

La MaMa

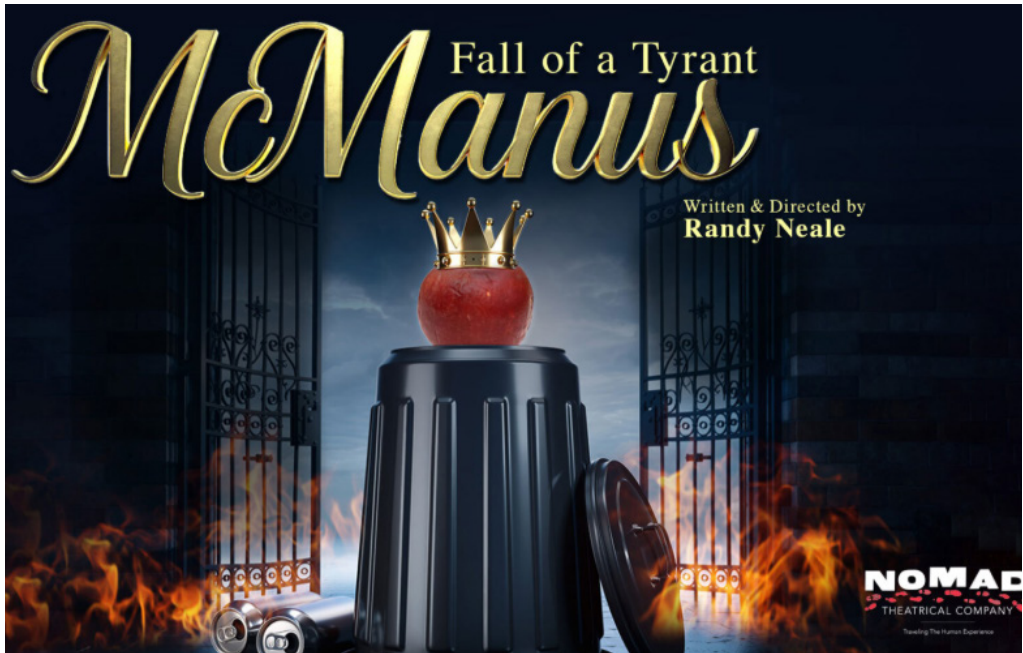
Experimental Theatre Club

presents

McManus: Fall of a Tyrant

By Nomad Theatrical Co.

Playwright/Director: Randy Neale



The Club

74a East 4th Street, NYC, 10003

May 14-17, 2026

McManus: Fall of a Tyrant

Playwright/Director=Randy Neale

The Cast and Company:

Pennyworth=Kathleen Mary Carthy*

Miram (The Queen) McManus=LeeAnne Hutchison*

Understudy=Robert Ierardi*

McManus The King=Grant Neale*

Cook=Raphael Peacock*

General Baker=Michael Kowalski

General Able=Sr. Pedro J. Rosado Jr.

Milton McManus=Alex Wade

Miranda McManus=Sam Willett

Stage Manager=Samantha Goldman

Graphic Designer=Allen Spector

Costume Design=Ramona Ponce

Lighting Design=Tony Mulanix

Sound Design=Hannah Livant

Video Design=Jake Witlen

Assistant Stage Manager=Marie Lledo

Videographer=Ragnar Freidank

Video Assistant=Kate Phares

Carpenter=Jeff Duer

Painter=Otto Grimwood

Driver=Kyle Casper

Awesome People= Jim Sterling, Michael Weinberger

*Appearing courtesy of Actors Equity Association

Running time: 90 minutes with a 10 minute pause

Creator's Note:

This play started as a political fantasy in the 1980s and 90s before it began to reflect our current political reality. Through many rewrites and readings it continued to evolve until this bizarre moment in our countries history. Our hope is that while we take our current situation seriously, we don't take ourselves too seriously. We hope this production offers some hope and relief in the face of our daily political stress. Here's to a better tomorrow!

Special Thanks: Creative Engineering, Murray Neale, James Price and John Grabowski who have 4 Alumnae of The Acting Studio NYC in this production.

Many Thanks to Nomad's Funders: Tom Hays, John Lenartz, Len Monfredo, Stephen Jobes, Helen Samuels, Jim Sterling, Peter Oden, Peter and Raphaelle du Boisblanc, The Pierre and Tana Matisse Foundation, Exec Comm, EM Duggan, Mike Jackson, Carol Clark, Katharine Fischer, Kay and John Morton.



Actors' Equity Association, founded in 1913, represents more than 51,000 professional Actors and Stage Managers nationwide. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.

Kathleen Mary Carthy (Pennyworth) is a NYC based Actor. She has numerous Guest and Recurring Television/ Film credits and was nominated for LA's Ovation Award for Best Featured Actress in *The Wreck of the Unfathomable* at Theatre of Note in Hollywood. She is a member of NYC's Notch Theatre Company. Select Regional: Bay Street Theatre, Geffen Playhouse, The Colony Theatre, Sierra Repertory Theatre, La Jolla Playhouse, Sacred Fools, Lounge Theatre. Kathleen narrates audio books and is a beginner drummer. Training: MFA - UCSD Acting Program.

LeeAnne Hutchison (Miriam) is so happy to be back at LaMaMa where she previously premiered *The Third Policeman* with Nomad Theatrical Co. She recently made her Broadway debut in *Liberation*, by Bess Wohl. Off-Broadway: *Septimus & Clarissa* (Ripetime); *Our Brother's Son* (Signature); *God Shows Up*; Mary Todd Lincoln in *Mrs. President* (Edinburgh); and Euridice in *Orpheus*, with Taylor Mac. Regional faves: *Streetcar* (Blanche); *August: Osage County*; *Clybourne Park*; *Sweat*; *Eureka Day*; *Sex With Strangers*. TV: *Jessica Jones*; *The Other F Word*; *White House Plumbers*; *SVU*.
NO MORE KINGS!

Raphael Peacock (Cook) is honored to once again work with Nomad. Past collaborations include readings, short play festivals, and the annual A CHRISTMAS CAROL fundraiser. He is honored to be acting alongside Grant. Their initial collaboration was in the Shaker Bridge Theater's production of *THE MINUTES* while Grant was Artistic Director. Select Off Broadway: *ALL THE NATALIE PORTMANS* (MCC Theater), *DRIVING ON THE LEFT SIDE* (Barrow Group), *OJ/OTHELLO* (New York Theater Workshop) *MARY STUART*, *MEASURE FOR MEASURE* (Pearl Theater). Select Regional: Milwaukee Rep, Weston Theater Company, Kansas City Rep, Utah Shakespeare Festival, American Conservatory Theater (Bay Area Outer Critics Award), Arden Theater (Barrymore nomination). Select Film/TV: *Proud, Brother to Brother, Fort Greene, City on the Hill, Blue Bloods*. Upcoming: *PRIMARY TRUST* at Weston Theater Company.

Samantha Goldman (Stage Manager) is a graduate of Binghamton University class of 2024 with a degree in Theatre and English. She is thrilled to be working on *McManus: The Fall of a Tyrant*. Other Stage Management credits include; *Dedication - Roger Peltzman, The Thorn Tour - The Thorn, Mr. Puppy the Musical - JSCTheatricals, Kiss & Ride the Cyclone - Queens College, Well, Here We Are - Next Step Theater Festival, Someone Should Start - the Awakenings Festival, Plot Twist & Julius Caesar - Prague Shakespeare Company*. She can be found at @Sam_Goldman on Instagram or contacted through her Digital Marketing Company Chatboxllc.com

Michael Kowalski (General Baker) is a Brooklyn-based actor; he regularly performs with the Chelsea Repertory Company, and has studied at T. Schreiber Studio and The Acting Studio New York, where he completed their two-year Meisner Conservatory Program. Michael has played roles from Marcus Brutus in "Julius Caesar" to Tom Wingfield in "The Glass Menagerie" to Murray Burns in "A Thousand Clowns" to Father Flynn in "Doubt". He can be seen in the feature film "Blue Hour", and stars in the new feature film "Beyond the Drumlines", which he co-wrote, currently making the festival circuit.

Tony Mulanix (Lighting Design) is a multi-disciplinary artist and lighting designer based in New York City. He brings his sculptural, immersive lighting environments to the fields of theater, dance, music, and multi-media installation. Tony has designed over 200 productions for national and international ensembles, institutes and venues including: Arcane Collective, Phoenix Theatre Ensemble, evidENCE Room, Grisha Coleman, Compagnia de' Colombri, La MaMa, P.S. 122, St. Ann's Warehouse, REDCAT, The Actors' Gang, Yerba Buena Center For The Arts, Boston Lyric Opera, The Guggenheim Museum, Carnegie Mellon, Community Roots Middle School and many others. He holds a BA in Theatre Arts from Hunter College, CUNY and a MFA in Lighting Design from California Institute of the Arts.

Sr. Pedro J. Rosado, Jr. (General Able) El Gigante de Puerto Rico, is happy to be working with NoMad Theatrical Co. again after first working with them in December 2025 in a staged reading of Charles Ludlam's "A Christmas Carol". Other theater credits include "Don't Remind Me" (Old General) at La Mama. "Turds In Hell" (Imp) at The Ridiculous Theatrical Co. Theater. "Lear" by Mabou Mines (Bodyguard to Elva) at the Triplex Performing Arts Center NYC. "Roy Cohn/Jack Smith" (Chico) at The Performing Garage. "Imagining the Imaginary Invalid" (Sr. Pedro J. Rosado, Jr. as himself) at La Mama. "Rapunzel Rants" (Assistant) at Green Space/LIC. "Midsummer Sueño" (Teseo/Oberon) reading at KGB Bar. "Mommy, The Ogre and Little Pedro" (One-Person Show) at Arts On Site NYC, Inc.

Ramona Ponce (Costume Designer) is pleased to be costuming another delightful Neale brothers caper! When real life gets to be too much, dress up, have a glass of champagne and go see a show! It'll fix what ails you!

Grant Neale- (McManus/Producer) Founding Artistic Director of Nomad Theatrical. Proud actor-alum Jean Cocteau Rep and Ridiculous Theatrical. NYC--*Porgy And Bess* (Detective) *Metropolitan Opera* (Grammy), *Is Life Worth Living The Mint*, Edward Einhorn's *Marriage of Alice B. Toklas* (Hemingway) HERE, *Conquest Of The Universe* (Tamberlaine) La MaMa, Saviana Stanesescu's *Polanski Polanski* (Roman Polanski) PS122, *Comedy Of Errors* (Dromios) NY Classical. Tours-- *Brother Truckers* London/Edinburgh, *Christmas Carol* Germany, *Waxing West* (Ceausescu) Romania/Sweden, *The Fools Lear* (Fool). Regional-- *Antigone* (Creon) Baltimore Center Stage, *Winter's Tale* (Leontes) Milwaukee Shakes, *Lifespan Of A Fact* Shaker Bridge Theatre, *August:Osage County* Arkansas Rep. Grant is deeply grateful to Mia, Nicky, and the entire staff of La MaMa for our ongoing collaboration!

Randy Neale (Playwright/Director) Began his professional career as a writer for hire for the Looking Glass Theatre in Providence, RI. He is the author of more than fifty plays that have been produced at theatres in Vermont, Massachusetts, Rhode Island, New York, Los Angeles, and Charleston, SC. Recent productions include: *A Hidden Life* (2022- PURE Theatre, Charleston, Last Rites (2019 - PURE), Chicago), *Chaos Theory* (2019 Solo Theatre Festival and PURE Theatre) *Code Red Lockdown* (2017 PURE Youth Company). Nomad Theatrical co- produced *The Fool's Lear*, starring Grant Neale, with Pure Theatre in 2011 and sponsored a tour later that year, as well as productions at the Hudson Guild Theatre in 2012 and with the Phoenix Ensemble in 2014. He is grateful to Nomad Theatrical and La MaMa for their kindness.

Alex Wade (Milton) is excited to be part of McManus! His favorite roles include “George” from *Our Town*, “Doug” from *Gruesome Playground Injuries*, and as “Malcolm” in *Macbeth*. He is passionate about web development, all things nerdy, and the Pacific Northwest.

Sam Willett (Miranda) So grateful to be a part of this show. Here’s to new, important theatre, community, and taking down fascist dictators! Recent credits: *For Tender, To Live For*, *Ragercise*.

Jake Witlen (Video Designer) is a Berlin-based multimedia artist, systems architect, and director working at the intersection of dramaturgy and technology. His practice focuses on integrating live video and complex media systems into contemporary theatre and opera, treating technology as a structural and compositional element rather than a supplement. Over more than two decades in Europe and the United States, he has developed performance architectures that merge engineering precision with artistic intent. He is currently Head of the Video Department at the Deutsche Oper Berlin, where he oversees the artistic and technical integration of video across a large repertory and new productions. His work spans large-scale institutional contexts and experimental collaborations, building systems that support both continuity and innovation. Witlen has collaborated with leading directors including Thomas Ostermeier, Milo Rau, and Katie Mitchell, contributing to award-winning and widely recognized productions. From 2013 to 2018, he served as Head of Video at the Schaubühne am Lehniner Platz, where productions he contributed to received major honors, including invitations to the Theatertreffen as well as major festivals from BAM Harvey, St. Ann’s Warehouse, and toured internationally on five continents. His early work in New York includes projects at HERE Arts Center, PS122, and 3-Legged Dog, as well as directing at the Williamstown Theatre Festival and Actors Theatre of Louisville, etc. Across all projects, he explores how media reshapes perception, narrative, and live experience.

**A full program with information on this
production can be found on the La MaMa
website page of
*McManus: Fall of a Tyrant***

**In addition you can scan the
QR code Poster located in the theatre lobby for
access to detailed information on this program.**

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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Ellen Stewart Theatre

McManus: Fall of a Tyrant
May 14-17, 2026
The Club

Take Me To Dollywood
May 14-31, 2026
The Downstairs

**La MaMa Kids:
Roots To Stories Workshop**
May 17, 2026
Community Arts Space

**The Life and Times of Daisy
Forbes**
May 21-24, 2026
The Club

Lucky FM 2
May 27-31, 2026
The Club

COMING SOON

**La MaMa Kids:
Mary Had A Little Lamb and Also
A Substitute Teacher**
May 30-31, 2026
Community Arts Space

La MaMa's Squirts
June 4-7, 2026
The Club & Community Arts Space

La MaMa Kids - luzAzul
June 4-7, 2026
Ellen Stewart Theatre

The Game of Bluff
June 10-11, 2026
Community Arts Space

The Visit
June 18, 2026
Community Arts Space

Migration Diaries: New York City
June 25-28, 2026
The Club