

# La MaMa

Experimental Theatre Club

presents

as Part of the La MaMa Moves! Dance Festival

## CROSSROADS

by guest curators Philip Treviño, Remi Harris,  
and Gian Marco Riccardo Lo Forte  
with Pioneers Go East Collective



The Club

74a East 4th Street, NYC, 10003

May 8-9, 2026

# Antonym: the opposite of nostalgia

(excerpt)

Choreography and Music Composition by Sugar Vendil

Mei Ann Teo, Artistic Consultant

Harriet Jung, Costume Designer

*Antonym: the opposite of nostalgia* is a memoir of a Filipinx American childhood that interweaves chamber music, dance, and nonlinear theater in an interdisciplinary performance. Excavating seemingly insignificant but deeply ingrained memories, *Antonym* envisions the future as an escape from pain and ponders how we can possess painful memories without being beholden to them. Using field recordings of New York City to create a rich sonic landscape, the four seasons serve as a cyclical frame and context for memory.

“*Antonym*” is made possible by: MAP Fund; New Music USA Project Grant; National Performance Network Creation and Development Grant with co-commissioners Living Arts Tulsa; High Concept Labs; and National Sawdust; 2024 and 2025 NEFA NTP Artist Development Grants; the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature in partnership with JACK. This work was first developed as part of Mabou Mines’ Resident Artist Program and High Concept Labs in 2019.

**Sugar Vendil** is a choreographer, composer, pianist and interdisciplinary artist based in Lenapehoking, known as Brooklyn, NY. She started her artistic life as a classical pianist, and after spending nearly a decade searching for her own voice, her practice evolved into making music and performances that integrate sound, movement, and unconventional approaches to the piano. She has a keyboard/synth duo, Vanity Project, with composer Trevor Gureckis. Vendil’s work germinates from a kinesthetic and improvisatory approach. Her work challenges preexisting notions of virtuosity. Vendil’s work contains a potent sense of physicality and is obliquely autobiographical. Detaching from linearity and narrative, she conjures the immediate and raw emotions that are still perceivable from imperfect memories.

**sugar vendil/isogram** makes interdisciplinary performances that interweave sound, movement, and non-narrative theater, forming connective threads that encourage closer inspection. Isogram blurs boundaries between genres and embraces nonlinearity. Founder and interdisciplinary artist Sugar Vendil (she/they) is a child of immigrants who is forging new creative pathways as a second generation Filipinx American.

# A Sea In-MOTION

Pioneers Go East Collective

Created by ALEXA Grae (composer/performance artist)

Gian Marco Riccardo Lo Forte (direction/filmmaker/writer/archival research)

Symara Sarai (choreographer/performance artist)

Lighting Design Philip Treviño

Cinematographers & Animation by bree breeden and Kathleen Kelley

The project was originally developed with residencies at Kaatsbaan Cultural Park (2024); and during the Socrates Sculpture Park Fellowship (2025-26) as a site-specific installation conceived by Gian Marco Riccardo Lo Forte (visual installation/archival research), Mark Tambella (visual installation/fabrication), and Philip Treviño (visual installation/fabrication).

*A Sea In-MOTION* symbolizes social change, reflecting the unrest and unpredictability we all experience in today's world. It symbolizes the fluidity of community identity, celebrating diversity and ecological justice, much like the ever-changing sea. Developed by the Radical Queer artists' collective, Pioneers Go East Collective, the project is deeply influenced by Françoise d'Eaubonne's Eco-Feminist writings and Felix Guattari's LGBTQ+ philosophical theories, included in *A Thousand Plateaus*.

**Pioneers Go East Collective** is a radical queer laboratory collective of performing and visual artists, curators and social practitioners dedicated to time-based and media art to empower the LGBTQ+ experience. Since 2012 based in New York City, we create works of high artistic merit, speak out about social issues and build a platform to positively impact the LGBTQ+ community. Founded and led by Gian Marco Riccardo Lo Forte, Daniel Diaz, and Philip Treviño, in collaboration with Joey Kipp, ALEXA GRÆ, Anabella Lenzu, Mark Tambella, Remi Harris, Joyce Isabelle, Sugar Vendil, and syd island, the collective portrays same-gender-loving experiences, memory, and marginalization that resonate with contemporary lives. Pioneers Go East Collective combines stories of vulnerability and courage with popular culture to facilitate communal meaning and advocate for cultural integrity. Pioneers Go East Collective's work has been developed in residencies and presented in New York City at Socrates Sculpture Park (2025/26), BAM (Brooklyn Academy of Music's residency in 2023), BRIC ARTS MEDIA (2022/23), The LGBT Center (2019-24), Judson Church (2018- ongoing), La MaMa Moves (2024), Bronx Academy of Arts and Dance (2018-19), Center for Performance Research (2021-23), JACK (2018), La MaMa (2012-ongoing), St Ann's Warehouse - Puppet Lab (2014), Governors Island/ Process Residency LMCC (2013/14), Chashama Gallery (2012), Goethe Institute Gallery (2012); and Upstate NY at Lumberyard (Catskill, NY) in 2023, Collar Works Gallery (Troy, NY) in 2023, Elizabeth Murray Artist Residency (2024), Kaatsbaan Cultural Park (Tivoli, NY) in 2024, and Time Space Limited (Hudson, NY) in 2025. Current collaborators: Symara Sarai, Darrin Wright, Azmi Mert Erdem, joy burklund, Adele Overbey, bree breeden, Kathleen Kelley, and Bryan Baira.

**Symara Sarai**, a Portland, Oregon native currently residing in Brooklyn, has immersed herself in interdisciplinary and choreographic studies globally with deep recognition. Named Dance Magazine's 2025 "Top 25 to Watch," a 2023 Bessie Winner for Breakout Choreographer, and a recipient of the Dai Ailian Foundation Scholarship based in Trinidad and Tobago, she is known to be a courageously committed performer and maker. The Dai Ailian Foundation scholarship led her to Beijing, China where she spent two years gaining an associate degree in modern choreography at the Beijing Dance Academy. Sarai is a 2019 graduate of SUNY Purchase's Conservatory of Dance Program. She was a resident artist for Bearnstow, Gibney 6.2 Work Up, Gallim's 2022 Moving Artist's Residency, BAX's Fall 2022 Space Grant Program, Center for Performance Research's 2022 AIR Program, New York Live Arts Fresh Tracks Artist 23/24 as well as a 23/24 Women in Motion Commissioned artist. They are currently a 24-26 Movement Research Artist in Residence and a 24-26 Abrons Arts Center Performance AIRspace Resident. Their work as a performer and maker has been reviewed and featured in the NY Times, Dance Enthusiast, Fjord, as well as promoted through Forbes. She has had multiple film works commissioned by Berlin-based choreographer Christoph Winkler. They have presented work at New York Live Arts, The Clarice at UMD, The LGBT Center in NY, Judson Church, BAAD, Kestrels, and other venues throughout the United States, China, and Germany. She is currently an Urban Bush Women company member. She has also notably worked with Jasmine Hearn, Ogemdi Ude, Pioneers Go East Collective, Kevin Wynn, Joanna Kotze, Nattie Trogdon+Hollis Bartlett, and Slowdanger, among others.

**Alexa Grae** (they/them) is an interdisciplinary artist, vocalist, and composer. They have collaborated with Stephanie Acosta, Isaac Pool, Jessie Young, Same As Sister, and Pioneers Go East Collective at La Mama. ALEXA released their studio song cycle 'SEEN' with the premiere of *Sur La Nuit* an operatic - electronic music video (Matthew Ozawa & Jon Wes) at The Art Institute Chicago with Open Television. They have performed with Haymarket Opera Company, Madison Opera, Elements Contemporary Ballet, as well as a featured soloist/artist with Chicago Arts Orchestra, The Savannah Philharmonic, Northwestern University Orchestra, The Orchestra of New Spain, and Texas Tech University Symphony Orchestra. They have created scores for short films: *Searching for Isabelle* (Stephanie Jeter) & *Let Go and Let God* (Rashida KhanBey), and served as a musical contributor for *Bring The Beat Back* (Derek McPhatter).

**Gian Marco Riccardo Lo Forte** (director, filmmaker, installation, archival research) is a Gay immigrant, and a NYC-based time-based installation artist and filmmaker. An artist-in-residence at Judson Church, La MaMa, Socrates Sculpture Park, and The LGBT Center, in addition to his creative work, Gian Marco Riccardo is the artistic director of Pioneers Go East Collective, a multicultural radical Queer performance and visual art collective based in the Lower East Side. He is the recipient of NYSCA (2023-2026 Creative Residency Award); Foundation for Contemporary Arts (2019-22); NYSCA Individual Artist recipient (2019); LMCC/Creative Engagement recipient (2014-18). Finalist for Creative Capital Award (2025); and finalist for the Jerome Foundation's Fellowship (2019-20). He was awarded residencies at Socrates Sculpture Park Fellowship (2025-26); EMAR - The Elizabeth Murray Artists Residency (Washington County, NY, 2024 & 2026); Collar Works Gallery

(Troy, NY, 2023); Brooklyn Academy of Music (BAM) artist-in-residence (2023); BRIClab (2021-22); Center for Performance Research's AIR (2022); LMCC at Governors Island - Process Space Residency (2014/15). Additional creative residencies/presentations at Kaatsbaan Cultural Park (2024); Lumberyard (2023); JACK (2018), Chashama Gallery (2012), Goethe Institute Gallery (2012).

**Philip Treviño (lighting designer)** is a 2010 recipient of a BESSIE New York Dance and Performance Award BESSIE for his lighting and scenic design for Pam Tanowitz's *Be In The Gray With Me*. He is also the scenic designer for Camille A. Brown and Company's *Mr. Tol E. Rance*, which won a 2014 BESSIE for Outstanding Production. Philip is designer-in-residence and curator with *Pioneers Go East Collective* since 2016 and was in residency at BRICLab, BAM, Kaatsbaan, Collar Works, and Elizabeth Murray Artist Residency. Some of his other credits in lighting, scenic and installation design can be seen in works by Brian Brooks Moving Company, Camille A. Brown and Dancers, Henning Rübsam's *Sensedance*, Kymera Dance, Pam Tanowitz Dance and Chris Tanner/Brandon Olson's *Ravaged by Romance* at LaMaMa. His work has toured nationally, internationally and at such notable venues as BAM, The Joyce, Joyce Soho, Dance Theatre Workshop, Lincoln Center Out of Doors, The Kitchen, New York City Center and Jacob's Pillow.

# Sunday May 10th @ 4pm

## Luminary Awards presented to Janet Wong and Annina Nosei

Presented by Pioneers Go East Collective  
as part of the La MaMa Moves Dance Festival

2026 Benefit Committee:

Kimberly Bartosik · David Blasher · John C. Robinson · Rachel McKinstry, Triskelion Arts · Jasmine Hearn · Nicky Paraiso · Mia Yoo

Award Presenter to Janet Wong: Charmaine Warren

### About our Honorees:

**Janet Wong** is an independent performing arts professional with expertise in contemporary dance and performance in the U.S. and internationally. She began her career as a professional dancer in Berlin and was the Associate Artistic Director of New York Live Arts and the Bill T. Jones/Arnie Zane Company. Her interests include, in no particular order, choreography, curation, directing, technology, dramaturgy, producing, video work, projection design, education, mentorship, systems thinking, embodied values, international exchange, and environmental justice. She currently serves on the boards of the Jerome Foundation and Big Dance Theater.

**Annina Nosei** is an Italian-born gallerist. After working at the Ileana Sonnabend Gallery in Paris and as a professor in the United States during the early 1960s, she began to show and deal contemporary works in 1979. Open 1980 to 2006, the Annina Nosei Gallery exhibited works by artists including Jean-Michel Basquiat, Keith Haring, Barbara Kruger, and Shirin Neshat. She first encountered Rauschenberg's work while assisting Michael and Ileana Sonnabend and met the artist during the 1964 Venice Biennale. Her longtime friendships include artist Cy Twombly, association with the artist collective ONCE Group.

Special thanks! Mia, Nicky, Violeta, Gloria, Sarah, Denise and the staff and crew @La MaMa!

Pioneers Go East Collective's programs in 2025/26 are made possible with public funds from The New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature; The New York City Department of Cultural Affairs in partnership with the City Council; New York City Council's discretionary funding provided by councilmember Carlina Rivera and 2nd District; SU-CASA (DCLA); Howard Gilman Foundation; Jerome Foundation; Mertz Gilmore Foundation; Harkness Foundation for Dance; The Pierre and Tana Matisse Foundation; Emma A. Sheaffer Charitable Trust; The Norwegian Consulate General in New York, and Mosaic Network and Fund.

## **La MaMa Moves! Dance Festival Team**

Nicky Paraiso: Curator  
Gloria Gomez: Production Manager  
Michelle Tabnick: Press Rep

Stage Managers:  
Gloria Gomez  
Sarah Rivera  
Octavia Leona Kohner  
Sydney (Jiani) Yu

Light Designers:  
Micah Dominguez-Schatz  
Lillian Hilmes

Electrics Crew:  
Bryce Harnick (Electrics Supervisor)  
Ellen Stewart Theater Production Electrician: Aaron Conover  
Crew: Musa Vaz-Paddyfoote, Henry Cruz, Emily Tolli, Samantha Fujikawa,  
Melissa Ore, Rook Shaw, Camille Cooper, Hesler Garcia, Henry Mont,  
Sebastian Fazio, Tony Mulanix, Dale Villaruel, Max Rosenfeld

Sound Crew:  
Diego Las Heras (Sound Supervisor)  
Crew: Boris Nazarov, Denis Zabiya, Kris Kusnierz, Shaagnik Mukherji

Video Crew:  
Perase Redmond (Technician/Video Supervisor)

Scenic Crew:  
Mark Tambella, Tech Director  
Jack Reynolds, Tech Director  
Crew: June Katigawa, Emrys Taylor-Milner

Roundabout Fellow Tech Crew:  
Blessing Mulbah, Ella Burns, Georgie Ciccone, Chris Cruz, Jared Canela,  
Ally Jack Starishevsky, Lee Richamn, Phantom Taylor, Manuel Andon, Ethan  
Martin



April 9-12, 2026  
**DONALD BYRD/  
 SPECTRUM DANCE  
 THEATER**  
**OCCURRENCE #14**

A glimpse into Artistic Director Donald Byrd's experience and memories of 9/11. **OCCURRENCE #14** combines old and new movement ideas, showcasing them together and offering new perspectives.

**The Downstairs**



April 16-17, 2026  
**CORNINGWORKS /  
 THE GLUE FACTORY  
 PROJECTS**  
**Stand By — An Allegory**

A whimsical glimpse at humans' inability to recognize our mortality... not so much about death or grief, or even loss, as about the mysterious & magical continuity of life.

**The Downstairs**



April 16-19, 2026  
**PATRICIA HOFFBAUER**  
**Center For Fiction:  
 This Is Not May '68!**

Through a dynamic mix of text and movement, dancers ages 25-80 reimagine historical struggles for power, love, and knowledge.

**Ellen Stewart Theatre**



April 16-17, 2026  
**ms. z tye**  
**CONFESSIONS OF PEACHES,  
 THE VIXEN**

A cipher of pro hoe chronicles collaged into performance, with ms. z tye recalling the repentant memory of Y2K.

Curated by La MaMa  
 Curatorial Residents  
**MARTITA ABRIL &  
 BLAZE FERRER**

**Community Arts Space**



April 17-19, 2026  
**SHARED EVENING**  
**Hunter College  
 MFA Dance Faculty**

**JADE CHARON  
 Gold Pylon**

**TIFFANY  
 MERRITT-BROWN**  
**Tender Is The Night**

**The Club**



April 18-19, 2026  
**MINA NISHIMURA**  
*a hole new world.*

Dispersed holes and absences beyond the self are threaded into a dissonant tunnel tracing the resonance of a hollow center.

Curated by La MaMa  
 Curatorial Residents  
**MARTITA ABRIL &  
 BLAZE FERRER**

**Community Arts Space**



April 18-19, 2026  
**VANGELINE THEATER**  
**MAN WOMAN**

*MAN WOMAN* is a Butoh fairy tale by Vangelina. Inspired by Eikoh Hosoe's iconic photographic series *Man and Woman*. Costumes by Machine Dazzle and music by Ray Barragan Sweeten.

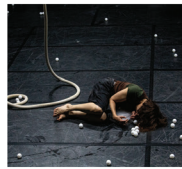
**The Downstairs**



April 23-24, 2026  
**SUN KIM DANCE  
 THEATRE**  
**Alien Of Extraordinary**

*Alien Of Extraordinary* is an immersive dance-theatre work by Sun Kim, transforming her immigration journey in the U.S. into a powerful call for empathy and shared belonging.

**Ellen Stewart Theatre**



April 24-26, 2026  
**GREEN COW**  
**Surface**

*Surface* renders climate instability as physical risk, where bodies negotiate balance, pressure, and collapse within an environment that refuses equilibrium.

**The Club**



April 25-26, 2026  
**DANCERS UNLIMITED**  
**Edible Tales: Ho'oulu**

*Edible Tales* explores cultural heritage, social justice and environmental sustainability through a bi-coastal food lens from Hawai'i and NYC.

**Ellen Stewart Theatre**



April 30-May 1, 2026  
**FINDLAY//  
 SANDSMARK**  
*Iteration IV (for Allen)*

A continuation and derivative of the recent series of iterative projects, parsing and re-imagining elements to find new connection points and resonating waves.

**The Club**



May 2-3, 2026  
**SHARED EVENING**

**BAMBAM FROST**  
**Yes**

Choreographer/Performer:  
 BamBam Frost

**ORI FLOMIN**  
**Settle In**  
 Choreographer: Ori Flomin  
 Music: Mal Stein

**The Club**



May 8-9, 2026  
**SHARED EVENING**  
 Curated by Pioneers Go East  
 Collective

**CROSSROADS SERIES**

Pioneers Go East Collective  
 & Anabella Lenzu  
 Miranda Brown  
 & Noa Rui-Piin Weiss

**The Club**



May 10, 2026  
**SHARED EVENING**  
 Curated by Pioneers Go East  
 Collective

**CROSSROADS SERIES**

Sugar Vendil  
 Pioneers Go East Collective  
 with Alexa Grae &  
 Symara Sarai

**The Club**



April 25, 2026  
**SPECIAL EVENT**  
**LA MAMA KIDS DANCE  
 WORKSHOP WITH  
 DANCERS UNLIMITED**

Hula Magic: Storytelling  
 Through Dance

A-Hawaiian Cultural Dance  
 Workshop for Kids.

**Community Arts Space**



# LA MAMA MOVES! DANCE FESTIVAL

April 9 - May 10, 2026 | 21st Season

## Funders

The 21st annual La MaMa Move! Dance Festival (Spring, 2026) is made possible by New York City Department of Cultural Affairs in partnership with the City Council, the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, Americans for the Arts, National Arts Relief Fund, the Merz Gilmore Foundation, The Harkness Foundation for Dance, the Howard Gilman Foundation, the Jerome Robbins Foundation, and The Shubert Foundation. Special thanks to Jody and John Arnold.

**A full program with information on this production can be found on the La MaMa website page of *Crossroads* by guest curators Philip Treviño, Remi Harris, and Gian Marco Riccardo Lo Forte with Pioneers Go East Collective**

**In addition you can scan the QR code Poster located in the theatre lobby for access to detailed information on this program.**

# LA MAMA



## RESTORE A BUILDING REMAKE A WORLD



*Rendering: 74 East 4th St.*

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit [www.lamama.org/remakeaworld](http://www.lamama.org/remakeaworld)

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# YOUR SUPPORT MAKES ART HAPPEN

We thank our supporters who are indispensable to La MaMa as we continue to expand and strengthen our artistic community. You help make space for artists to create and share new stories, present diverse perspectives, and keep us all connected in our 64th Season!

## 64th Season Sponsors (7/1/25 - 6/30/26)

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La MaMa, 66 East 4<sup>th</sup> St., New York, NY 10003

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### NOW PLAYING

**The Door Slams,  
The Glass Trembles**  
April 24-May 10, 2026  
The Downstairs

**The Censorship of Dreams**  
May 2-17, 2026  
Ellen Stewart Theatre

**Memory Generation**  
May 2-10, 2026  
Community Arts Space

**CROSSROADS:  
Pioneers Go East Collective  
La MaMa Moves! Dance Festival**  
May 8-10, 2026  
The Club

**McManus: Fall of a Tyrant**  
May 14-17, 2026  
The Club

**Take Me To Dollywood**  
May 14-31, 2026  
The Downstairs

### COMING SOON

**La MaMa Kids:  
Roots To Stories Workshop**  
May 17, 2026  
Community Arts Space

**The Life and Times of Daisy Forbes**  
May 21-24, 2026  
The Club

**Lucky FM 2**  
May 27-31, 2026  
The Club

**La MaMa Kids:  
Mary Had A Little Lamb and Also  
A Substitute Teacher**  
May 30-31, 2026  
Community Arts Space

**La MaMa's Squirts**  
June 4-7, 2026  
The Club & Community Arts Space

**La MaMa Kids - luzAzul**  
June 4-7, 2026  
Ellen Stewart Theatre