

La MaMa

Experimental Theatre Club

presents

The Censorship Of Dreams

An Arte Makar Production

Written by Nora Sørrena Casey

Directed by Arthur Makaryan



Ellen Stewart Theatre
66 East 4th Street, NYC, 10003
May 1-17, 2026

The Censorship Of Dreams

Company: Arte Makar Productions

Playwright: Nora Sørøna Casey

Director and Producer: Arthur Makaryan

Co-Producer: Samir Nikočević

General Manager: XYZ Theatricals

Scenic and Lighting Designer: Christopher Annas-Lee

Costume Designer: Emily White

Sound Designer & Audio Engineer : Audrey Chou

Stage Manager: Olivia Martin*

Wardrobe Supervisor: Olivia Zacchia

Assistant Director: Julia Grullon

Associate Lighting Designer: Ivàn Torres Lasanta

Associate Scenic Designer: Sarina Rivera

Photo Credit: Steven Pisano

Photo Editing: Christopher Annas-Lee

Legal Advisor: Mark Godler

Press Representative: OFF OFF PR/Paul Siebold

Cast

Jes Dugger *

Chris Jaymes *

Kat Warnusz-Steckel

Bryce Michael Wood *

*Appearing courtesy of Actors Equity Association

The Censorship of Dreams is approximately 90 minutes.



Actors' Equity Association, founded in 1913, represents more than 51,000 professional Actors and Stage Managers nationwide. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.

Playwright's Notes

What does it mean to think for yourself? I am not just worried about the obvious lapses: repeating the party line or letting AI finish that sentence. George Orwell argues that even relying on a worn-out metaphor can prevent us from forming an opinion. It is in searching for words that we discover—are sometimes *forced* to discover—our own meaning.

With this in mind, censorship in this play is both a tool of oppression and a catalyst to seek out our own beliefs. The struggle to understand and to be understood is held in not only words, but also in bodies, sounds, textures, and technologies. Meaning arises through the individual struggle and a collective agreement to imagine.

As director Arthur Makaryan and I worked on this play together, we quickly realized that we were not trying to create a future more shocking or painful than the present. Rather, we hope you'll join us in searching for new meanings about what our future might be. Who are we—to each other and to ourselves? What are we capable of?

Director's Notes

The Censorship of Dreams emerged from a long collaboration with playwright Nora Sørensen Casey, shaped over several years of global uncertainty and rapid technological change.

The Censorship of Dreams is a mirror tilted just a few degrees into our near future, asking whether our thirst for optimization and security is quietly rewriting what love, consent, and responsibility look like. We are already experimenting with brain-computer interfaces and living in a culture that treats our data, emotions, and attention as extractable resources. In this play, we're sitting on the other side of the mirror watching ordinary people trade away what makes them human.

At its center is a relationship under pressure—two people negotiating survival in a system that asks for quiet compliance in exchange for stability. As language erodes and memories are erased, what remains are the most fragile forms of connection: touch, instinct, and the unspoken. This production invites us not just to witness that erosion, but to consider our own proximity to it—what we accept, what we ignore, and what we may already be in the process of forgetting in order to feel safe.

Nora Sørrena Casey (playwright) plays include *SORRY/NOT SORRY* (Ars Nova ANT Fest, Bushwick Starr Reading Series), *Take the Car* (Williamstown Theatre Festival, Brooklyn College, Shanghai Theatre Academy), *The Nature Room* (Columbia New Plays Festival) and *Resistance Training* (Women-In-Theatre Festival). Her play *False Stars* premiered at the Corkscrew Festival in a “fast-paced, heartfelt and precise” (Stagebuddy) production that was “packed with young talent” (New York Times). Her New York debut, *Not Afraid*, was praised for its “sharp and often overlapping dialog that caroms between ironic humor and bleakness” (Talkin Broadway) and unique protagonist, called “the kind of weirdo we want to root for” by The New York Times. Previous projects in dramaturgy include workshops of an untitled play by Jackie Sibblies Drury (Lark Studio Retreat, Bushwick Starr Reading Series); the development of *The Universe is a Small Hat* by Cesar Alvarez (Joe’s Pub, Prelude 2013); and assisting David Henry Hwang on the Broadway revival of *M. Butterfly*.

Arthur Makaryan (director/co-producer) is the Artistic Director of Arte Makar Productions, a member of SDC, and a signatory of SAG AFTRA. A stage director, producer and educator, Arthur received Juilliard’s Opera Directing Fellowship in 2017-18 and holds master’s degrees in directing from Columbia University (MFA) and Sorbonne (MA). His recent credits include *PA!*, which premiered in Rio de Janeiro and toured in São Paulo, Armenia, Turkey, and France; *Hamlet Machine*, which toured in Armenia, Lithuania, Russia, Moldova, Egypt, France and the US (off-Broadway); and *Black Garden*, in Paris and NYC. Trained at the Grotowski Institute in Poland, Suzuki Company in Japan, Stella Polaris in Norway and Theatre of the Oppressed in France, Arthur brings a versatile approach to his artistic practice and teaching, which bridges tradition with innovation. He has assisted luminaries such as Ivo van Hove at Toneelgroep, Stephen Wadsworth at The Met, Darren Katz on Broadway. He was also recently invited to speak at the 28th International Symposium on Electronic Arts in Paris and at the TransCultural Exchange International Conference in Cambridge, MA. artemakar.com

Samir Nikočević (co-producer) is a classically trained pianist and artist manager. He maintains an evergrowing network of relationships with musicians, orchestras and presenters in both the United States and Europe. In his role as the head of external affairs for Arabella Arts based in New York City, he enjoys identifying opportunities for professional advancement and artistic exchanges in all formats. He received his degree from the Academy of Music at the University of Zagreb, where he studied with H. Gusek. Nikočević moved to the United States in 2000 to study with acclaimed pianist P. Frankl. He is the former board chairman of the Savannah Philharmonic as well as a board member at the American Composers Orchestra and American Traditions Vocal Competition. Most recently he served on the jury for Olga Kern Piano Competition and Cleveland International Piano Competition.

Chris Jaymes* (Narrator) Since relocating to NYC in 2023, Chris has appeared Off-Broadway as the lead in the 2025 world premiere of *One in 25* portraying Nobel Prize winning physicist Dr. Richard Feynman. Other recent stage credits include: Mel in the Irish 2-hander *The Saviour* and Roland in *Constellations*. Film & Television credits include: the recent Bruce Springsteen biopic, “Deliver Me from Nowhere,” the upcoming Teddy Roosevelt Amazon “Expedition with Michael Chernus,” recurring in “Law & Order: Organized Crime,” Apple+’s “For All Mankind,” the ABC hit show “LOST, Magnum P.I.,” and many others including his award-winning debut feature film “In Memory of My Father” starring Judy Greer, that he wrote and directed.

Jes Dugger* (Ellie) is an actor and comedian based in New York City. She most recently appeared onstage in the award-winning play *Until, Until, Until...* as Marie at MCA Chicago. Favorite television credits include “Better Call Saul” as Mrs. Oliver and “Awkwafina is Nora From Queens” as Merlene. Other television credits include “Bull,” “Homeland,” and “The Blacklist.” Jes holds a BFA in Musical Theatre from Catawba College, but more importantly is a graduate of BCC’s Clown School.

Bryce Michael Wood* (Thomas) graduated from the University of Notre Dame with his Bachelor’s and was a Division-I Athlete for the Fighting Irish. He received his MFA from the University of Connecticut and was cast in a multitude of productions at Connecticut Repertory Theatre during his tenure there. His most recent credits include: Off-Broadway: *Ceremonies In Old Dark Men, Hamlet, Superhero, Othello*. Regional: *Primary Trust, King Lear, TopDog/Underdog, Twelfth Night, Detroit 67, Gloria, Oedipus, The Royale, Smart People, Welcome to Fear City, & Row*. Film: “You’re Not There,” “Vedic Nights” TV: “FBI: Most Wanted,” “Law and Order.”

Kat Warnusz-Steckel (Professional) is a Brooklyn-based actor, writer and producer. A recent grad of NYU’s Graduate Acting Program, they produced and starred in the upcoming short “What U Will Become.” They were featured in *An Asteroid Named Kate Bush* at Cosmic Cherry Arts Festival and Madeleine Olnek’s upcoming untitled comedy. Since moving to New York from London, Kat has appeared in many Off-Off Broadway productions. They hold a BA from LAMDA.

Christopher Annas-Lee (Scenic and Lighting Designer) is a multimedia artist specializing in light, based in NYC. He works in theatre, dance, opera, and sculpture, and is the founder of Annas-Lee Design Group, providing lighting solutions for business & architecture. Christopher is Resident Designer with Night Drive (NYC, 2015-Present), Tabula Rasa Dance Theatre (NYC, 2022-Pres), Flamenco Aparicio (DC, 2015-Pres), and formerly Boston Dance Theatre (2019-2022), Mimi Garrard Dance (NYC, 2017-2023), GALA Hispanic Theatre (DC, 2014-2022), and Circuit Theatre (MA, 2009-2014). Recent credits include *Origami Night* (Production Designer, US Tour, see it in NYC at Target Margin in April) and *The Trojans* (Lighting Designer, NYC, nomination for Henry Hewes Design Award). Christopher is the recipient of three Helen Hayes and four BWW DC awards, including for “Best Lighting Design of the Decade.” He holds a BFA in Lighting Design from North Carolina School of the Arts and is a former fellow of the J.F. Kennedy Center (Kenan Fellowship) and the Princess Grace Foundation (Fabergé Theater Award). His portfolio can be found at www.annaslee.com and on Instagram @ldannaslee.

Emily White (Costume Designer) is a Brooklyn based costume designer and artist originally from northern Minnesota. Recent work includes *West Side Story* (LaGuardia High School) *Cats: The Jellicle Ball* (Broadway, Asst Costume Design) *Angels in America Part I & II, The Cake* and *The Clean House* (Portland Stage Company) Rodgers & Hammerstein’s *Cinderella and Matilda* (Cape Fear Regional Theater) *I’m Sorry for your Trouble*, a new play by Aniello Fontano, and *Gusher*, a devised dance piece with Blaze Ferrer. Associate Design: *Liberation* (Broadway) *A Simulacrum* (Atlantic Theater Co) *Saturday Church* (NYTW) M.F.A. NYU/Tisch. Member USA 829. www.emilyelizabethwhite.com

Paul Siebold (Press Representative) is the founder of OFF OFF PR, a firm dedicated to publicizing developing theatrical productions. A marketing, promotions and public relations executive for over 25 years, Paul has achieved significant pre-production press coverage, reviews and post-production success for his clients. Paul has publicized NYIT Award-winning productions and winners of FringeNYC & NYMF Awards for Excellence. He represents a variety of theatrical genres. www.offoffpr.com

XYZ Theatricals LLC (General Management) is a New York-based theatre production company focused on international producing and presenting, theatre investment and consulting, and executive producing. It was founded by XiaoYan Zhu and Ziheng Tian, MFA candidates at Columbia University. (ig: xyz_theatricals)

Olivia Zacchia (Wardrobe Supervisor) is an NYC-based costume designer and wardrobe supervisor. Her work spans musical theatre, plays, opera, and dance. Recent works include **The Man of La Mancha** (Opera North, NH), *Le Nozze di Figaro* (Opera North, NH), *Little Women: The Musical* (Marymount Manhattan College), and *Somethin' Like Wings* (Mint Theatre). She is also the Wardrobe Manager of the Limón Dance Company. Website: oliviazacchiadesigns.com

Olivia Martin* (Production Stage Manager) is an NYC-based stage manager, actor, director, and designer. She has a passion for big musicals, classical works, and innovative comedies. She wants to be Bob Fosse when she grows up. Her recent PSM credits include *Bum Bum* (EPIC Players); *Miss Julie/Venus in Fur* (Katonah Classic Stage); *Seussical* (EPIC Players); *Critters* (NCTC); *Boxers & Briefs* (ANDtheatre); *The Tempest* (Smoking Mirror Theater Company); *Romeo & Juliet* (Boomerang Theater Company). She received her BFA in Drama from NYU Tisch School of the Arts. @olivia.martin16

Yi-Han (Audrey) Chou (Sound Designer & Audio Engineer) is an Audio-Visual Artist, Performer, and Creative Technologist whose multidisciplinary practice spans interactive and real-time system design, performance, sound, and immersive production. Through cross-disciplinary frameworks, her work explores themes of dysphoria, displacement, and sonic landscapes, centering embodied storytelling as a method of inquiry. She investigates the intersections of movement, identity, and sensory perception, drawing on cultural memory, ecological awareness, and temporal healing as conceptual anchors. She has shown her sound based work across venues such as Abrons Art Center, Union Doc, Center of Performance Research, Accent Sisters, and many others. Website: <https://audreychoustudio.com/> Instagram: @_audreychou.studio_

Julia Grullon (Assistant Director) is an NYC-based director and administrator originally from the San Francisco Bay Area. She is passionate about uplifting historically underrepresented artists and narratives, as well as cultivating healthier processes for actors and production members alike. Julia holds a BA from Harvard and has previously worked at the Office for the Arts at Harvard, the American Repertory Theater, Powerhouse Theater, and The Juilliard School's Drama Division. Instagram: @julia__grullon

Ivan Torres Lasanta (Associate Lighting Designer) is an Eagle Scout (BSA) with Bachelor's & Master's Degrees in Architecture from the University of Puerto Rico; focusing on how intention-driven lighting redefines built environments. His career has been shaped mostly by hands-on experience with lighting, pyro, special effects, stage-managing, and magic illusions for theater & live entertainment since 2004. From drama, ballet, and opera in Puerto Rico, to collaborations in USA, Hong Kong, Dubai and Macau for clients like Cirque du Soleil, Universal Studios theme parks, and most recently at the 2025 re-launch of Franco Dragone's "The House of Dancing Water" — an immersive massive-scale contemporary circus spectacular on a 3.7-million-gallon pool that transforms itself into a dry stage in seconds. Iván operates at the intersection of architecture, technical theater, and elite athletic performance (Acrobatic Gymnastics, PR National Team) —three disciplines that rarely ever meet, but naturally complement one another. He values integrity, curiosity, and collaboration; enjoying environments where ideas evolve through iteration, and where meticulous technical precision fully supports creative intent. He understands environments—not as static compositions, but as spaces that are navigated, felt, and tested through movement. www.ijtorres.com IG: @_ijtorres

Sarina Rivera (Associate Scenic Designer) is a New York based Scenic and Prop Designer for Theatre and Film. Credits include Technical Design for *My Fair Lady* (Broadway, Lincoln Center), *M. Butterfly* (Broadway, Cort Theatre), *Star Wars: Galaxy's Edge* (Walt Disney World/ Disney Land). Sarina has a background as an IATSE Stagehand and runs Props for Broadway shows including *Harry Potter*, *Stranger Things*, and *Juliet*. Thrilled to be collaborating with Chris and Ivan! Website: www.fromprops.com

Arte Makar Productions, led by Armenian director Arthur Makaryan, creates visually striking, interdisciplinary performances that blend theater, technology, and political inquiry. Rooted in international collaboration, the company explores themes of memory, control, and resistance through immersive storytelling. Makaryan's work spans Europe, the US, Middle East, and South America, bridging experimental forms with urgent social questions to provoke, unsettle, and inspire. Their latest international collaboration, *The Censorship of Dreams*, is a timely and resonant exploration of how love, language, and the body are reshaped in a world without privacy.



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A full program with information on this production can be found on the La MaMa website page of *The Censorship Of Dreams*

In addition you can scan the QR code Poster located in the theatre lobby for access to detailed information on this program.



LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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The Glass Trembles**
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The Downstairs

Iteration IV (for Allen)
La MaMa Moves! Dance Festival
April 30-May 2, 2026
The Club

BamBam Frost & Ori Flomin
La MaMa Moves! Dance Festival
May 2-3, 2026
The Club

The Censorship of Dreams
May 2-17, 2026
Ellen Stewart Theatre

Memory Generation
May 2-10, 2026
Community Arts Space

CROSSROADS:
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La MaMa Moves! Dance Festival
May 8-10, 2026

COMING SOON

McManus: Fall of a Tyrant
May 14-17, 2026
The Club

Take Me To Dollywood
May 14-31, 2026
The Downstairs

La MaMa Kids:
Roots To Stories Workshop
May 17, 2026
Community Arts Space

The Life and Times of Daisy Forbes
May 21-24, 2026
The Club

Lucky FM 2
May 27-31, 2026
The Club

La MaMa Kids:
**Mary Had A Little Lamb and Also
A Substitute Teacher**
May 30-31, 2026
Community Arts Space