

La MaMa

Experimental Theatre Club

presents

“SICAL” (So It’s Come At Last..)

An Experimental Performance

directed by lim mui

performed by lim mui and Carol “Carl” Imrie Mui



Community Arts Space
74a East 4th Street, NYC, 10003
June 20-21, 2026

“SICAL” (So It’s Come At Last..)

lim mui “LIM”

(Love In Motion) and (Director/Devisor/Performer)

Carol “Carl” Imrie Mui “YNK”

(You Never Know) and (Performer and Devisor)

Aaromal Shilen “DT”

(Darling Talent) and (Pianist and Composer)

La Daniella “FP”

(Fantastic Presence) and (Dramaturg)

Kim Ima “HOIA”

(Head Of It All) and (Production and Creative Support)

Sophie Yuqing Nie “APD”

(A Precious Doll) and (Stage Manager and Audio Support)

Cat Raynor “IC”

(Innovative Creator) and (Scenic Designer)

Rodney Perez “OLM”

(Outstanding Light Magician) and (Lighting Designer)

Frenchie Cavallo Phelps “LB”

(Lovely Being) and (Projection Designer)

Katherine Paola De La Cruz

“EET (Excellent Elegant Teacher) and (Choreographic Support)

Maya Tsou “DAM”

(Darling Adorable Maya) and (Stage, Production, and Pasta Support)

Christian Carroll “ALG”

(Artistic Lovable Genius) and (Photographer and Filmographer)

a poem from lim:

complete darkness, no breath
only pulse, the pulse
the one whose choice i am
blood beat; a first lullaby
let me free and your monster
matures into a great mountain
composed of discarded masks
unrecognizable to you.
i sever you off in retaliation
and my night may not end;
a tunnel i return to
when memory is without logic.
skin holds stars
a prayer (not just yours)
begins to matter

A Note from La Daniella:

At our first rehearsal, lim asked Kim Ima and I to transcribe a list of questions Carol would want to ask lim. Carol: "How do you really feel about having me as your mother?" For several many minutes, each question Carol conjured would be some version of that until she got to talking about her experience as a high school student who didn't quite fit in. Carol: "lim has a mother that really wanted to be a boy. Girls scared the heck out of me." And so I asked, "what if you saw someone like lim at your highschool? Someone who isn't a boy or a girl, what might you ask them?" Carol: (laughs) "Wanna be friends?"

What you are about to experience is a healing ritual between a mother and a child presenting as a performance. Some of it is scripted and some of it is not, much like how our own lives are a series of choices we make and choices made for us. Before you were born, even before your mother was born, when she was just nine weeks old, the size of an olive, a primordial seed of you was already taking shape within her- the fears, hopes and strategies of your foremothers were already being impressed upon you. And you, already dependent on your mother's fetal body. The beginning of her body, already nurturing the beginning of yours.

This play begins in the womb, where mother and child stand back to back within an amniotic sac, awaiting the first of several painful, sticky, messy separations. Through questioning, stillness, movement, repetition, performance and song, through love, loss, guilt, grief, fear and death, what connects lim and Carol is stretched, tangled and bent into a constellation, its cosmic pull encouraging us all to be vulnerable enough to look each other in the face, ask the question and hold what's really there.

Christian Carroll “ALG” (Artistic Lovable Genius) and (Photographer and Filmographer) is a director and photographer based in Brooklyn, NY. He was born in Oklahoma City to a Chinese Malaysian mother and a white and Mississippi Choctaw father. He grew up in West Philadelphia and attended Occidental College, earning a BA in Film and Media Studies. He has directed three feature films: “Suicide or Lulu and Me in a World Made for Two” (2014), “Out of Breath” (2022), and “Broken Beak” (2026). He lives in Bushwick, Brooklyn, with his wife, producer Christie O’Loughlin, their two small children, and their dog Yeong-Gi.

Frenchie Cavallo Phelps “LB” (Lovely Being) and (Projection Designer) is a multidisciplinary video artist who loves lim, loves La Mama, and loves her mama.

La Daniella “FP” (Fantastic Presence) and (Dramaturg) (she/her) is a Nuyorican/Dominican playwright, actor/performer and teaching artist from Bushwick, Brooklyn, where her family has lived for nearly 60 years. Recent performance credits include *21st Century Princess* at The Collapsable Hole and *Goopy’s Toxic Aquatic Adventure* at the Bushwick Starr, which she conceived and starred in. Her work has been supported by Lincoln Center, The Public Theater, Peabody Essex Museum, Atlantic Theater Company, The New Group, and Checkmark Productions. As an actress, she is best known for her role as Zirconia on Netflix’s *Orange is the New Black*. La Daniella is a graduate of Juilliard’s Lila Acheson Wallace American Playwrights Program and NYU Tisch School of the Arts with a BFA in Drama. Website: LaDaniella.com

Kim Ima “HOIA” (Head Of It All) and (Production and Creative Support) is a theater maker, writer, and community events enthusiast - and a member of Great Jones Rep since 1996. This season at La MaMa, she had the privilege and pleasure to be in an ongoing conversation/collaboration with Lim working on projects and community gatherings. Other La MaMa highlights were helping with Lois Weaver’s Care Cafe (3rd Tuesday each month, all are welcome), participating in the *Creatures Project* and La MaMa Kids with *We Are So Happy You Are Here*, sharing cake in the lobby after her solo show *Ready For Company and Other Family Tales* and the continuing work of The Trojan Women Project (thetrojanwomenproject.org). Website: kim-ima.com. A full heart of thanks and cheers to Lim and Carol and everyone working on SICAL.

Carol “Carl” Imrie Mui “YNK” (You Never Know) and (Performer/Devisor) Born and raised in Napa, California, Carol starred in *Bye, Bye Birdie* during her Senior Year at Napa High School. Carol attended University of Pacific, and after college became a Stewardess for Pan American World Airways based in Boston, Massachusetts. After Pan Am, she returned to Los Angeles and worked for IBM and modeled (featured in *Mademoiselle* magazine.) Later, she worked for the LA Times in their advertising department. Carol lived in San Marino, California where she gave birth to a beautiful daughter, Julia and later moved to Santa Fe, New Mexico and married Roger Mui. There she gave birth to another beautiful child, Lim, and established the company, Historic Walks of Santa Fe, featured on

“Good Morning America”! Lim became the inspiration for this “SICAL” and I feel so humbled and proud to have my children and grandchildren (Jackson & Luke) a part of the momentous experience!

lim mui “LIM” (Love In Motion) and (Director/Writer/Performer) is a writer, director, actor/performer, and puppeteer. lim is drawn to performance and story’s ability to dilate consciousness; it is within this state that lim believes emotional/spiritual healing is made possible. i mean, come on, we all enter a space together and feel something, hopefully, or at the very least yearn to, yearn to experience a charge that will raise us out of our worry, and move us into presence, into hope, or perhaps into a timeless sense; a truth deeper and unknown. this is the church, the school, and the sanctuary i never knew and always knew i belonged to. Thank you, La MaMa (Mama) for making it real. i am grateful to have this moment with my mama, Carl, and every kind presence who touched this piece. mulim.com

Katherine Paola De La Cruz “EET (Excellent Elegant Teacher) and (Choreographic Support) is a Dominican dancer and choreographer based in Queens, NY. She is a member of the Great Jones Repertory Theater Company at the La MaMa Experimental Theater Club and a 2025-26 Open Call artist at The Shed. Katherine has performed in works by Monica Bill Barnes & Company, The Soul Dance Company, maura nguyễn donohue, Valentina Baché Rodríguez, Catherine Galasso, Loco 7 Dance Puppet Theater Company, Zishan Ugurlu etc. She is a passionate choreographer, dancer and storyteller whose work center themes of social inequality, queerness, immigration and mental health. Her original choreographic works and movement improvisations have supported climate justice and immigrants’ rights demonstrations in New York City. In her work, she interweaves narratives of nostalgia and hope that directly address sociopolitical issues and visibilize inner healing processes. Katherine aims to continue developing and deepening her own process while serving in any capacity towards the sharing of culture, memory and art.

Rodney Perez “OLM” (Outstanding Light Magician) and (Lighting Designer) is a Queens-based stage lighting designer. He is a regular electricians crew member at many off Broadway theaters including La MaMa, Performance Space NY, and Studio Seaview. He recently completed a lighting design course at the Studio School of Design in NYC. In the coming years Rodney plans to use his electrician and programming experience to move more into the collaborative creative process.

Cat Raynor “IC” (Innovative Creator) and (Scenic Designer) is a production designer for stage and film. Select design credits include *Goopy’s Toxic Aquatic Adventure* (Bushwick Starr), *Predictor* (AMT), *Dilaria* (props) (DR2), *You Don’t Have to Do Anything* (HERE Arts), *FISH* (Signature Theatre), *The Undercity* (Culture Lab), *The Vicky Archives* (The Tank), *The Brightest Thing In The World* (Yale Repertory Theater), *Brainsmash* (59E59). M.F.A: Yale School of Drama, B.A: Kenyon College. More of her work can be seen at catraynor.com

Aaromal Shilen “DT” (Darling Talent) and (Pianist and Composer) is a New York filmmaker, composer, artist and creative technologist. With a background spanning music, film, music production, media management and creative technology his work focuses on connecting human beings together with technical design and creative expression. In *SICAL (So it's come at last)*, Aaromal joins the performance of *SICAL* on piano, using live improvisation to subtly interact with the cast to shape the play's atmosphere and further express the emotional journey and performances between Lim and Carol.

Maya Tsou “DAM” (Darling Adorable Maya) and (Stage, Production, and Pasta Support) is a performer, composer/sound designer, writer, stage manager, pasta maker, and proud member of the Great Jones Repertory Company at La MaMa ETC. She has been seen in various productions at LaMaMa and worked as a stagehand—and pasta maker—for this production. Her upcoming work includes *The Conversation*, presented as part of the ALab Festival. With gratitude to Lim Mui, a dear friend and collaborator, for welcoming her into this beautiful work.

Sophie Yuqing Nie “APD” (A Precious Doll) and (Stage Manager and Audio Support) is a sound designer, singer-songwriter, and sound artist. Music, sound, and voice are her mediums for expressing what longs to be heard and told, for reaching toward greater love and genuine connections. She's also the stage manager for this beautiful piece and has been so touched by the sincerity and deep care of each moment. She's grateful to be here, witnessing and tenderly supporting this special offering. sophieniesound.com

Special Thanks: Onni Johnson, Eve Woldmikael, Sarah Murphy, Violeta Picayo, Bryce Hardwick, Jack Reynolds, Pearse Redmond, Diego Las Heras, Kiku Sakai, Mia Yoo, Denise Greber, Francis Agyapong, and Leah Ogawa

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**A full program with information on
this production can be found on the La
MaMa website page of
“SICAL” (*So It’s Come At Last..*)**

**Scan the QR code Poster located in
the theatre lobby for access to detailed
information on this program.**

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeworld

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