and belief in this work helped bring it to life - Gidon and Rivi Flomin, Kobi Flomin, Amit Flomin, Yaron and Michal Karasik, Gary Kout, Odile & Laci Kori, Brent Polack, and Nancy and Danny Kaufman

Last but not least, to my family for their ongoing love and for always believing in me along my creative adventures. And to my beautiful, elegant, and always inspiring grandmother Anna, who I know is keeping an eye on me from above and smiling.

Ori Flomin is a New York City-based choreographer whose work bridges contemporary dance and somatic practice. For over three decades, he has created works that explore intimacy, urban life, and the impact of technology on the body. His choreography has been presented at major New York venues including La MaMa Experimental Theatre Club, Dance Theater Workshop, New York Live Arts, Gibney, Dance Now Festival at Joe's Pub, and Movement Research at the Judson Church, as well as Dance Space Project at St. Mark's Church, and has toured throughout Europe, Japan, India, Israel, and Australia. Alongside his choreographic work, Ori has developed a teaching practice that integrates Contemporary Dance, Yoga, and Shiatsu, emphasizing embodiment, self-care, and personal discovery. He teaches internationally for schools, companies, and festivals, and is currently adjunct faculty at NYU/Tisch, where he received his MFA in Dance. He performed in the works of acclaimed choreographers Stephen Petronio, Maria Hassabi, Neil Greenberg, Helena Franzen, Michael Clark, Kevin Wynn, and Molissa Fenley, to name a few. He is a recipient of the 2022-23 Gibney DIP Residency, a 2025 LMCC Creative Engagement Grant, and a 2026 Harkness Foundation for Dance Grant. www.Oriflomin.com @Oriflo

Jody Oberfelder is a New York-based director, choreographer, and filmmaker. Whether stage, film, site or installation, her works expand how one experiences dance. Highlights include site specific performances "Story Time" in a neo-Romanesque Church, "And Then Now" at Green-Wood Cemetery, "Walking to Present," commissioned by Dance Munich Festival "Life Traveler," performed on bridges internationally, "4Chambers" (for 89 immersive performances on Governors Island, "The Brain Piece," at New York Live Arts, "Splash Dance" at the V & A Museum. She has danced with ChemeckiLerner, Steve Paxton, Asad Rasa, Simon Forti, Sally Silvers, Pooh Kaye, Phyllis Lamhut, Ping Chong and Meredith Monk, among others. Oberfelder has created over twenty films. A recent film, "Earthly Beings," was commissioned by Guild Hall in East Hampton. Jody has taught at Marymount Manhattan College, NYU Tisch School of the Arts, Plymouth University, University of Hawaii, Bryn Mawr University, Temple University, University of Hawaii, Middlebury College, Wayne State University, Moravian College, Alfred University and Trinity College. Jody Oberfelder Projects has received recognition from NYSCA, NYC Department of Cultural Affairs, Harkness Foundation, The Starry Night Fund, four New Music USA grants, Foundation for Contemporary Arts, LMCC, a Joyce Residency, NEA, and New York Foundation for the Arts. Music USA grants, Foundation for Contemporary Arts, LMCC, a Joyce Residency, NEA, and New York Foundation for the Arts.

Carolyn Hall is a Bessie award winning freelance dancer/performer, historical marine ecologist, and scientific communication coach. When not dancing, she can often be found along shorelines hatching plans for creative public engagement projects around fish, water, and climate change. Some current engagements: the speculative future climate change project 'Sunk Shore' with Clarinda Mac Low, Maho Ogawa's performance investigations, and iLAND's "move thing" - dance as reparative action in toxic environments. Thank you, Ori - so fun to be dancing with you again! carolynjhall.com

Born and raised in Methuen, Massachusetts, **Sabrina DeVelis** began her pre-professional training at Nancy Chippendale's Dance Studio from 2010-2025. She is currently in her first year at Marymount Manhattan College, receiving a Bachelor of Fine Arts in Modern Dance as well as a Bachelor of Science in Psychology. Her work mends contemporary and modern dance while finding creative freedom in the structure of her movement. She enjoys testing the limits of her own curiosity and eagerness to explore dynamics and different qualities of motion as a growing artist. Sabrina has been featured in the Chita Rivera Broadway Awards, competed worldwide in Germany for the IDO World Tap Championships as well as Belgium for the IDO World Jazz and Contemporary Championships, and has been a featured dancer in works of Matilda Love, Ori Flomin, Abby Tatro, Rex Bonita, Ashlyn Volk, and Jess Edwards. She looks forward to making her professional debut here at the La Mama Experimental Theatre Club.

Mal Stein is a composer, drummer, percussionist, and keyboardist based in New York City. He has composed over 60 original works. Most recently Mal composed a score for the Amiruddin Shah short dance film "The Red Dress." He has been commissioned to write/perform for Preeti Vasudevan and her dance company Thresh Dance, Susan Dodge's Amelia Island Dance Festival, Giada Matteini's WADE's Agropoli Danza Festival, choreographer Amy Marshall, choreographer Ori Flomin, choreographer Christina Lynch Markham, The Joffrey Ballet's *Winter White Show*. His music has been performed by modern and middle-eastern dancers all across the United States and Europe. Mal's performance career continues to take him around the world. He has toured with Epiphany Project, Mad Juana, and Mid East Jazz band "Taksim." When not busy composing, Mal can be found performing his original compositions, as well as drums and percussion, at various venues around NYC. Mal serves as an Adjunct Instructor at New York University as well as an accompanist for The Limon Dance Company, Paul Taylor Dance Company, Marymount Manhattan College's Dance Department, and New York University's Tisch School of the Arts Dance Department. Instruments: Drum set, electronic percussion (Roland Handsonic) HPD-20, piano and various synths, Middle Eastern hand drums (Darbuka, Frame Drums, Riq. For more info go to Malstein.com

Sarah Thea is a New York-based costume designer working in film, television, and live performance. For dance, she has designed for Megan Williams, DASH Ensemble, Gibney Dance, American Dance Festival, Lake Tahoe Dance Collective and is Resident Costume Designer for New Chamber Ballet. ST has managed costume builds for works by Lucinda Childs, Ron K. Brown, Ballet Trockadero de Monte Carlo, and PA Ballet. MFA NYU Tisch Design for Stage and Film. sarahthea.com

YES

Through transformation, pleasure, and play, *YES* by BamBam Frost moves between what was, what is, and what could be. Tracing pop cultural forms, the work channels the figure of the entertainer—embodying past dances, tuning into their histories, and extending them through practices of pleasure, repetition, and reactivation.

YES premiered in Stockholm in 2020, and has since then played at venues in Marseille, Oslo, Copenhagen, Stavanger, Helsinki, and Brussels. For La MaMa Moves! BamBam has created a more compact version, diving straight in to the core of the work.

Choreographer:
BamBam Frost

Performance:
BamBam Frost

Original Light Design: Anton Andersson.
Re-worked for La MaMa.

Original Sound Design: Yared Cederlund,
reworked by BamBam Frost

Costume Design: Hanna Kisch

Dramaturgy and outside eyes in the process:
Lydia Ö. Diakité and Alexandra Tveit

Production
Jessie McLaughlin, Sara Bergsmark (MDT),
Nordberg Movement.

Co-production: MDT, Björn Säfsten productions

Special thanks to my very best friend and colleague. A forever love story - Lydia Ö. Diakité

BamBam Frost is a Stockholm-based choreographer and interdisciplinary artist working across performance, dance, and spatial installation. Her work explores the body as a site where history, the present, and possible futures intersect, using fiction, play, and sensation to shape and propose alternatives. Frost is interested in pop-cultural phenomena, entertainment history, and collective memories, exploring how shared experiences can be shifted, reframed, and re-experienced. Her work has been presented at MDT and Dansens Hus in Stockholm, Black Box and TOU in Oslo, Dansehallerne in Copenhagen, Arsenic in Lausanne,, Kaaitheater in Brussels and Tanzquartier Wien, to name a few locations. She holds a BA in Dance from Stockholm University of the Arts and is pursuing an MFA at the Royal Institute of Art. Upcoming projects include a solo for her father, Damon Frost (2027), and a work for young audiences opening in 2026.

Guest performance at La MaMa made possible with special support by Kulturrådet / The Swedish Arts Council, with support from the Embassy of Sweden in the United States and produced together with Nordberg Movement.

With the support of Kulturrådet, Konstnärsnämnden, City of Stockholm and Life Long Burning - Towards a sustainable Eco-System for Contemporary Dance in Europe project (2018-2022), as well as the EU programme Creative Europe.



Embassy of Sweden
Washington

La MaMa Moves! Dance Festival Team

Nicky Paraiso: Curator
Gloria Gomez: Production Manager
Michelle Tabnick: Press Rep

Stage Managers:

Gloria Gomez
Sarah Rivera
Octavia Leona Kohner
Sydney (Jiani) Yu

Light Designers:

Micah Dominguez-Schatz
Lillian Hilmes

Electrics Crew:

Bryce Harnick (Electrics Supervisor)
Ellen Stewart Theater Production Electrician: Aaron Conover
Crew: Musa Vaz-Paddyfoote, Henry Cruz, Emily Tolli, Samantha Fujikawa,
Melissa Ore, Rook Shaw, Camille Cooper, Hesler Garcia, Henry Mont,
Sebastian Fazio, Tony Mulanix, Dale Villaruel, Max Rosenfeld

Sound Crew:

Diego Las Heras (Sound Supervisor)
Crew: Boris Nazarov, Denis Zabiya, Kris Kusnierz, Shaagnik Mukherji

Video Crew:

Perase Redmond (Technician/Video Supervisor)

Scenic Crew:

Mark Tambella, Tech Director
Jack Reynolds, Tech Director
Crew: June Katigawa, Emrys Taylor-Milner

Roundabout Fellow Tech Crew:

Blessing Mulbah, Ella Burns, Georgie Ciccone, Chris Cruz, Jared Canela,
Ally Jack Starishevsky, Lee Richamn, Phantom Taylor, Manuel Andon, Ethan
Martin



April 9-12, 2026
**DONALD BYRD/
 SPECTRUM DANCE
 THEATER**
OCCURRENCE #14

A glimpse into Artistic Director Donald Byrd's experience and memories of 9/11. *OCCURRENCE #14* combines old and new movement ideas, showcasing them together and offering new perspectives.

The Downstairs



April 16-17, 2026
**CORNINGWORKS /
 THE GLUE FACTORY
 PROJECTS**
Stand By — An Allegory

A whimsical glimpse at humans' inability to recognize our mortality... not so much about death or grief, or even loss, as about the mysterious & magical continuity of life.

The Downstairs



April 16-19, 2026
PATRICIA HOFFBAUER
**Center For Fiction:
 This Is Not May '68!**

Through a dynamic mix of text and movement, dancers ages 25-80 reimagine historical struggles for power, love, and knowledge.

Ellen Stewart Theatre



April 16-17, 2026
ms. z tye
**CONFESSIONS OF PEACHES,
 THE VIXEN**

A cipher of pro hoe chronicles collaged into performance, with ms. z tye recalling the repentant memory of Y2K.

Curated by La MaMa
 Curatorial Residents
**MARTITA ABRIL &
 BLAZE FERRER**

Community Arts Space



April 17-19, 2026
SHARED EVENING
**Hunter College
 MFA Dance Faculty**

**JADE CHARON
 Gold Pylon**

**TIFFANY
 MERRITT-BROWN**
Tender Is The Night

The Club



April 18-19, 2026
MINA NISHIMURA
a hole new world.

Dispersed holes and absences beyond the self are threaded into a dissonant tunnel tracing the resonance of a hollow center.

Curated by La MaMa
 Curatorial Residents
**MARTITA ABRIL &
 BLAZE FERRER**

Community Arts Space



April 18-19, 2026
VANGELINE THEATER
MAN WOMAN

MAN WOMAN is a Butoh fairy tale by Vangelina. Inspired by Eikoh Hosoe's iconic photographic series *Man and Woman*. Costumes by Machine Dazzle and music by Ray Barragan Sweeten.

The Downstairs



April 23-24, 2026
**SUN KIM DANCE
 THEATRE**
Alien Of Extraordinary

Alien of Extraordinary is an immersive dance-theatre work by Sun Kim, transforming her immigration journey in the U.S. into a powerful call for empathy and shared belonging.

Ellen Stewart Theatre



April 24-26, 2026
GREEN COW
Surface

Surface renders climate instability as physical risk, where bodies negotiate balance, pressure, and collapse within an environment that refuses equilibrium.

The Club



April 25-26, 2026
DANCERS UNLIMITED
Edible Tales: Ho'oulu

Edible Tales explores cultural heritage, social justice and environmental sustainability through a bi-coastal food lens from Hawai'i and NYC.

Ellen Stewart Theatre



April 30-May 1, 2026
**FINDLAY//
 SANDSMARK**
Iteration IV (for Allen)

A continuation and derivative of the recent series of iterative projects, parsing and re-imagining elements to find new connection points and resonating waves.

The Club



May 2-3, 2026
SHARED EVENING

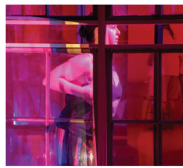
BAMBAM FROST
Yes

Choreographer/Performer:
 BamBam Frost

ORI FLOMIN

Settle In
 Choreographer: Ori Flomin
 Music: Mal Stein

The Club



May 8-9, 2026
SHARED EVENING
 Curated by Pioneers Go East
 Collective

CROSSROADS SERIES

Pioneers Go East Collective
 & Anabella Lenzu
 Miranda Brown
 & Noa Rui-Piin Weiss

The Club



May 10, 2026
SHARED EVENING
 Curated by Pioneers Go East
 Collective

CROSSROADS SERIES

Sugar Vendil
 Pioneers Go East Collective
 with Alexa Grae &
 Symara Sarai

The Club



April 25, 2026
**SPECIAL EVENT
 LA MAMA KIDS DANCE
 WORKSHOP WITH
 DANCERS UNLIMITED**

**Hula Magic: Storytelling
 Through Dance**

A Hawaiian Cultural Dance
 Workshop for Kids.

Community Arts Space



LA MAMA MOVES! DANCE FESTIVAL

April 9 - May 10, 2026 | 21st Season

Funders
 The 21st annual La MaMa Move! Dance Festival (Spring, 2026) is made possible by New York City Department of Cultural Affairs in partnership with the City Council, the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, Americans for the Arts, National Arts Relief Fund, the Merz Gilmore Foundation, The Harkness Foundation for Dance, the Howard Gilman Foundation, the Jerome Robbins Foundation, and The Shubert Foundation. Special thanks to Jody and John Arnold.

**A full program with information on this
production can be found on the La MaMa
website page of**

Settle in by Ori Flomin and *Yes* by BamBam Frost

**In addition you can scan the
QR code Poster located in the theatre lobby for
access to detailed information on this program.**

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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We thank our supporters who are indispensable to La MaMa as we continue to expand and strengthen our artistic community. You help make space for artists to create and share new stories, present diverse perspectives, and keep us all connected in our 64th Season!

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**The Door Slams,
The Glass Trembles**
April 24-May 10, 2026
The Downstairs

Iteration IV (for Allen)
La MaMa Moves! Dance Festival
April 30-May 2, 2026
The Club

BamBam Frost & Ori Flomin
La MaMa Moves! Dance Festival
May 2-3, 2026
The Club

The Censorship of Dreams
May 2-17, 2026
Ellen Stewart Theatre

Memory Generation
May 2-10, 2026
Community Arts Space

CROSSROADS:
Pioneers Go East Collective
La MaMa Moves! Dance Festival
May 8-10, 2026

COMING SOON

McManus: Fall of a Tyrant
May 14-17, 2026
The Club

Take Me To Dollywood
May 14-31, 2026
The Downstairs

La MaMa Kids:
Roots To Stories Workshop
May 17, 2026
Community Arts Space

The Life and Times of Daisy Forbes
May 21-24, 2026
The Club

Lucky FM 2
May 27-31, 2026
The Club

La MaMa Kids:
**Mary Had A Little Lamb and Also
A Substitute Teacher**
May 30-31, 2026
Community Arts Space