

La MaMa

Experimental Theatre Club

presents

La MaMa Kids:

IuzAzul

By Malena Dayen

Stage Director & Design



Ellen Stewart Theatre
66 East 4th Street, NYC, 10003
June 4-7, 2026

luzAzul

Malena Dayen | Stage director & design

David Rosenmeyer | Composer

Troy Ogilvie | Choreographer

Sangmin Chae | Tech Designer

Two Performers alternating:

Samarie Alicea, Sam Ogilvie, Eugenia Forteza

Experience *luzAzul* an immersive opera designed especially for babies and their caregivers. This enchanting show will have you exploring the magic of symmetry, emotions, and connection through a blend of music, dance, and interactive elements.

In *luzAzul* two performers will guide you and your little one through a journey of discovery and bonding. The performance invites babies to play, make sounds, and interact, with their actions becoming part of the music and story. As the performers sing and move, they encourage your baby to join in, creating a truly shared experience.

This opera is a wonderful way for your little one to experience the joy of music and movement while strengthening the connection between you and your baby.

luzAzul was created with support from Princeton University and CultureHub.

This show is for babies and their caregivers, the age range for babies is 0 to 24 months. Not appropriate for children between 2 years and 6 years of age, due to safety concerns for the babies.

Malena Dayen is an Argentinian opera stage director and a Princeton Hodder fellow.

Ms. Dayen directed the World Premiere production of Derrick Wang's *Fearless* for Opera Delaware, a new opera based on the story of Hazel Ying Lee, a trailblazing World War II aviator and member of the Women Airforce Service Pilots. Malena also reprised the critically-acclaimed *El Oratorio Panhispánico*, composed by Alejandro Zuleta for the MACC Ensemble. Entirely in Spanish, this groundbreaking oratorio weaves contemporary classical sound with the rich rhythms of Latin America in a multimedia production. She also joined the Metropolitan Opera as an assistant stage director for Deborah Colker's production of *Ainadamar*.

Born and raised in Buenos Aires, Malena is a Spanish music and tango specialist, performing this repertoire with orchestras worldwide.

Malena holds an MFA from CUNY Brooklyn College in the Performance and Interactive Media Arts program, as well as a MM and a PSD from the Mannes College of Music, The New School.

La MaMa Kids 2025–2026 is supported in part by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Additional support provided by The William C. Bullitt Foundation, the Howard Gilman Foundation, The Jim Henson Foundation, and The SQA Foundation. Additional funding from The Venable Foundation and the Cornelia T. Bailey Foundation is gratefully acknowledged.

A full program with information on this production can be found on the La MaMa website page of *luzAzul*

Scan the QR code Poster located in the theatre lobby for access to detailed information on this program.

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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June 4-7, 2026

Ellen Stewart Theatre

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