

La MaMa

Experimental Theatre Club

presents

as Part of the La MaMa Moves! Dance Festival

CROSSROADS

by guest curators Philip Treviño, Remi Harris,
and Gian Marco Riccardo Lo Forte
with Pioneers Go East Collective



The Club

74a East 4th Street, NYC, 10003

May 8-9, 2026

Distance /decay /

by Pioneers Go East Collective

Anabella Lenzu (choreographer/ performance artist)

Gian Marco Riccardo Lo Forte
(direction & filmmaker, visual installation)

syd island (vocal score and song)

Philip Treviño (lighting design)

Todd Carroll and Adele Overbey (cinematographers)

Distance /decay / is a performance and video installation by Pioneers Go East Collective. Blending dance, music, the work is inspired by Latina Feminist poet Alejandra Pizarnik's writings and archival records, which explore themes of displacement, artistic agency, and belonging. Archival interviews, letters, audio recordings and music provide a foundation for the performance. Aestheticized in a new way, these elements reflect on history, power, and mental health care, amplifying and transcending their historical contexts to create a powerful dialogue between the past and the present. The project highlights the ongoing struggle for individuals to define their personal and mental spaces and express their dignity to the world.

Originally developed by Gian Marco Riccardo Lo Forte and Anabella Lenzu in residency at Time and Space Limited (Hudson, NY) with funding supported by New York State Council on the Arts in 2025.

Pioneers Go East Collective is a radical queer laboratory collective of performing and visual artists, curators and social practitioners dedicated to time-based and media art to empower the LGBTQ+ experience. Since 2012 based in New York City, we create works of high artistic merit, speak out about social issues and build a platform to positively impact the LGBTQ+ community. Founded and led by Gian Marco Riccardo Lo Forte, Daniel Diaz, and Philip Treviño, in collaboration with Joey Kipp, ALEXA GRÆ, Anabella Lenzu, Mark Tambella, Remi Harris, Joyce Isabelle, Sugar Vendil, and syd island, the collective portrays same-gender-loving experiences, memory, and marginalization that resonate with contemporary lives. Pioneers Go East Collective combines stories of vulnerability and courage with popular culture to facilitate communal meaning and advocate for cultural integrity. Pioneers Go East Collective's work has been developed in residencies and presented in New York City at Socrates Sculpture Park (2025/26), BAM (Brooklyn Academy of Music's residency in 2023), BRIC ARTS MEDIA (2022/23), The LGBT Center (2019-24), Judson Church (2018- ongoing), La MaMa Moves (2024), Bronx Academy of Arts and Dance (2018-19), Center for Performance Research (2021-23), JACK (2018), La MaMa (2012-ongoing), St Ann's Warehouse - Puppet Lab (2014), Governors Island/ Process Residency LMCC (2013/14), Chashama Gallery (2012), Goethe Institute Gallery (2012); and Upstate NY at Lumberyard (Catskill, NY) in 2023, Collar Works Gallery (Troy, NY) in 2023, Elizabeth Murray Artist Residency (2024), Kaatsbaan Cultural Park (Tivoli, NY) in 2024, and Time Space Limited (Hudson, NY) in 2025. Current collaborators: Symara Sarai, Darrin Wright, Azmi Mert Erdem, joy burklund, Adele Overbey, bree breeden, Kathleen Kelley, and Bryan Baira.

Anabella Lenzu (choreographer) Originally from Argentina, Anabella is a choreographer, scholar, and educator with more than thirty-five years experience in Argentina, Chile, Italy, and the United States. She is the founder and artistic director of Anabella Lenzu/DanceDrama, a New York City-based company established in 2006 and dedicated to creating thought-provoking, historically conscious dance-theater. Under her direction, the company has presented approximately 400 performances, created 15 original works, contributing a distinct voice to the dance-theater landscape. As a choreographer, Lenzu has been commissioned internationally for opera, theater, television, and numerous dance companies. Her work for the camera extends her choreographic language into cinematic form, emphasizing intimacy, gesture, and narrative. Lenzu is a respected writer and scholar, contributing to dance and arts publications and authoring two books: *Unveiling Motion and Emotion* (2013), written in Spanish and English, and *Teaching Dance through Meaningful Gestures* (2025), which explores technique as philosophy and the body as an instrument of expression. In October 2024, she was appointed President of the American Dance Guild, continuing her long-standing commitment to leadership, education, and community building in the field of dance.

Gian Marco Riccardo Lo Forte (director, filmmaker, installation, archival research) is a Gay immigrant, and a NYC-based time-based installation artist and filmmaker. An artist-in-residence at Judson Church, La MaMa, Socrates Sculpture Park, and The LGBT Center, in addition to his creative work, Gian Marco Riccardo is the artistic director of Pioneers Go East Collective, a multicultural radical Queer performance and visual art collective based in the Lower East Side. He is the recipient of NYSCA (2023-2026 Creative Residency Award); Foundation for Contemporary Arts (2019-22); NYSCA Individual Artist recipient (2019); LMCC/Creative Engagement recipient (2014-18). Finalist for Creative Capital Award (2025); and finalist for the Jerome Foundation's Fellowship (2019-20). He was awarded residencies at Socrates Sculpture Park Fellowship (2025-26); EMAR – The Elizabeth Murray Artists Residency (Washington County, NY, 2024 & 2026); Collar Works Gallery (Troy, NY, 2023); Brooklyn Academy of Music (BAM) artist-in-residence (2023); BRIClab (2021-22); Center for Performance Research's AIR (2022); LMCC at Governors Island - Process Space Residency (2014/15). Additional creative residencies/presentations at Kaatsbaan Cultural Park (2024); Lumberyard (2023); JACK (2018), Chashama Gallery (2012), Goethe Institute Gallery (2012).

Philip Treviño (lighting designer) is a 2010 recipient of a BESSIE New York Dance and Performance Award BESSIE for his lighting and scenic design for Pam Tanowitz's *Be In The Gray With Me*. He is also the scenic designer for Camille A. Brown and Company's *Mr. Tol E. Rance*, which won a 2014 BESSIE for Outstanding Production. Philip is designer-in-residence and curator with Pioneers Go East Collective since 2016 and was in residency at BRICLab, BAM, Kaatsbaan, Collar Works, and Elizabeth Murray Artist Residency. Some of his other credits in lighting, scenic and installation design can be seen in works by Brian Brooks Moving Company, Camille A. Brown and Dancers, Henning Rübsum's *Sensedance*, Kymera Dance, Pam Tanowitz Dance and Chris Tanner/Brandon Olson's *Ravaged by Romance* at LaMaMa. His work has toured nationally, internationally and at such notable venues as BAM, The Joyce, Joyce Soho, Dance Theatre Workshop, Lincoln Center Out of Doors, The Kitchen, New York City Center and Jacob's Pillow.

¿iisimon negs≈≈>:(:{{**

Created and performed by Miranda Brown & Noa Rui-Piin Weiss

Lighting Design by Shana Crawford

Part two of a diptych, ¿iisimon negs≈≈>:(:{{** is the Mr. Hyde, the Black Swan, the bad cop, the “you’re not you when you’re hungry” alter ego of Miranda and Noa’s recent work, !!simon says~~!:);)\$ (2024). While warming up for their last performance, Noa and Miranda realized that their silly dances may go down in history as “art under the rise of fascism in America.” So then they thought, let’s write some grants about that. Approximately one year later, witness the work-in-progress that is, ¿iisimon negs≈≈>:(:{{**. It’s just two dancers trying their best to follow a series of increasingly difficult and ruthless instructions.

Miranda Brown & Noa Rui-Piin Weiss are trying their best to make a good dance. They have been trying together for over five years. Their attempts have appeared at The Brick, Pageant, Judson Memorial Church, JACK, and the corner of a warehouse in Industry City for the Brooklyn Rail’s Gala, among others. These two artists are still performing thanks to the support of a few pivotal figures including Theresa Bucheister, Gian Marco Ricardo Lo Forte, and the Exponential Festival team (Bailey Williams, Nic Adams, Nurit Chinn). The artists would also like to thank their dance godmother Adrienne Truscott for being a Genius.

Shana Crawford is a dance artist, lighting designer, production manager and educator based in New York. Recent lighting collaborations are with Jessie Young, Juliana May, Jaamil Olawale Kosoko, Laurie Berg, Madeline Best, Stephanie Acosta, and Yanan Yu, among others. She is one of the co-organizers with AUNTS, ran two years of the River to River Festival with LMCC, and continues to produce events alongside her role as TD at the Chocolate Factory Theater.

Special thanks! Mia, Nicky, Violeta, Gloria, Sarah, Denise and the staff and crew @La MaMa!

Pioneers Go East Collective’s programs in 2025/26 are made possible with public funds from The New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature; The New York City Department of Cultural Affairs in partnership with the City Council; New York City Council’s discretionary funding provided by councilmember Carlina Rivera and 2nd District; SU-CASA (DCLA); Howard Gilman Foundation; Jerome Foundation; Mertz Gilmore Foundation; Harkness Foundation for Dance; The Pierre and Tana Matisse Foundation; Emma A. Sheaffer Charitable Trust; The Norwegian Consulate General in New York, and Mosaic Network and Fund.

Distance /decay / by Pioneers Go East Collective

Selected Poems by Alejandra Pizarnik - Translation

Farewell

An abandoned fire extinguishes its light. A bird in love lifts its song. So many avid creatures in my silence, and this small rain that keeps me company.

1. Dawn

Naked, dreaming of a solar night.
I have lain through animal days.
The wind and the rain erased me—
like a fire, like a poem
written on a wall.

2. Only a Name

alejandra Alejandra
beneath, there is me
alejandra

3. Nothing

The wind dies in my wound.
The night begs for my blood.

4. Fear

In the echo of my deaths,
there is still fear.
Do you know of fear?
I know of fear when I speak my name.
It is fear—fear in a black hat,
hiding rats in my blood;
or fear with dead lips,
drinking my desires.
Yes. In the echo of my deaths,
there is still fear.

5. Lack

I know nothing of birds;
I do not know the history of fire.
But I believe my solitude should have wings.

6. to explain, in words of this world,
that a ship departed from me, carrying me away

7. How strange to grow unaccustomed
to the hour of my birth.

How strange to no longer practice
the trade of a newcomer.

8. The Word That Heals

Waiting for a world to be unearthed by language, someone sings of the place
where silence takes shape. Later, they will realize that the sea does not exist
simply because it appears furious—nor does the world.

Diana's Tree - Poems 25 & Poem 5

A gaze from the sewer can be a vision of the world
rebellion consists of gazing at a rose until one's eyes turn to dust. — Alejandra
Pizarnik

Reading of "Written with a Nyctograph"

The scribe has vanished

I point to the empty site where the dead amuse themselves

Night penetrating, and the glans swollen with ink—

penetrating, they make the same sound as death penetrating

I witness its duration within the instantaneous

WILD-EYED SILENCE

its feast in the opaque, in the full, in the flat; attention bears

a white mark on its forehead; it wears a cloak of wakeful dormice

this is the era when death enters mute

Mute, my body; I impose myself upon your death

I shelter your shedding

a time of attenuation, a time of purification, a time of ceaseless rains

the insensible vibrates

the insensible endures the night

it sprouts flowers in the dead of night

in the middle of the page, upon the belly of death, orphanhood bears a white
mark on its forehead

THE POEM OPENS

that is your strength
orphanhood is mesmerized
commanded, hoisted onto the boat
invaded, weighed down by the Dead
I, within the PROSE of your book
on the Boat of the Dead
amidst hollow volumes

my body/graphy, unloading letters onto another heath
HOLLOW bones
The poem opens
that is your strength
The poem makes contact
it glides with outstretched arms
along both shores
that is your strength

—You were telling me about a trap of language
the poem opens
YOUR DEAD LEAP FORTH
C L O W N S
D A N C E S
an interference of dances
a palimpsest of dances
in the dark, polarized darkness
And dances
like the dances of bees
invariable
they lure you with their restless movements
to exhaust a place
to unearth another place
to feign to invade in order to inform
DANCES
tacit voices, didacticisms
gathered spaces, tremors
these dead are mine
(pointing at the words)
these dead are mine.

La MaMa Moves! Dance Festival Team

Nicky Paraiso: Curator
Gloria Gomez: Production Manager
Michelle Tabnick: Press Rep

Stage Managers:

Gloria Gomez
Sarah Rivera
Octavia Leona Kohner
Sydney (Jiani) Yu

Light Designers:

Micah Dominguez-Schatz
Lillian Hilmes

Electrics Crew:

Bryce Harnick (Electrics Supervisor)
Ellen Stewart Theater Production Electrician: Aaron Conover
Crew: Musa Vaz-Paddyfoote, Henry Cruz, Emily Tolli, Samantha Fujikawa,
Melissa Ore, Rook Shaw, Camille Cooper, Hesler Garcia, Henry Mont,
Sebastian Fazio, Tony Mulanix, Dale Villaruel, Max Rosenfeld

Sound Crew:

Diego Las Heras (Sound Supervisor)
Crew: Boris Nazarov, Denis Zabiya, Kris Kusnierz, Shaagnik Mukherji

Video Crew:

Perase Redmond (Technician/Video Supervisor)

Scenic Crew:

Mark Tambella, Tech Director
Jack Reynolds, Tech Director
Crew: June Katigawa, Emrys Taylor-Milner

Roundabout Fellow Tech Crew:

Blessing Mulbah, Ella Burns, Georgie Ciccone, Chris Cruz, Jared Canela,
Ally Jack Starishevsky, Lee Richamn, Phantom Taylor, Manuel Andon, Ethan
Martin



April 9-12, 2026
**DONALD BYRD /
 SPECTRUM DANCE
 THEATER**
OCCURRENCE #14

A glimpse into Artistic Director Donald Byrd's experience and memories of 9/11. *OCCURRENCE #14* combines old and new movement ideas, showcasing them together and offering new perspectives.

The Downstairs



April 16-17, 2026
**CORNINGWORKS /
 THE GLUE FACTORY
 PROJECTS**
Stand By — An Allegory

A whimsical glimpse at humans' inability to recognize our mortality... not so much about death or grief, or even loss, as about the mysterious & magical continuity of life.

The Downstairs



April 16-19, 2026
PATRICIA HOFFBAUER
**Center For Fiction:
 This Is Not May '68!**

Through a dynamic mix of text and movement, dancers ages 25-80 reimagine historical struggles for power, love, and knowledge.

Ellen Stewart Theatre



April 16-17, 2026
ms. z tye
**CONFESSIONS OF PEACHES,
 THE VIXEN**

A cipher of pro hoe chronicles collaged into performance, with ms. z tye recalling the repentant memory of Y2K.

Curated by La MaMa
 Curatorial Residents
**MARTITA ABRIL &
 BLAZE FERRER**

Community Arts Space



April 17-19, 2026
SHARED EVENING
 Hunter College
 MFA Dance Faculty

JADE CHARON
Gold Pylon

**TIFFANY
 MERRITT-BROWN**
Tender Is The Night

The Club



April 18-19, 2026
MINA NISHIMURA
a hole new world.

Dispersed holes and absences beyond the self are threaded into a dissonant tunnel tracing the resonance of a hollow center.

Curated by La MaMa
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Community Arts Space



April 18-19, 2026
VANGELINE THEATER
MAN WOMAN

MAN WOMAN is a Butoh fairy tale by Vangelina. Inspired by Eikoh Hosoe's iconic photographic series *Man and Woman*, Costumes by Machine Dazzle and music by Ray Barragan Sweeten.

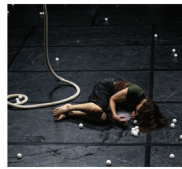
The Downstairs



April 23-24, 2026
**SUN KIM DANCE
 THEATRE**
Alien Of Extraordinary

Alien Of Extraordinary is an immersive dance-theatre work by Sun Kim, transforming her immigration journey in the U.S. into a powerful call for empathy and shared belonging.

Ellen Stewart Theatre



April 24-26, 2026
GREEN COW
Surface

Surface renders climate instability as physical risk, where bodies negotiate balance, pressure, and collapse within an environment that refuses equilibrium.

The Club



April 25-26, 2026
DANCERS UNLIMITED
Edible Tales: Ho'oulu

Edible Tales explores cultural heritage, social justice and environmental sustainability through a bi-coastal food lens from Hawai'i and NYC.

Ellen Stewart Theatre



April 30-May 1, 2026
**FINDLAY//
 SANDSMARK**
Iteration IV (for Allen)

A continuation and derivative of the recent series of iterative projects, parsing and re-imagining elements to find new connection points and resonating waves.

The Club



May 2-3, 2026
SHARED EVENING

BAMBAM FROST
Yes

Choreographer/Performer:
 BamBam Frost

ORI FLOMIN

Settle In
 Choreographer: Ori Flomin
 Music: Mal Stein

The Club



May 8-9, 2026
SHARED EVENING
 Curated by Pioneers Go East
 Collective

CROSSROADS SERIES

Pioneers Go East Collective
 & Anabella Lenzu
 Miranda Brown
 & Noa Rui-Piin Weiss

The Club



May 10, 2026
SHARED EVENING
 Curated by Pioneers Go East
 Collective

CROSSROADS SERIES

Sugar Vendil
 Pioneers Go East Collective
 with Alexa Grae &
 Symara Sarai

The Club



April 25, 2026
SPECIAL EVENT
**LA MAMA KIDS DANCE
 WORKSHOP WITH
 DANCERS UNLIMITED**

Hula Magic: Storytelling
 Through Dance

A-Hawaiian Cultural Dance
 Workshop for Kids.

Community Arts Space



LA MAMA MOVES! DANCE FESTIVAL

April 9 - May 10, 2026 | 21st Season

Funders
 The 21st annual La MaMa Move! Dance Festival (Spring, 2026) is made possible by New York City Department of Cultural Affairs in partnership with the City Council, the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, Americans for the Arts, National Arts Relief Fund, the Merz Gilmore Foundation, The Harkness Foundation for Dance, the Howard Gilman Foundation, the Jerome Robbins Foundation, and The Shubert Foundation. Special thanks to Jody and John Arnold.

A full program with information on this production can be found on the La MaMa website page of *Crossroads* by guest curators Philip Treviño, Remi Harris, and Gian Marco Riccardo Lo Forte with *Pioneers Go East Collective*

In addition you can scan the QR code Poster located in the theatre lobby for access to detailed information on this program.

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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We thank our supporters who are indispensable to La MaMa as we continue to expand and strengthen our artistic community. You help make space for artists to create and share new stories, present diverse perspectives, and keep us all connected in our 64th Season!

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July 1, 2024 - June 30, 2025
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\$10,000-\$24,999

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NOW PLAYING

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The Glass Trembles**
April 24-May 10, 2026
The Downstairs

The Censorship of Dreams
May 2-17, 2026
Ellen Stewart Theatre

Memory Generation
May 2-10, 2026
Community Arts Space

**CROSSROADS:
Pioneers Go East Collective
La MaMa Moves! Dance Festival**
May 8-10, 2026
The Club

McManus: Fall of a Tyrant
May 14-17, 2026
The Club

Take Me To Dollywood
May 14-31, 2026
The Downstairs

COMING SOON

**La MaMa Kids:
Roots To Stories Workshop**
May 17, 2026
Community Arts Space

The Life and Times of Daisy Forbes
May 21-24, 2026
The Club

Lucky FM 2
May 27-31, 2026
The Club

**La MaMa Kids:
Mary Had A Little Lamb and Also
A Substitute Teacher**
May 30-31, 2026
Community Arts Space

La MaMa's Squirts
June 4-7, 2026
The Club & Community Arts Space

La MaMa Kids - luzAzul
June 4-7, 2026
Ellen Stewart Theatre