

La MaMa

Experimental Theatre Club

presents

The Life and Times of Daisy Forbes

A WORKSHOP PRODUCTION



WRITTEN + PERFORMED BY

SCOUT DAVIS

The Club
74a East 4th Street, NYC, 10003
May 21-24, 2026

The Life and Times of Daisy Forbes

Scout Davis (creator/performer)

Camila Ortiz (sound design)

Zack Lobel (lighting design)

Anton Volovsek (scenic design)

Jules Kulaya (costume design)

Liz Dion (stage manager)

Federica Borlenghi (impact producer)

Brittany Coyne (production manager)

Jay Giffin (Assistant Director)

Cara Leggio (Choreographic Support)

Voxigma Lo (Make-Up Design)

Costume Support by Claim Our Space Now

Scout Davis (they/them) is a queer non-binary performance artist/director. Their performances have been seen at HERE Arts Center, The Chelsea Factory, The Invisible Dog Center, The Chocolate Factory, The Brick, The Tank, The Wild Project and The Sibiu International Theater Festival. Their recent directing work includes, *THE INTERMISSION* (Pace University), *Romeo and Juliet* (Dramatist Guild Fund Music Hall), *Daffodil* (University of New Mexico), *The Lightning Thief* (Ghostlight), *The God of Vengeance* (Rutgers University), *Young Fools* (USC) and *The Apple Tree* (Pace University). They are a graduate of The John Wells MFA program at Carnegie Mellon and The International Performance Ensemble at Pace University. Scout is a current resident artist at La MaMa.

Camila Ortiz is a sound designer and songwriter based in New York. Recent projects include Jean Carlo Yunen's *La Muerte y La Doncella* at Repertorio Español (2024), Christopher Myers' *Let the Mermaids Flirt with Me* for Art Basel Miami Beach (2023), Kaneza Schaal's *KLII* for the Public Theater's Under the Radar Festival (2023), and *EVERY VOICE* (2022), an AR installation for the LA Philharmonic. As a songwriter and producer performing under the name Otracami, she released her sophomore album *Runoff* in 2026. Her songs have been featured by Pitchfork, NPR Music, and Remezcla.

Anton Volovsek (he/him) is a scenic designer, artist, and theater maker based in Brooklyn, New York. Following a decade of collaboration, Anton and Adam Rigg formed Studio Bent - a practice devoted to bold, conceptually driven design for live performance and media. Recent design credits: Off Broadway: *Bowl EP* (Vineyard), *The Unknown* (Studio Seaview) Regional: *Our Town*, *Everything That Never Happened*, *Akeelah and the Bee* (Baltimore Center Stage), *Little Shop of Horrors*, *A Christmas Carol* (People's Light), *Mr. Burns* (Brown/Trinity), Off-off Broadway: *Hype Man* (The Flea Theatre). MFA from NYU. BFA from the University of Michigan. Go Blue! You can find more of his work at www.antedward.com and www.studiobentstudio.com.

Zack Lobel is a lighting and video designer working across theater, museums, and live performance. His work has been seen at the Guggenheim Museum, Whitney Museum of American Art, Alice Tully Hall, The Public Theater, Playwrights Horizons, and Webster Hall. He is the lighting director for Omari Wiles' Bessie Award-winning dance company and has served as an associate on productions at Roundabout Theatre Company, Berkeley Repertory Theatre, New York Theatre Workshop, Williamstown Theatre Festival, Theater for a New Audience, and PlayMakers Repertory Company. He is a graduate of Wesleyan University and a proud member of USA 829, IATSE.

Jules Kulaya (they/them) is a multimedia artist & designer, born and raised in NYC. In addition to an expansive career in costume design and production, they are also a breathworker and herbalist apprentice. They approach each project with a holistic LandBack lens. Some of the coolest pieces they've worked on this year, include painting shoes for a Tyla music video, leading Agua de Florida Ceremony at Anima Mundi, and of course, designing for Mx Daisy at La MaMa. Shout out to Claim Our Space Now, Marsha P. Johnson, and Mirirai, for literally opening the closet to our show. Ch333rs and gratitude, Queers. IG: @kulayascope

jay giffin (assistant director) is a queer director, producer, and developer of new interdisciplinary live performances. Whether leading a creative process or supporting someone else's, jay's work is not limited to any particular medium but is always in service of the alchemy of gathering people in a common space around challenging ideas. jay is the general manager and co-founder of TOWNN, a non-profit company dedicated to developing new live performance pieces and presenting them as innovative community events. @jay_giffin @townn.nyc

Cara Leggio is a native New Yorker, dancer, & creative director. She attended The Joffrey Ballet School, The Institute for American Musical Theatre, as well as local & international dance programs. Cara has performed and choreographed in NYC, at Regional Houses, & across the US (Lincoln Center, Alvin Ailey, Martha Graham, John W. Engeman, Orpheum, etc.) in shows such as *West Side Story*, *Cabaret*, *Beetlejuice*, *R & H Cinderella*, dance programs, etc. Most recently she choreographed *Jesus Christ Superstar* at The Gallery Players Theater. Cara teaches at Broadway Dance Center and continues to perform & create all over NYC & beyond. Follow her adventures @cara_leggs

Liz Dion (she/they) is a stage manager with experience in children's theatre, new works, opera, and everything in between. Recently, Liz has worked on *The Angel Makers* (SheNYC), *Gianni Schicchi* (Opera Roanoke), and *Godspell Junior* (Main Street Theater and Dance Collective). She is thrilled to be at La MaMa with all you wonderful people!

Voxigma Lo (make-up designer) is a Brooklyn based artist working between photography, drag, writing and video. Across all mediums, their work looks to explore and/or exploit identity, including sexuality, gender and race. They are a self taught make up artist, who learned tips and tricks from both YouTube and NYC Nightlife community. Every look consists of over drawn wig liner, reminiscent of idol Amy Winehouse and an offensive amount of blush, somewhere between the 70s and the current blush blindness trend. You can find more of Voxigma Lo's work at voxigma.com (<http://voxigma.com/>)

Federica Borlenghi (Impact Producer) is a multi-hyphenate artist from Milan, Italy, based in Brooklyn. Recent credits as a Producer include *XTRO1DINARY ALIENS* at JACK, *The Leg*. at Mitu580, *CHRISTIE* at the Waterfront Museum, Associate Producer of *What Will The Neighbors Say?* for *At The Barricades* at Mitu580, and Assistant Producer to Jennifer Kranz for *The King's Wife Musical* Adirondack Festival Pre-Production. Federica served as founding Co-Artistic Director at HERE WE GO, Site-Specific Theater Co, and is passionate about stories that address the unaddressed, and champion progress. More at federicaborlenghi.com

Brittany Coyne is a production manager and event coordinator with over a decade of experience in the New York region. With a background in theater production, sports producing, and large-scale festival installments, she has seen it all and loves a challenge. She is thrilled to be back working with Scout on another one of their amazing projects.

Claim Our Space Now is a NYC Based and Black-Queer and Immigrant led nonprofit organization (EIN 86-1214774) focused on building and mobilizing community power by making activism accessible to uproot systems of colonization through our three tenets: Inform, Inspire, Speak Truth to Power. As an intersectional coalition, we act as a multimedia resource online and on-the-ground to provide aid and empower all Black and oppressed peoples to build worlds that reclaim the land and liberation.

Special Thanks: Materials for the Arts, Aye Defy, Maddie Williams, Chay Yew, Lypsinka, The LaGuardia Performing Arts Center, Handan Ozbilgin, Theresa Buchheister, Josh Feye, Naomi Wallace, Lisa Rothe, David Skeist, David Bruin, Harris Singer, Craig Baldwin, Josh Wilder, Caitlin McLeod, Eric Farber, Adina Verson, Joe Barros, Isaiah Silvia-Chandley, Asim Naqvi, Thom Henke, Jimmy Ray Bennett, Yilong Liu, Marisol Medina, Kathleen Hefferon, Dave Klodowski, Phaedra Scott, Kate Hamilton, Leah Plante-Wiener, Nathan Yungberg, Eben Hoffer, Latoya Edwards, Debra Barsha, Mayte Natalio, Joshua Sobel, Trip Cullman, William Miller, Rashad Chambers, Antonia Abramova, Robert Kendt, Tina Landau, Ashlee Latimer, KJ Jarboe, Sally Cade Holmes, Adil Mansoor, Gabriel Theriault, Sam Pinkleton, Grace Walker, Adam Fleming, Anne Mundell, Isaiah Reaves, Winter Miler, Doug Wright, Aurin Squire, Gideon Lester, Aaron Hock, Jenny Kennedy, Christopher Cote, Miguel Urbino, Chas LiBretto, Kathleen Warnock, Claire Bernstein, Julian Mesri, Michael Urie, Bobby Cronin, Saheem Ali, Rachel Chavkin, Michael Breslin, Leigh Silverman, Simon Hanukai, Lisa Gutkin, Sean Piazza, Gus Heagerty, Mark Mineo, Seth Larson, Caleb Cook, Jocelyn Bioh, Tony Hale, Jay Giffin, Ryan Scott Oliver, David Anzuelo, Amber Jaunai, Lucien Zayan, Rodney Hicks, Laurie Davis, Sally Friedman, Rodney Hicks, Libby Winters, Hannah Solow, Richard Mirabella, Christopher Donohoe, Katie Orenstein, La MaMa Staff and Crew

**A full program with information on this
production can be found on the La MaMa
website page of**

The Life and Times of Daisy Forbes

**In addition you can scan the
QR code Poster located in the theatre lobby for
access to detailed information on this program.**

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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The Glass Trembles**
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The Downstairs

The Censorship of Dreams
May 2-17, 2026
Ellen Stewart Theatre

Memory Generation
May 2-10, 2026
Community Arts Space

**CROSSROADS:
Pioneers Go East Collective
La MaMa Moves! Dance Festival**
May 8-10, 2026
The Club

McManus: Fall of a Tyrant
May 14-17, 2026
The Club

Take Me To Dollywood
May 14-31, 2026
The Downstairs

COMING SOON

**La MaMa Kids:
Roots To Stories Workshop**
May 17, 2026
Community Arts Space

The Life and Times of Daisy Forbes
May 21-24, 2026
The Club

Lucky FM 2
May 27-31, 2026
The Club

**La MaMa Kids:
Mary Had A Little Lamb and Also
A Substitute Teacher**
May 30-31, 2026
Community Arts Space

La MaMa's Squirts
June 4-7, 2026
The Club & Community Arts Space

La MaMa Kids - luzAzul
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Ellen Stewart Theatre