

# La MaMa

Experimental Theatre Club

presents

## Coffeehouse Chronicles #184 Chuck Mee



The Club  
74a East 4th Street, NYC, 10003  
June 20, 2026

# Coffeehouse Chronicles #184

## Chuck Mee

Moderated by Anne Bogart

Curated by Michal Gamily & Kim Ima

Featuring

**Chuck Mee**

**Tina Landau**

**Annie Hamburger**

**Erin Mee**

Performers:

**Will Bondo**

**Kathleen Chalfant**

**Henry Chalfant**

**John Gutierrez**

**Owen McAnuff**

**Ella Martin**

**Barney O'Hanlon**

**Coffeehouse Chronicles** is an educational performance series exploring the history of Off-Off Broadway. Part artist-portrait, part history lesson, and part community forum, Coffeehouse Chronicles take an intimate look at the development of downtown theatre, from the 1960s' "Coffeehouse Theatres" through today. Events feature firsthand oral accounts from artists of the day, as well as conversations with contemporary artists who work in the same bold, daring manner today. Since 2005, La MaMa has presented more than 150 Coffeehouse Chronicles, building on our mission to provide a home for personal engagement with art. Series Director: Michal Gamily

Coffeehouse Chronicles 2025–2026 is supported in part by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Additional support provided by the Howard Gilman Foundation and The Shubert Foundation.

## Live Performances from Plays by Charles Mee

### *The Imperialists*

Performed by Owen McAnuf & Ella Martin

Directed by Erin Mee

### *First Love* – Reading

With Kathleen & Henry Chalfant

Directed by Erin Mee

### *House of Cards*

Performed by Will Bondo

Directed by Anne Bogart

### *Aristotle Thinks Again*

Performed by John Gutierrez

Directed by Dan Safer

### *Falling & Loving*

Performed by Barney O'Hanlon

Directed by Anne Bogart

### *Prelude* – Reading

Adapted, directed, and performed by Anne Bogart

Produced by En Garde Arts

To be presented as part of the upcoming Next Wave Festival

A square dance led by Barney O'Hanlon to recordings of

Charles Mee singing the square dance songs

*Pistol Packing Mama* and *Cindy Too Old*

### Video Clips from:

*Another Person Is a Foreign Country* (1991)

Directed by Anne Bogart

Produced by En Garde Arts

### *Orestes* (1993)

Directed by Tina Landau

Produced by En Garde Arts

### *The Trojan Women* (1996)

Directed by Tina Landau

Produced by En Garde Arts

### *The Berlin Cycle* (1998)

Directed by Tina Landau

An excerpt from the SITl documentary Directed by Greg King

### *Big Love* (2015)

Directed by Tina Landau

Produced by The Signature Theatre

**Anne Bogart** is a theater and opera director and former Co-Artistic Director of the SITI Company, which she founded with Japanese director Tadashi Suzuki in 1992. She is a Professor at Columbia University where she runs the Graduate Directing Program. She is the author of six books: *A Director Prepares*; *The Viewpoints Book*; *And Then, You Act*; *Conversations with Anne*, *What's the Story* and *The Art of Resonance*.

In a career spanning more than five decades, **Kathleen Chalfant's** performances on stage, screen and television have garnered her praise from critics and audiences alike. Perhaps best known for her shattering portrayal of Vivian Bearing, a scholar battling cancer, in *Wit*, she received the Obie, the Drama Desk, the Lucille Lortel, the Outer Critics Circle, the Ovation, Connecticut Critics Circle, the Garland and the Los Angeles Drama Critics Circle Awards for her work. BROADWAY: *Angels in America* (Tony and Drama Desk nom.), *Racing Demon*, *Dance With Me*. She most recently appeared in DINOSAURS with Playwrights Horizons, *Here There Are Blueberries* with New York Theatre Workshop and *The Year Of Magical Thinking* with Keen Company, Long Wharf, and Theatre Aspen. NY/OFF-BROADWAY: *A Woman of the World*, *Investigation of the Murder in El Salvador* (NYTW), *Wit* (Drama Desk, Lucille Lortel, Outer Critics Circle, Drama League, Connecticut Critics Circle, Obie Awards), *HELLZAPOPPIN'* with Yvonne Rainer, *Four Quartets* (BAM), *For Peter Pan on Her 70th Birthday*, *A Walk in the Woods* (Drama Desk nom.), *Talking Heads* (Obie Award), *Dead Man's Cell Phone*, *Nine Armenians* (Drama Desk nomination) Television/Film: "The Copenhagen Test" "The Affair", "Rescue Me", "The Blacklist", "Elementary", "High Maintenance", "House of Cards", "Madam Secretary", "Duplicity", "Old", "Kinsey", "Lackawanna Blues". Chalfant currently stars in the acclaimed film *Familiar Touch*, for which she won Best Actress at the 2024 Venice Film Festival in the Orizzonti Competition.

**Erin B. Mee** has directed at the Public Theater, New York Theatre Workshop, SoHo Rep, HERE, The Magic Theatre, and The Guthrie Theater in the United States, and with Sopanam in India. She is the Founding Artistic Director of This Is Not A Theatre Company, with whom she has conceived and directed *Pool Play*, *A Serious Banquet*, *Readymade Cabaret*, *Ferry Play*, *Subway Plays*, *Festival de la Vie* for the Avignon Festival, Versailles, *Pool Play 2.0* for the International Theatre Festival of Kerala, *Theatre In The Dark: Carpe Diem, Play!*, *Readymade Cabaret 2.0*, *Play...In Your Bathtub 2.0* (also translated into Russian and performed by WOWWOWWOW in Moscow), *Guru of Touch* for the Edinburgh Festival Fringe, *Tree Confessions* (starring Kathleen Chalfant) for the Edinburgh, Brighton, Camden, Melbourne, Greater Manchester, Hamilton, Sydney, and Philadelphia Fringe festivals and the Nepal International Theatre Festival, and *Adentros y Afueras, Confesiones de un Árbol, y Una Obra en tu Bañera* for the International Theatre Festival of Buenos Aires (FIBA). Her productions have been experienced in over 36 countries, including Argentina, Australia, China, England, France, India, Italy, Nepal, Russia, Scotland, and Singapore. She is the author of *Theatre of Roots: Redirecting the Modern Indian Stage*, co-editor of *Antigone on the Contemporary World Stage*, editor of *Drama Contemporary: India*, and co-editor of *Modern Asian Theatre and Performance 1900-2000*. She has written numerous articles for *TDR*, *Theatre Journal*, *Performance Research*, *American Theatre*

*Magazine*, and other journals and books. Her born-digital Scalar article “Hearing the Music of the Hemispheres” won the ATHE-ASTR Award for Best Digital Article in 2016. She has lectured and taught in India, Italy, China, Argentina, Nepal, England, Spain, and Bulgaria. She is Associate Arts Professor in the Department of Drama, Tisch, NYU. [www.erinbmee.com](http://www.erinbmee.com)

**Charles Mee** has written *Big Love, True Love, and First Love; bobrauschenbergamerica and Hotel Cassiopeia; Orestes 2.0 and Trojan Women A Love Story; and Summertime and Wintertime* among other plays—all of them available on the internet at [www.charlesmee.org](http://www.charlesmee.org). His plays have been performed at the Brooklyn Academy of Music, American Repertory Theatre, New York Theatre Workshop, the Public Theatre, Lincoln Center, 2nd Stage, La MaMa, the Humana Festival, Steppenwolf, and other places in the United States as well as in Berlin, Paris, Amsterdam, London, Brussels, Vienna, Istanbul and elsewhere. He was honored with a full season of his plays at the Signature Theatre. Among other awards, he is the recipient of the Award of Merit in drama from the American Academy of Arts and Letters, two Obies, of a Laura Pels Award, the Booth Award, and of the Richard B. Fisher Award. He is also the author of a number of books of history (*Meeting at Potsdam, The Marshall Plan, The End of Order*) that have been selections of the Book of the Month Club and the History Book Club. He is the former editor-in-chief of *Horizon* magazine, a magazine of history, art, literature, and the fine arts. And he is a lifetime trustee of the Washington think tank, The Urban Institute. His work is made possible by the support of Jeanne Donovan Fisher and Richard B. Fisher.

**Owen McAnuff** is an actor, writer and comedian based in NYC. He is a recent BFA graduate of Tisch Drama, where he trained at the Experimental Theatre Wing, the Lee Strasberg Theatre and Film Institute, and the Tisch Special Program: Stanislavsky, Brecht, and Beyond; integrated approach to actor training in Berlin. He also performs stand-up comedy around New York & New England and was 1st runner-up in the 2025 New England's Funniest Comedian Competition. He would like to thank Erin & Charles Mee for this wonderful opportunity.

**Ella Martin** is an actor from South Carolina studying at the Experimental Theatre Wing at NYU Tisch. Her recent projects include various Experimental Theatre Wing independent projects, a 54 below showcase, and is currently pursuing sketch comedy on social media! She is absolutely thrilled to have the opportunity to perform at La MaMa especially to honor the work of Charles Mee. She wants to thank Charles, Erin, and everyone involved in making this celebration possible!

**Tina Landau** is a writer and director whose collaborations with Chuck Mee includes her productions of *Big Love* and *Iphigenia 2.0* (both at Signature Theater in NYC), *Time To Burn* and *Berlin Circle* (both at Steppenwolf) and *Orestes* and *Trojan Women 2.0* (both at En Garde Arts.). Tina's recent Broadway musicals include *Floyd Collins* (book, additional lyrics, and direction), *Redwood* starring Idina Menzel (book, co-lyrics, direction), and *The SpongeBob Musical* (conceiver and director.)

Her new show, *Ms. Blakk For President*, co-written with Tarell McCraney and starring Wayne Brady, opens at the Vineyard Theatre in NYC this Fall. Tina has also written and directed *Dream True*, *Space*, *Beauty* and more. Her additional Broadway directing work includes Paula Vogel's *Mother Play*, Tracy Letts' *Superior Donuts*, and the revival of *Bells Are Ringing*, while her other Off-Broadway productions include Bill Irwin and David Shiner's *Old Hats*, Paula Vogel's *A Civil War Christmas*, and Tarell McCraney's *Head of Passes*, *In the Red and Brown Water*, and *Wig Out!*. Since 1997, Tina's been an ensemble member at Steppenwolf Theatre in Chicago where she has directed 21 productions. She's been recognized by the Tonys, Drama Desks, Drama League, Outer Critics, Lucille Lortel, and Obie awards, and is the recipient of a United States Artist Fellowship and a Princess Grace Statuette. Tina served as an Artist-in-Residence at Little Island in NYC, and is the co-author with Anne Bogart of *The Viewpoints Book*.

**Barney O'Hanlon** as a member of SITI Company, Barney. appeared in *Falling & Loving*, SITI Company's collaboration with Elizabeth Streb's Extreme Action Company, choreographed by Elizabeth Streb, directed by Anne Bogart. Previously he appeared in SITI Company's production of *The Bacchae* at the Guthrie. Also with SITI Company at BAM's Next Wave Festival: *War of the Worlds*, *bobrauschenbergamerica*, *Hotel Cassiopeia*, *Trojan Women*, *A Rite* (with Bill T. Jones/ Arnie Zane Dance Company), and *Steel Hammer* with the Bang on a Can All-Stars. He appeared in *American Document*, SITI's collaboration with the Martha Graham Dance Company at the Under the Radar Festival and the Joyce Theater, and was featured in Ann Hamilton's *The Event of the Thread* at the Park Avenue Armory. Also at BAM: choreography and performance for Charles L. Mee's *The Glory of The World*, directed by Les Waters. Barney choreographed the world premiere of Anne Washburn and Dave Malloy's musical *Little Bunny Foo Foo*, directed by Les Waters at Actors Theatre of Louisville; Anne Washburn's *10 out of 12* at Soho Rep, directed by Les Waters; and Sarah Ruhl's *The Oldest Boy*, directed by Rebecca Taichman at Lincoln Center Theater. In 2023 SITI Company received an Obie award for lifetime achievement.

**A full program with information on this  
production can be found on the  
Coffeehouse Chronicles #184 Chuck Mee**

**In addition you can scan the  
QR code Poster located in the theatre lobby for  
access to detailed information on this program.**

# LA MAMA



## RESTORE A BUILDING REMAKE A WORLD



*Rendering: 74 East 4th St.*

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit [www.lamama.org/remakeaworld](http://www.lamama.org/remakeaworld)

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July 1, 2025 - June 30, 2026  
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**Chuck Mee**

June 20, 2026

The Club

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**(So It's Come At Last...)**

June 20-21, 2026

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June 25-28, 2026

The Club

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