

La MaMa
Experimental Theatre Club

presents

La MaMa's Squirts 2026



The Club
74a East 4th Street, NYC, 10003
June 4-7, 2026

La MaMa's SQUIRTS 2026

Curator Paris Alexander

Producer Buffy Sierra

Stage Manager and Audio Technician Gloria Gomez

Stage Manager Kyle b. Co.

Lighting Designer and Technician WhimZee Hanna

Production Assistant Majo López

Set Designer Devante Melton

Set Installation Assistant Yannik Couture

Imagery by MTHR TRSA and Paris

Graphic Designer Tim Bergen

Modeled by Crackhead Barney and Justice Smith

Funded in part by The Lillian Goldman Charitable Trust
and the American LGBTQ+ Museum

La MaMa's SQUIRTS 2026

This year SQUIRTS transforms La MaMa's Club into a chrome Memory Palace, a space akin to "the future" which constantly unfolds in front of us, moving towards the vision of queerness ever on the horizon. The Memory Palace is reminiscent of our disco ancestors, of Andy Warhol's factory, and 90s music videos set in reflective boxes.

Our guest artists have shown time and again the ways in which the personal necessitates the political, and how their voices can be used to enact change. Chiquitita opens the festival performing a section of Cecilia Gentili's "Red Ink", and has an extended conversation with her friend, the irrepressible heart, Lady Bunny. RuAfza stars in her play "Show, Girl"—followed by a conversation with her drag mother LaWhore Vagistan, with special guest—the legendary Bijli! And this year we pay tribute to Agosto Machado and Diana Oh / ZaZa D—two bridges amongst themselves within our queer community who we celebrate, as we celebrate one another.

Agosto Machado was contacted to advise Paris in making a collective / community shrine, in light of the recent passings of Diana Oh (ZaZa D), Eileen Dover, Ozzie Rodriguez (La MaMa's Archivist for decades), and Miss Major—to name a few. Agosto passed away the same day he was contacted. In his absence, we have made the shrine to honor him and the others. Located in The Club's lobby throughout the festival, guests and visitors are encouraged to place small items, mementos, pictures and tchotchkes there, to honor queer loved ones that has passed. At the end of the festival, the shrine will live on in the La MaMa Archive.

June 4, 2026

Chiquitita Lady Bunny

Chiquitita performing excerpts of
Cecilia Gentili's RED INK

Followed by a performance by Lady Bunny and conversation
between Lady Bunny and Chiquitita

About Chiquitita

After a decade of working in the New York City nightlife scene, Chiquitita has recently left the only place she's ever called home. With an artist residency waiting for her in Philadelphia, Chiqui expects to dedicate all the time she can to painting, a medium that'd once been her main focus & had been put on pause since drag came into the picture.

Her proudest moment to date is getting to perform Cecilia Gentili's *Red Ink* for an entire month at the 2025 Edinburgh fringe festival. Directed by Nic Corey, 'Red ink' follows a young trans girl as she navigates the hilarity of rural Argentina in the 1970's. Part stand-up, part camp, and (almost) all true, Cecilia Gentili's *Red Ink* is an irreverent romp in the search for faith while trans. Getting to put herself in Cecilia's shoes (heels) provided Chiqui with some introspection that allowed her to be truly present during every emotional turn of the show.

About RED INK

God won't give up on Cecilia Gentili. Unfortunately, neither will the devil. Follow a young trans girl as she navigates the hilarity of rural Argentina in the 1970's. Part stand-up, part camp, and (almost) all true, Cecilia Gentili's *Red Ink* is an irreverent romp in the search for faith while trans.

About Cecilia Gentili

Cecilia Gentili was an activist, author and actress. Originally from Argentina and seeking a safer life as a transgender woman, she moved to the United States in 2000, where she lived undocumented for 10 years and made her living through sex work. Starting as an intern at The Center, she was brought into Apicha Community Health Center to develop transgender health services, expanding the program from 27 patients in 2012 to over 500 in 2016. From 2016 to 2019, she served as the Managing Director of Policy at GMHC, where she was instrumental in the passing of GENDA. Her successes in policy inspired her to found Decrim NY, a coalition

working towards the decriminalization of sex work; COIN, which provides free health and gender-affirming care to sex workers; and Trans Equity Consulting, which continues to establish genuine equity in workplaces around the world. She also spearheaded TRANSMISSION, the first all-trans music festival at Marsha P. Johnson State Park, uplifting an impressive lineup of over 20 trans artists and musicians. Her autobiographical book *Faltas: Letters to Everyone in My Hometown Who Isn't My Rapist* won the ALA Stonewall Book Award. As an actress, she appeared on *Pose* as Miss Orlando and in her solo shows, *The Knife Cuts Both Ways* and *Red Ink*. Alongside Charlene Incarnate and Mizz June, Cecilia curated *La MaMa's SQUIRTS* in 2019.

About Lady Bunny

"There are some people who were simply born to be the life of the party, and nightclub fixture Lady Bunny appears to be one of them," wrote *Vogue* magazine. The internationally known drag icon, comedian, recording artist and jet-set DJ is as famous for her big-banged bouffant and her notoriously naughty wit as for her ability to get a dancefloor jumping. A Manhattan gal since the early 80s, Lady Bunny shares Atlanta roots with fellow drag star and former roommate, RuPaul, and is most famous for co-founding and emceeding *Wigstock*, the annual New York City Labor Day outdoor drag festival that ran for nearly 20 years.

Wigstock featured performances by a parade of exotic nightlife stars including Amanda Lepore, Kevin Aviance, Lypsinka, Joey Arias, *The Voluptuous Horror Of Karen Black*, as well as superstars such as Debbie Harry, Boy George, and Neil Patrick Harris and John Cameron Mitchell (both as Hedwig). Considered by many the second and far hipper Pride celebration, and drawing thousands, *Wigstock* marked the end of the summer for the LGBTQ community and remains a landmark chapter in New York City's queer cultural history.

Since *Wigstock* and the days of cutting her comic teeth reducing even the toughest New York City crowds to shrieking hysterics, Lady Bunny's fame has gone global. She tours constantly, taking her bodaciously bawdy brand of humor to audiences from Cincinnati to Los Angeles, Buenos Aires, London, Marrakesh and Sydney.

From headlining clubs to Pride events worldwide, Bunny has been lucky enough to share the stage or screen with many of her idols including Patti Labelle, Joan Rivers, Bea Arthur, Charo, Elvira, Lynda Carter, Chaka Khan, Grace Jones, Loleatta Holloway, Jocelyn Brown, Martha Wash, Margaret Cho and Christina Aguilera at Radio City Music Hall, who tweeted, "Upstaged at my own show! #Diva."

A psychedelic whirl of thigh-skimming op art prints, frosted lips, double false eyelashes and "pounds of paint" beneath a thunderhead of blonde wigs, Lady Bunny is not only gloriously glamorous and devastatingly funny, but a firmly established comic queen in a league of her own.

Paris Alexander is a visual performance artist, storyteller, curator, and conjurer. They have directed *La MaMa's SQUIRTS* since 2020. They believe that looking back helps you go forth. They have done, admittedly, a number of tribute shows and revivals of queer works lost to time- they have lip synced their late grandmother's voice in a song pleading Papa Legba to open the gates to the spirit world, put up an installation of their late mom's ephemera and mementos in a house on Governor's Island with Forest For Trees Collective, and used a flashlight in place of a spirit in a number of numbers past. Through *SQUIRTS* and *Visual AIDS* (separately) they have done archival research and created one night only revivals of plays by members of The Blacklips Performance Cult. From 2021-2025, with Voxigma Lo and Julie J, they led Sylvester- an afro/retro futurist experimental drag show at Purgatory, BK. Recent Credits: Actor in *Down & Out* by Ife Olujobi, Directed by Garrett Allen. Conceived and performed archival drag video pieces for *Life is Drag* by Rachel Rampleman, Produced by SoMad. A gogo dancer for a revival of Felix Gonzalez-Torres' *Untitled (Go-Go Dancing Platform)* at Hauser and Wirth, a dancer in a revamp of Tyler Ashley's 2014 dance piece *Kidnap Me*, now called *Don't Kidnap Us* at QNCC in May. — IG : @parisssssssssssssssss

One of their favorite quotes by La MaMa's founder Ellen Stewart:
"The Is is the Was, and the Was is the Is."

Buffy Sierra is a New York City-based artist and performer whose experimental work slips promiscuously between disciplines. A performance artist, dancer, choreographer, musician, producer, visual artist, writer, and curator, her live and recorded works of art are visceral and haunting. She creates ecstatic experiences that synthesize sex, death, divinity, horror, beauty, and technology through her transgressive transfeminist lens. She is currently producing an electronic album algorithmically composed using the medical data of her own transition. Buffy is a resident artist and company member with the Great Jones Repertory Company at La MaMa Experimental Theater Club, Producer for *La MaMa's SQUIRTS: Generations of Queer Performance*, Co-Producer for an experimental performance series called HOLE PICS, Event Coordinator at Creative Time, and an editor for *Women and Performance: a journal of feminist theory*. She has previously produced events and programs with The NYC Trans Oral History Project, The Park Avenue Armory, BOFFO Performance Festival Fire Island, and many individual artists. @buffysierra | buffysierra.com

Special Thanks: Mei Ann Teo, Linda Simpson, Harris Singer, Scout Davis, Glen Santiago, Michal Gamily, Eileen Dover, Sara Arno, Chris Rodriguez, Penny Arcade, Justin Vivian Bond, Dan and Santi, Kylie Goetz, the La MaMa family, Felix Gonzalez-Torres, Ellen Stewart, Adriana Garbagnati

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A full program with information on this production can be found on the La MaMa website page of *La MaMa's SQUIRTS June 4*

Scan the QR code Poster located in the theatre lobby for access to detailed information on this program.



LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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The Club &

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luzAzul

June 4-7, 2026

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The Game of Bluff

June 10-11, 2026

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June 18, 2026

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"SICAL" (So It's Come At Last...)

June 20-21, 2026

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Pairings

June 22-28, 2026

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Migration Diaries:

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The Club

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June - September

All Venues