

La MaMa

Experimental Theatre Club

presents

Lucky FM 2

Project By Slant Performance Group

Co-created & Performed by

Richard Ebihara, Wayland Quintero, & Perry Yung



The Club

74a East 4th Street, NYC, 10003

May 27-31, 2026

Lucky FM 2

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Richard Ebihara
Wayland Quintero
Perry Yung

Guest Artist: Jun Suenaga

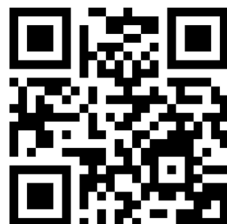
Lighting Designer: Hao Bai

Installation & Production Manager: Karen Lee

Slant Producer: George Hirose

The Slant Performance Group is Rick Ebihara, Wayland Quintero, and Perry Yung. With *Lucky FM 2*, Slant celebrates its 31st-year reunion by paying homage to the lives and stories of people who have fought for justice, diversity, equity, and inclusion. In 1995, SLANT premiered *Big Dicks, Asian Men* to critical acclaim followed by shows through the 2000s- *The Second Coming, Squeal Like a Pig, HIGH, Wazu, and Arkipelago* at La MaMa, *Hotel California* at Mulberry Street Theatre, as well as touring the US, Belgrade, and Southwest China. The men of Slant are artists, activists, educators, and parents who are forever grateful to Ellen Stewart for having launched Slant at La MaMa E.T.C. Rick, Wayland, and Perry thank Nicky Paraiso, Mia Yoo, and the staff of La MaMa for inviting and welcoming the Slant Performance Group back to do this show. *Lucky FM* is a theater trilogy of past, present and future for the AANHPI diaspora in America.

We are making a documentary film spanning over 30 years of joyful activist art making. Please scan the QR code to find out more. We need your help!.



Rick Ebihara is a proud member of the SLANT Performance Group. He has performed with La MaMa's Great Jones Repertory Company, InMixed Company, Fred Ho and the Afro Asian Music Ensemble, Pan Asian Repertory Theatre, Pennsylvania Shakespeare Festival, Theaterworks USA, Chen and Dancers, Theatre for a New Audience, and in Symphony Spaces' Selected Shorts series. He has conceived and written the puppet popopera *47th Street Hotel* at the Art's at St. Ann's Puppet Lab and as a part of The La MaMa International Puppet Festival. He has performed with the Cleveland Opera Chorus in productions of *Carmen*, *La Boheme*, *La Nozze di Figaro*, *Turandot*, *Il Trovatore* with Sherrille Milnes, *Pirates of Penzance*, *The Merry Widow*, and *Rigolletto*. And is currently a proud member of the band, "Judo Club"

Wayland Quintero is delighted to be back again at La MaMa with Slant in *Lucky FM 2*. After being away from New York for several years, Wayland and his family merrily returned in the summer of 2024. Since his return, Wayland has co-created and performed with Rick Ebihara and Perry Yung in Slant's *Lucky FM* at the La MaMa Club in May 2025, and with HT Chen and Dancers from October 2024 to July 2025 at La MaMa and other venues. While in Hawai'i, he co-founded ILI Performing Arts with Desiree Quintero (2017-present), and also produced and performed in projects that foregrounded Americans of AANHPI ancestries. He recently played the father in the short film, *Alma's Second Act*, directed by Michelle Umipeg. He also worked with director Francisco Aliwalas performing the character *Danger* in Aliwalas' movie *Disoriented*, the first American Filipino feature film. His multidisciplinary life includes having lived and worked among contemporary indigenous practitioners of music + dancing, and diverse spiritual traditions in the Philippines and in North Borneo, Malaysia while earning his doctoral degree from the University of Malaya Faculty of Creative Arts in Kuala Lumpur. Wayland served as the Discipline Coordinator for the Philippine/Filipino Studies Program at Leeward Community College. He is an MFA alumnus of New York University-Tisch School of the Arts and is currently a Visiting Academic Affiliate with the NYU A/P/A Institute. In the summer of 2026, a special edition of *Asian Music Journal* will be published that he co-edited and contributed an article on kulintang arts in America. A father, marriage partner, artist, and educator, Wayland is thrilled to be back home on the East Coast.

Perry Yung has been a member of La MaMa E.T.C.'s Great Jones Repertory Group since 1993 when Ellen Stewart asked him to cover for an injured actor in *Tancredi and Erminia*. Perry has performed in Andre Serban and Elizabeth Swados' *Fragments of a Greek Trilogy* throughout Europe and Asia, in the La MaMa Umbria tours and in *Asclepius*, the last production Ellen directed before her passing in 2011. Perry is also a traditionally trained Japanese shakuhachi flute craftsman having received The Japan-United States Friendship Commission (2002) and Asian Cultural Council (2014) grants to study shakuhachi under Kinya Sogawa in Japan. His recent work in television includes *The Knick*, *3 Body Problem* and *Warrior*. This last production allowing him to combine acting with shakuhachi by composing and performing on the soundtrack throughout all three seasons. Perry's directorial film debut - *Stop Asian Hate Love One Another* was nominated for Best Music Video at the Disorient Film Festival in Eugene, OR 2024. He is ecstatic to be back home at La MaMa E.T.C. with SLANT.

Jun Suenaga is thrilled to return to La MaMa. He previously appeared in *Lucky FM* with the Slant Performance Group last year, and his first performance in the United States was at La MaMa in 1992. He has appeared in theater, film, and television. Jun is a member of Judo Club, an Asian American rock band with Perry and Rick, as well as Rhythms of Resistance NY, part of a worldwide activist percussion network. He dedicates this production to his mentor and acting teacher, the late Terry Schreiber, and to all those, past, present and future who strive to stand on the right side of history.

Hao Bai (Lighting Designer) is a multidisciplinary designer in lighting, sound, video projection, and world-building (environment) for live and virtual performances. Recent: *Virtual: Final Boarding Call* (Ma-Yi Theater+WP Theater), *Nocturne in 1200s* (Ping Chong). Lighting: *Waterboy and the Mighty World* (Bushwick Starr & The Public Theatre), *Lazarus* (Ping Chong). Projection: *Electronic City* (NYIT Awards), *My Home on the Moon* (SF Playhouse-SFBATCC Awards), *Twelfth Night* (Folger, DC). Sound: *Walden* (TheatreWorks-CT Critics Circle Award), *True West* (People's Light), *Jesa* (Ma-Yi & Public). Lighting & Sound: *7Mins* (HERE). Lighting & Projection: *Priestess of Twerk* (HERE + Irondale); Lighting/Sound/Projection: *Arden* (The Flea). Production Design: *and the grass grows* (Harvard University); *Where We Belong* (National Tours: The Public, Goodman Theatre, OSF etc.).

Karen Lee (Installation & Production Manager) is an actor who has performed with Pan Asian Repertory in *A Doll's House* with Daniel Dae Kim, Ma-Yi Theatre, Seattle Repertory, McCarter among others and on screen *House of Cards*, *all Law & Orders*, *FBI: Most Wanted*, *The Night Agent*, *Kaleidoscope* with Rufus Sewell, *No Foreigners Beyond This Point* by Tony Award playwright Warren Leight, Films: *Robot Stories* and others. Executive Producer for the upcoming documentary *SLANT: MADE IN AMERICA*.

George Hirose (Slant Producer) is a filmmaker, producer, artist, and activist. He began his creative career as a filmmaker focusing primarily on experimental film work which segued into fine art photography. After many years of teaching he retired in 2022 as an Associate Professor in Photography at Pratt Institute in Brooklyn. As a fine art photographer, he has been widely published, and exhibited in one person and group shows in the United States and abroad. In recent years he has moved into film production centering mainly around social-justice documentary and humanistic story telling. His credits include *Photographic Justice: The Corky Lee Story* (2023), *Call Me Mule* (2023), *Stop Asian Hate Love One Another* (2024) and the music video *Tough Being Corky Lee* (2026) (directorial debut.). George also serves as a producer on *Lucky FM2* and serves as an executive producer of the full length documentary *SLANT: Made in America* (currently in production) which chronicles the career, activism, and antics of the band's seminal 30 year history. George considers himself *SLANT's* biggest fan and is thrilled to be part of the team!

Francisco Aliwalas (Director and Editor of the up coming documentary *Slant: Made In America*) He has traveled the globe producing content for major clients including Discovery, NatGeo Wild, Travel Channel, and Lonely Planet. In 2021, his PBS Asian

food series *Lucky Chow* was nominated for a Daytime Emmy Award in the category of Outstanding Culinary Series while also winning two Gold Telly Awards in 2025. His micro-documentary *Eyes of War*, about legendary combat photographer James Nachtwey, earned him an Apex Award for publication Excellence in Video Media. His short nonfiction film *Carved in Stone* was a Silver Winner at the 2022 Telly Awards. Most recently, he received recognition from the American Digital Awards, further cementing his reputation as a boundary-pushing visual storyteller.

Videos:

Tough Being Corky Lee is a music video directed by George Hirose and edited by Linda Hattendorf. The video will be accompanied by the band and serves as a loving tribute to the late Activist Photographer Corky Lee who diligently documented Asian American culture and activism for over 50 years until he passed away from COVID in January 2021.

The video incorporates many important images taken by Corky himself, along with clips from the documentary *Photographic Justice: The Corky Lee Story* directed by Jennifer Takaki

George Hirose: Producer/Director

Linda Hattendorf: Editor

Jennifer Takaki: Cinematographer

Gratefully acknowledges the contributors to the installation:

La MaMa Archive - Shigeko Suga & Kylie Goetz, Karen Zhou, Kim Ima, George Hirose, Phil Nee, Matthew Lee, Rick Ebihara, Julie Azuma, Gerri Igarashi, Allison Hiroto, Christine Toy Johnson, Jean Lee, Glenn Bruner, Donna Tsufura, Densho.org, Japanese American National Museum, National Parks Service, Discovernikkei.org, NJAFS.org, medium.org, oregonencyclopedia.org, arts.gov, butlercenterarkansas.wordpress.com, asianamericanedu.org, and those yet to contribute post this program's publication.

**A full program with information on this
production can be found on the La MaMa
website page of
*Lucky FM 2***

**In addition you can scan the
QR code Poster located in the theatre lobby for
access to detailed information on this program.**

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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Lucky FM 2
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luzAzul
June 4-7, 2026
Ellen Stewart Theatre

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