

# La MaMa

Experimental Theatre Club

presents

## The Morgan Jenness Experiments in Playwriting Fellowship Readings

Featuring works from  
Leslie Gauthier & Abigail Onwunali

Fellowship Mentor: Justin Elizabeth Sayre



Community Arts Space  
74a East 4th Street, NYC, 10003  
June 8, 2026

**June 8 at 5pm**

**Cul-de-Sac**  
**by Leslie Gauthier**

Ace: Jason Maina

Taylor: Jenna Rose Husli\*

Georgia: Erin Anderson\*

Misty: Fina Strazza\*

Debbie: Jessica Farr\*

The Navy Vet: Tom Coiner\*

The Boy: Lilian Rebelo

John Mason: Patrick K. Dooley\*

John Underhill: Drew Lewis\*

Trey: Stanley Andrew Jackson\*

Stage Directions/Irish language consultant: Madelyn Monaghan\*

Director: Morgan Gould

What happens to the people who live on land where there was once a massacre? In *Cul-de-Sac*, three women's lives unfold and intertwine as they're haunted by the same ghosts. Based on a real-life traffic circle in Mystic, CT, the men responsible for a violent past shape the relationships of the women they haunt - until they're exorcised by time, nature, and the resurrection of lost language. In this ghost-story-meets-memory play, the reverberations of a massacre, a deadly mistake, and an ever-sprawling casino eventually dissipate, and its language and story that remain. *Cul-de-Sac* spans across centuries to expose unmet desires, wasted talent, and missed connections—but also to expose what endures.

\*All Indigenous language in this production is from the Glossary of the Mohegan-Pequot Language (1904). J. Dynley Prince and Frank G. Speck are the authors, though they learned every single word in it from Mrs. Fidelia A.H. Fielding.

**June 8 at 7:30pm**

**House Gyalz**  
**by Abigail Onwunali**

Lucia Aremu- Sinachi  
Lolade Agunbiade- Chidi  
Lola Fadiran- Madam Nkwachi  
Teniayo-Ola Macaulay- Stage Directions

Director: Nomè SiDone

*House Gyalz* is a fierce, darkly comedic thriller inspired in part by *The Maids*, set inside the lavish home of a Nigerian socialite whose world begins to unravel overnight. As Sorochi and Chidi, two housemaids, spiral deeper into dangerous roleplay, buried desires and impossible loyalties erupt into chaos. Blending razor-sharp satire with explosive theatricality, *House Gyalz* reimagines Jean Genet's classic through a contemporary Nigerian lens, examining class, power, womanhood, and what it costs to finally break free.

La MaMa Experimental Theatre Club is thrilled to announce a new playwriting fellowship. This fellowship will offer two early career playwrights in the NYC area an artistic home at the legendary La MaMa for the course of one year. The fellowship seeks to encourage playwrights from underproduced communities with an emphasis on members of the LGBTQ+ community, people of color, and people with disabilities.

Throughout the course of the fellowship, playwrights will work with playwright and fellowship mentor, Justin Elizabeth Sayre. Fellows will meet with Sayre on a monthly basis to discuss their work and the works of previous La MaMa playwrights such as Maria Irene Fornes, Jackie Curtis, Sam Shepard, Robert Patrick, Adrienne Kennedy, and many more.

**2026 The Morgan Jenness Experiments in Playwriting Fellowship is supported by the Jerome Foundation.**



**A full program with information on  
this production can be found on the La  
MaMa website page of  
*The Morgan Jenness Experiments in  
Playwriting Fellowship Readings***

**Scan the QR code Poster located in  
the theatre lobby for access to detailed  
information on this program.**

# LA MAMA



## RESTORE A BUILDING REMAKE A WORLD



*Rendering: 74 East 4th St.*

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit [www.lamama.org/remakeaworld](http://www.lamama.org/remakeaworld)

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We thank our supporters who are indispensable to La MaMa as we continue to expand and strengthen our artistic community. You help make space for artists to create and share new stories, present diverse perspectives, and keep us all connected in our 64th Season!

## 64th Season Sponsors (7/1/25 - 6/30/26)

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Community Arts Space

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June 18, 2026

Community Arts Space

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**(So It's Come At Last...)**

June 20-21, 2026

Community Arts Space

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Ellen Stewart Theatre

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June 25-28, 2026

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