

La MaMa PRESENTS



A POLYMATH CREATION

SONG PAIRINGS PAIRINGS

SERIES 01 JUNE 22-28

ELLEN STEWART THEATRE
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POLYMATH.

LA MAMA

EACH NIGHT, A MULTI-HYPHENATE MUSICIAN AND A MULTI-HYPHENATE MOVEMENT ARTIST COME TOGETHER TO CREATE A ONE-TIME-ONLY PERFORMANCE, IMPROVISED LIVE IN THE MOMENT. GATHERED INTIMATELY ON THE FLOOR AMONG BLANKETS, PILLOWS, AND CHAIRS, THE AUDIENCE BECOMES PART OF A SPACE DESIGNED FOR PLAY, SPONTANEITY, AND RECONNECTING WITH THE INNER ARTIST IN ALL OF US.

MON JUNE 22

MADISON OLANDT LAU NOAH

TUE JUNE 23

LIANA ZHEN-AI ASTRID SONNE

WED JUNE 24

BEN GREEN CREAMS

THU JUNE 25

CHLOE CRENSHAW ELORI SAXL

FRI JUNE 26

MADISON WADA QIUJIANG LEVI LU

SAT JUNE 27

LAVY IBRAHIMA MBAYE

SUN JUNE 28

**MALEEK WASHINGTON
MELANIE CHARLES**

**CURATED & PRODUCED BY CAMERON SCZEMPKA
ASSOCIATE PRODUCERS SERENA WOLMAN & MILO MILOSEVIC
ART DIRECTION & DESIGN BY MILO MILOSEVIC**

MADISON OLANDT is a Los Angeles-born, NYC-based movement artist, choreographer, and director. She would describe her work as an embodied journal entry — responding to the collective consciousness and how she relates to it. Her approach is athletic, emotionally charged, and an overall mosaic of many movement languages she speaks. Madison's work spans from concert dance to commercial, and beyond. Most recently she choreographed a world tour for pop star Jackson Wang and an immersive solo performance for the Nevada Museum of Art. She's worked with major artists including Kanye West, Katy Perry, Ciara, Niki Zefanya, and David Byrne. She's also created work for Coachella, fashion runways, museum exhibitions, music videos, and feature films. She has been commissioned by major brands including Google, Apple, Cartier, Hennessy, Fila, Anthropologie, and Ormat. Madison has collaborated with dance companies including Pilobolus, Jacob Jonas The Company, Diavolo LA, Whim W'HIM Contemporary, Dallas Black Dance Theater, and Emursive Productions. These pieces have appeared at The Joyce Theater, The Ahmanson Music Center, and The Kennedy Center. Her live television appearances include World of Dance and America's Got Talent. She holds a B.F.A in Dance and a B.S in Psychology from UCLA. She looks forward to a continued life of distilling the divine, alchemizing the dramas of daily life, offering simple truths, and curating a space for viewers to ultimately experience themselves.

LAU NAOH is a musician, writer and artist from Catalonia, Spain based in NYC. She is known for her self taught musical approach combining singing and contrapuntal guitar and piano playing, with the Recording Academy describing her as “a musical polymath”. An ambassador and advocate for oral tradition, Noah speaks several languages and learns and teaches music solely by ear, a method she employs in every one of her collaborations, including her duets with Jacob Collier, Chris Thile and Jorge Drexler among many others. She was the first Catalan artist to perform on NPR's prestigious Tiny Desk Concert series and has given masterclasses on creativity in several Ivy League universities and conservatories worldwide. She's performed her music at the Royal Albert Hall, NYC's Summer Stage and had her sold out Carnegie Hall Debut in December of 2025. Her upcoming project is an ambitious folk opera in defense of human art. Lau's objective is to emphasize and preserve the magnificence of humans' ability to make art, and to defend its status as one of the most ancestral and complex languages to ever exist. Lau has been featured on the BBC, the Recording Academy and Billboard Magazine. In the past two years she has supported Chris Thile, Ben Folds & Jacob Collier on tour. In 2024, Lau released her first LP “A Dos” featuring some of the most influential musicians of our time: Jorge Drexler, Silvia Pérez Cruz, Jacob Collier, Gaby Moreno and Cécile McLorin Salvant among others. Early in 2026, Noah performed and spoke at the TED conference in

LIANA ZHEN-AI is a Brooklyn and London-based interdisciplinary artist and dancer from Los Angeles, CA. She has been privileged to work with choreographers Holly Blakey, Andrea Miller, Stefanie Batten Bland, and Akira Uchida. Her dancing has been featured in Vogue US, NOWNESS, and Face Magazine, and in venues including MoMA, Southbank Centre, and Théâtre Chaillot de Nationale. Liana's work uses the lenses of new materialism and object-oriented ontology to interrogate shame, nature, and narrative.

ASTRID SONNE is a Danish composer, producer and viola player currently based in London. Through numerous releases, Sonne has crafted a signature sonic world, making music which draws upon classical sensibilities in the same breath as uncompromising electronic approaches. Whether working with baroque strings, arpeggiated synths or choral voices, tension and release remain key to Sonne's practice. On her album Great Doubt (Escho, 2024) these soundscapes morph into off kilter songs structures, melting in unadorned vocals with woozy electronics, understated string/piano arrangements and raw, unprocessed programming

BEN GREEN is a choreographer and performance maker originally from Nevada, USA. After 7 years performing with Batsheva Dance Company, they began developing their own independent performance projects. They perform with P.O.R.K under the direction of Marlene Monteiro Freitas, recently opening the prestigious Festival d'Avignon 2025. In 2023, they were selected to participate in the 2023 Venice Biennale Teatro College for theatre makers. Ben is also a freelance choreography assistant and rehearsal director, with past projects with Ballet Opera d'Lyón. They founded their performance project, HIND LEGS, in 2023, presenting work in USA, Italy and Greece.

CREAMS is a musician, producer, performer, and DJ from Tbilisi, Georgia, currently based in NYC. She's been making music since she was 14 and is currently signed to AWAL. Her sound blends experimental pop with electro and techno-inspired production, moving between emotional songwriting and club energy. Over the years she has independently written, produced, and released 30+ songs while building a strong visual universe around her work. Alongside music, she has also developed a close connection with the fashion world through performances, runway events, and collaborations with brands and creative communities across New York and Europe. Her work often exists somewhere between underground club culture, performance art, and cinematic pop worlds.

ELORI SAXL is one of the most significant composers working today. A key figure in an emerging generation of American experimental musicians, the NY-based composer is taking up the torch of minimalism and fusing it with a sensibility informed by soundsystem culture and modern pop production. Saxl's solo and ensemble works reimagine repetition, tonality and electroacoustic orchestration through an aqueous lens. Her music marries a sense of both the ancient and contemporary, integrating electronics and live performance with a timeless humanity. The result is bracingly modern and a wholly original contribution to the canon. Saxl's debut LP *The Blue of Distance* announced an essential new voice to the world of experimental music. Moving with hypnotic elegance and undeniable beauty, *Blue* casts a spell with inky shadows across its seven tracks. Her follow up *Drifts and Surfaces* extends the vocabulary with a crisply-rendered pair of ensemble pieces that feel equal parts ephemeral and etched-in-stone. She's also brought her sense of pathos and awe to original scores for *Texada* and *Earth Focus*. As welcome in nightclubs as classical institutions, Saxl has performed at *Public Records*, *Nowadays*, and *National Sawdust*, as well as at landmark festivals like *ReWire*, *WOS*, and *Dripping*. Her sets exemplify her fusion of a DIY ethos with an exceptional rigor and have made her a favorite amongst astute audiences across subcultures and genres. In addition to her own releases, she's composed music for classical ensembles, PBS, the Guggenheim, the Getty, The National Film Board of Canada, Burton, Patagonia, Google, Poler, Dove, the New Yorker, *This American Life*, Public Radio International, SFMOMA. Her music has been featured by *The Washington Post*, *The Guardian*, *Pitchfork*, *The New Yorker*, *The Quietus*, *WNYC New Sounds*, *BBC Radio*, *Banana Camp Daily*.
— Daniel Martin McCormick (*Dripping/Black Eyes/Relaxer/Cry*)





CHLOE CRENSHAW *From Los Angeles, Chloe Crenshaw is a choreographer based in New York. Commissions include new creations for Whim WHim Seattle Contemporary Dance, BalletCollective, Boston Dance Theater, LINK by SALT Dance, and Houston Contemporary 2. She is a 2026 Springboard Danse Emerging Choreographer, a 2024 finalist for the Hannover International Choreographic Competition, and a two-time choreographic resident at Tanztendenz in Munich. Her work has been presented at Chelsea Factory, NYU Tisch, Asbury Park Dance Festival, Theater am Aegi, the Martha Graham Studio Theater, and Triskelion Arts, and she has also choreographed for the NYU MFA Acting program's First Year Performance Ensemble. As a performer, Chloe danced with GALLIM Dance Company under Andrea Miller as a company artist, and previously with Ballet BC under Medhi Walerski as an Emerging Artist. She has performed at venues including the Kennedy Center, New York City Center, the Joyce Theater, Lincoln Center, Grand Théâtre de Luxembourg, Geffen Contemporary at MOCA, Chelsea Factory, and REDCAT. Chloe also holds a BFA in Dance from the California Institute of the Arts and is a graduate of The HARID Conservatory.*

MADISON WADA *is a performance artist born and raised in Lancaster California. After intense ballet training and living in New York since 2015, she has accomplished a multitude of things. Such as a professional contemporary/ performance art career with sidra bell dance New York, evenings with Young Boy Dance Group, performing along side Sigrid Lauren, company member with PVMNT, Hivewild and lastly touring with the musician and producer Yaeji with choreography by Monica Mirable. She currently remains freelancing as a dancer, solo performer, founder and creative director of HOMESICK productions and remains a student of many artistic mediums to fulfill her inevitability of a performance artist as a whole entity.*

QIUJIANG LEVI LU / 卢秋江 *is an experimental musician, media artist, and composer based in the United States. Their work invents electroacoustic instruments that treat the body as a resonator, membrane, filter, and site of rupture. Through custom systems such as an intraoral microphone-speaker feedback instrument and an amplified laptop instrument, Lu builds performances that blur the edges of body, machine, and sound. Drawing from Chinese lineages, noise, improvisation, and embodied technology, Lu creates charged sonic environments where listening becomes physical, intimate, and unstable. Their work moves through queerness, body dysmorphia, spirituality, and transformation, often staging sound as something that passes through the body rather than simply being produced by it. Lu has presented work internationally at MATA Festival, Send + Receive, High Zero, IRCAM Forum, Kallelse Festival, and e-flux. They are a Second Prize winner of the International Electronic Music Competition (2023), an EY Emergent Futures Fellow, an incubator member at NEW INC, and a lecturer in music at the University of Pennsylvania.*

LAVY is a choreographic dance artist, producer, and DJ. In 2021, they founded *VERBAL ANIMAL*, a rotating cohort of interdisciplinary collaborators. They have been commissioned by the 14th St Y, TADA! Theater, 3 Dollar Bill, and Triskelion Arts, among others. Lavy was a returning choreographer with *Mare Nostrum Elements*, premiering an evening-length work at Laguardia Performing Arts Center, and was later commissioned to create a new piece for the 2024 Making Moves Festival. They closed Triskelion Arts' 2024 season with *IN EXCHANGE FOR ANONYMITY* and recently received an NYFA grant to premiere

IBRAHIMA MBAYE is a sound designer and experimental vocalist from the Bronx. Her practice involves vocal synthesis, multi-instrumental play, and narrative sampling. Ibrahima is broadly motivated in life by an impulse to refashion things. Using processing techniques, she abstracts voice and instrument from their traditional musical contexts to create sonic palettes that defy expectation. She uses mantras, screeches, and modulated vocal drones toward intense and unpredictable compositions. Outside of her live work, Ibrahima also DJs under the name Doula. She is known for her wide range and sound collage approach to DJing with a vision of dance music as a source of tantric mayhem.

MALEEK WASHINGTON a native New Yorker, is a performer, choreographer, and teaching artist at Broadway Dance Center, Peridance, and Steps on Broadway in New York City. His previous collaborations include *Sia*, *Kyle Abraham*, *Rihanna*, *ASAP Rocky*, *Camille A Brown and Dancers*, and *Sleep No More* by *PunchDrunk*. As a teaching artist, Washington has taught at prestigious institutions such as *Joffrey Jazz and Contemporary*, *Boston Conservatory*, *LaGuardia High School for Performing Arts*, *Bard College*, *Move NYC*, and *NYU Tisch*. Washington's multidisciplinary, experiential performance works explore the people, practices, and spaces that shape his black identity. In 2017, he showcased his art at the *Boston Dance Festival*, *Pepatian*, *BAAD!*, *Periapsis Dance and Music Noesis*, and the renowned *Movement Research* at *Judson Church* in Spring 2018. He was also a 2017-18 *Dancing While Black* top 10 choreographic finalist. In 2021, *Bill T Jones* offered him a chance to be part of his *Fresh Tracks* cohort. Maleek was also honored with nominations for a 2021 and 2023 *Bessie Award* for "Outstanding Breakout Choreographer" and "Outstanding Performer." He was named a 2022 *Princess Grace Award* winner for choreography. Recently, he completed his inaugural year as the *Director of Winter Intensive* at *Jacobs Pillow*.

MÉLANIE CHARLES is a Brooklyn born Haitian American singer, composer, flutist, producer, and curator whose work moves fluidly between jazz, soul, experimental music, and Haitian roots traditions. Through collage-like production, live sampling, improvisation, and storytelling, Charles has emerged as a distinct voice expanding the language of contemporary jazz and Black experimental music. Her projects *The Girl with the Green Shoes* and *Y'all Don't Really Care About Black Women*, released under the *Verve Records* imprint, established her as a progressive and genre-defying artist, earning recognition from publications including *The New York Times* and *The Village Voice*, which praised her "jazz-studded multi-instrumentalism" and "uncanny cohesion." A graduate of *The New School for Jazz and Contemporary Music*, Charles has collaborated and recorded with artists including *Terri Lyne Carrington*, *Corinne Bailey Rae*, *Gorillaz*, *Mach-Hommy*, *Kassa Overall*, and *Nate Smith*. Her television appearances include performances alongside *SZA* on *Saturday Night Live*, as well as appearances on *The Late Show with Stephen Colbert* and *Vinyl*. Charles is also the founder of *Make Jazz Trill Again*, a multidisciplinary platform exploring improvisation, community, performance, and cultural exchange across generations and genres. Her recent work increasingly incorporates film, installation, and immersive performance as vehicles for examining identity, mental health, Blackness, and collective memory.



CAMERON SCZEMPKA [CURATOR, PRODUCER] *Is a director, line producer, and artist originally from San Diego CA, now living in NY for over 12 years, currently in Fort Greene Bk. He is an industry agnostic creative arts maker and works across film, music video, photo, dance and live arts. He recently line produced A\$AP Rocky's eight-song special on Amazon Prime for the release of "Don't Be Dumb," and Olivia Rodrigo's "Stupid Song" music video. As a director, his work includes the video and photo campaigns for "Cats: The Jellicle Ball" and "Stereophonic," and Chobani's World Cup "Feed the Dream: Mosaic" film with Uncommon Creative Studio. Coming soon is FORSHITS, a men's fashion lifestyle trilogy. For live arts, Cam is a co-producer of "Illinoise" (Sufjan Stevens/Justin Peck), Hamlet Hail The Thief (Radiohead/BarbicanFall2026), lead producer for Birth and Carnage (La MaMa/MarlaPhelan), and an EP of Future Forms (National Sawdust/Refuge/Erez/Tanguay).*

He longs to continue to explore new hybrid spaces and reinventing the blending of live arts. "Pairings" was made to explore intimacy, improvisation and presence, while showcasing the incredible talent of freelance artists in NY. His hope is for us to find the inner artist in all of us.

"Get out your own way"

- said by a man dancing in his late 60's at an outdoor rave in clinton hill last year

MILO MILOSEVIC [ASSOCIATE PRODUCER, ART DIRECTOR] *is a Los Angeles-born, Brooklyn-based design and art director. For over a decade, Milo Milosevic has worked across digital and web as an art director shaping experiences led by feeling, observation, and meticulous attention to detail. Their practice is rooted less in speed or spectacle and more in slowness, intuition, and emotional presence. Known for their award-winning digital work including a Webby-winning portfolio and projects recognized by Awwwards, The Webby Awards, D&AD, and Cannes Lions, Milo's work has helped shape campaigns and experiences for culture, fashion, and entertainment — including designing the one and only, Zendaya's website. More recently, their focus has shifted toward even slower and more embodied forms of expression through music, dance, and performance, inspired by the intimacy and emotional language found within queer nightlife and techno culture.*



SERENA [ASSOCIATE PRODUCER] *Serena Wolman is a New York City-based choreographer, director, and creative producer whose work collides club culture with contemporary dance. She builds performances that channel the chaos and intimacy of underground nightlife — most notably *Kiss My Face* and *Play Me Techno*, hybrid works that blur the line between choreography, performance art, and nightlife. *Kiss My Face* has drawn coverage from *Only Child Magazine* and *DAZED*, and has just completed its eighth iteration.*

Serena completed her education at NYU, where she created work under the direction of Karen Finley. She has since directed work by playwright Matthew Gasda and choreographed in features by London based director Eva Blackwill.

POLYMATH *is a medium-agnostic creative production company working across film, dance, music, live performance, and visual storytelling. The company produces, curates, and develops boundary-pushing work that bridges disciplines, mediums, and audiences alike.*

A full program with information on
this production can be found on the La
MaMa website page of
Pairings

Scan the QR code Poster located in
the theatre lobby for access to detailed
information on this program.

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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We thank our supporters who are indispensable to La MaMa as we continue to expand and strengthen our artistic community. You help make space for artists to create and share new stories, present diverse perspectives, and keep us all connected in our 64th Season!

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