

La MaMa

Experimental Theatre Club

in association with Loco7 Dance Puppet Theatre
and partnership with Educational Alliance

presents

LOCO7
DANCE PUPPET THEATRE COMPANY

The Visit

Puppet Workshop Culminating Performance



Community Arts Space and Steaming Online
74a East 4th Street, NYC, 10003
June 18, 2026



The Visit

Concept: **Federico Restrepo & Denise Greber**

Led Teaching Artist and Direction: **Federico Restrepo**

Sound Design and Teaching Assistant: **Maya Tsou**

Support Team: **Braulio Basilio**

Created & Performed by Sirovich Senior Center Members
(AKA) Loco7 Theatre Older Adults Division

Jean Chiang: *Father and I*

Rebecca Rebecca Koffler: *Zadeh Avraham*

Toby Levine: *Mother*

Nora Glikman: *Ode to Pine Princess*

Megan Haungs: *Coal Miner*

Mark Rosenhaus: *Bob the Builder*

Jesse Marsh: *Alexandros of Macedon*

Ruth Tobacco: *Sor Juana*

This Loco7 Theatre program is supported in part with public funds from New York City Department of Cultural Affairs in partnership with the City Council, New York State Council on the Arts, and Individual Donors.

NYC Cultural Affairs



La MaMa's bi-monthly **Online Happenings Series** expands our national network, promoting arts access and relationship-building across cultures and geographic ranges. Throughout our season, La MaMa will stream monthly events. One of these will be a full multi-camera performance happening in our theatres, while the other will be a community program bringing the audience into the creative process.

LIVE

About Bloomberg Philanthropies Digital Accelerator Programme

This project was developed with the support of Bloomberg Philanthropies' Digital Accelerator for Arts and Culture. Launched in 2021, the programme was designed to help arts organisations stabilise and thrive in the wake of the COVID-19 pandemic through strategic improvements to technology infrastructure. The programme supports leadership development and infrastructure investment that builds audiences, increases fundraising, drives revenue, delivers dynamic programming, and helps us work more efficiently and effectively in support of our strategic objectives. The programme supports development of best practices to share across a network of nonprofit cultural organisations.

Jean Chiang (*Father and I*) Father..."dreaming of a new life with adventure and curiosity. He taught himself English ..." Jeannie: As a child, she was curious, creative, questioning and adventurous."

Rebecca Rebecca Koffler (*Zadeh Avraham*) Zedeh Avraham (grandpa Abraham) was born in Rumania in the late 1800's. He was a Rabbi from a family of Rabbi's but earned a living by owning a farm with animals. Grandpa and Grandma never made it to America and he died before i was born.

Toby Levine (*Mother*) My mother's ghost (her name was Bessie) pays a visit to me. She was born in Russia in 1913. She and family members left Russia to escape the anti-semitic pogroms. They arrived in America in 1920 (Ellis Island).

Nora Glikman (*Ode to Pine Princess*) The story of a discarded Christmas tree highlights the wastefulness that can accompany holiday traditions. A tree may spend years growing in nature, only to be cut down, decorated for a few weeks, and then thrown away once the season ends. This raises questions about how we value natural resources and whether short-term enjoyment justifies the use of a living tree.

Megan Haungs (*Coal Miner*) This is a loving tribute to my Grandfather, who emigrated from the Ukraine to work in the coal mines of West Virginia from the period just before World War 1 through the early 1920's. While I was growing up I heard only the most general stories about him. In doing this piece, I got to meet him for the first time.

Mark Rosenhaus (*Bob the Builder*) Will demonstrate the tools needed to build a house in the wild west.

Jesse Marsh (*Alexandros of Macedon*) A twisting account for the Gordian knot by Alexandros the First of Macedon, Greece the brother of "Alexander the Great" from the year 333BC to his descendent in current time.

Ruth Tobacco (*Sor Juana*) Sor Juana Inez De La Cruz (1648-1695) was a poet, philosopher, playwright, and passionate student of science. She's considered one of the most important writers in Spanish literature and in Mexican literature.

About This Project

The Visit blends handmade craft, storytelling, and quiet theatrical illusion to explore how the past persists in the body—and how guidance can arrive long after we think we've outgrown it. A solitary performer is joined by a figure who knows them from before—before the choices, the revisions, the version they've become. Speaking with the authority of memory stretched over time, this presence offers insight that is intimate, inconvenient, and difficult to ignore. Through movement, stillness, and live exchange, their relationship unfolds: what begins as control gradually shifts toward listening, accountability, and recognition. The encounter doesn't resolve so much as recede, leaving a question in its wake: what are we still unwilling to hear?

Developed in parallel with *Loco7's Studies in Puppet Form Workshop*—a 10-week series with older adults and members of the Sirovich Center for Balanced Living—the work is rooted in a shared exploration of body and puppetry as tools for expression. Through sequential sessions, participants build skills in movement, spatial awareness, and character creation while discovering new ways to communicate identity. Blending puppetry, dance, spoken word, and music, the workshop culminates in a vivid, image-driven performance created by the participating artists, reflecting a wide spectrum of lived experience and emotion.

Loco7 Dance Puppet Theatre is committed to improving our community through artistic and educational programming. Art has the unique power to unite communities and heal unseen wounds. Currently, our season encompasses a diverse lineup of fully realized theatre productions, engaging workshops, and captivating performances tailored for both children and older adults. We are proud to offer a robust mentoring program designed to cultivate artistic talents and foster a love for the performing arts in our community. Each element of our season reflects our commitment to innovative storytelling and impactful audience experiences, ensuring that every participant—whether on stage or in the audience—feels inspired and connected. The company has facilitated workshops at Sirovich Center, The United Jewish Council, Grand Street Settlement, Bank Street Head Start, City Lore, PACT, and NYC-area public schools as well as many universities.

Sirovich Center for Balanced Living of Educational Alliance is the second-oldest center of its kind in New York City. The William I. Sirovich Memorial Association was founded in April 1947 by the Sirovich family “to provide a center for the older person where [they] can find companionship, and an opportunity for continuing [their] life-long interests and for developing new ones.” Since its conception more than 75 years ago, Sirovich Center has implemented various arts, education, nutrition, and health programming with the aim of furthering Dr. Sirovich's mission to improve the lives of older adults living and working in New York City. For over 130 years, Educational Alliance has remained a constant for the residents of Lower Manhattan in the ever-evolving city of New York. The Sirovich Center is part of our Older Adult Services (OAS) division, a comprehensive services model that supports and advances the healthy aging of nearly 10,000 older New Yorkers annually. Our OAS locations also include the Weinberg Center for Balanced Living, Project ORE, and Co-Op Village NORC (Naturally Occurring Retirement Communities).

A full program with information on
this production can be found on the La
MaMa website page of
The Visit

Scan the QR code Poster located in
the theatre lobby for access to detailed
information on this program.



LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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Community Arts Space

Coffeehouse Chronicles

Chuck Mee

June 20, 2026

The Club

“SICAL”

(So It's Come At Last...)

June 20-21, 2026

Community Arts Space

COMING SOON

Pairings

June 22-28, 2026

Ellen Stewart Theatre

Migration Diaries:

New York City

June 25-28, 2026

The Club

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June - September

All Venues