



In association with Seoul Institute of the Arts
presents

maedeup: Weaving Shin Yun-bok

By kNOT Company



The Downstairs
66 East 4th Street, NYC, 10003
September 24-27, 2026

maedeup: Weaving Shin Yun-bok

Director Kim JiYoung

Assistant Director Shin SeokHun

Stage Manager Yun YeBean

Text & Dramaturg Kim NaYeong

Choreographer Kim SoYi

Composer Woody Pak

Music Director Lee JeongYeon

Assistant Music Director Kim JiWoo

Technical Director Lee SeungHoon

Lighting designer Kim SuBin

Costume Designers Lee Jieun, Ko Sukhee, Kim SoYi

Stage Technician Jung MinJai

Motion Graphics Designer Kim HuKyeong

Graphic Designer Yoo DongHyeon

Prop Designer Kwon Min

Touring & Company Manager Chang KiYeong

Performers

Shim EunSeop, Kim SaRang, Kim SeoRan,

Ko ByungYong, Noh SoonMo, Shin RaHee,

Lee Eun, Seo GwanYoung

Supported by: Seoul Institute of the arts, Kansong Art and Culture Foundation, Korean Foundation for International Cultural Exchange(KOFICE)

Paintings Shin Yun-bok, ink and color on paper.

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THE COMPANY

kNOT Company is a Korean interdisciplinary performance ensemble whose members have worked together since 2024, adopting the name kNOT in 2026. The company creates non-verbal performance that reimagines classical Korean painting through contemporary stage language, bringing together tableau vivant, live Foley sound, movement, live visual art, and real-time camera projection. The collaboration began with *Into the Paintings of Kim Hong-do* (2024), developed with the Ansan Cultural Foundation and presented at the Kim Hong-do Cultural Festival. *maedeup: Weaving Shin Yun-bok* followed in 2025, expanding the company's exploration of Korean painting through performance with support from the Kansong Art and Culture Foundation. Its members include artists connected to the Seoul Institute of the Arts across generations and disciplines, reflecting a shared practice of interdisciplinary creation.

CREATIVE TEAM

Kim Ji-Young (Director) is a Korean theatre director, performer, and Professor of Acting at the Seoul Institute of the Arts. Her work explores the transformation of visual and cultural material into live performance, often moving across theatre, movement, sound, visual media, and technology. In recent years, she has developed a body of work reimagining traditional Korean painting through contemporary performance, including *Into the Paintings of Kim Hong-do* (2024) and *maedeup: Weaving Shin Yun-bok* (2025). Her direction of *Into the Paintings of Kim Hong-do* received a commendation from the Mayor of Ansan, and *Panopticon: A Report on Pancakes* was selected for the Paradise Art Lab Art & Technology program. As a performer, Kim has worked extensively in experimental and contemporary theatre. She appeared as a guest performer in *Class Dismissed* at La MaMa Experimental Theatre Club in New York, and her credits include *Double Gothics*, named one of the Best Theatre Productions of 2022 by the Korean Theatre Critics Association; *Flower Bier: Moderato Cantabile*; and *Hamlet Avatar*. She received the Best Actor Award at the Two-Person Play Festival for her performance in *La Ronde*. Kim holds an MFA in Acting from Columbia University and an MA in Performance Studies from NYU Tisch School of the Arts.

Kim SoYi (Choreographer, Costume Designer) is a choreographer and specialist in traditional Korean movement, with more than twenty years of professional experience integrating Korean dance into contemporary theatre. She teaches at the Seoul Institute of the Arts and the Korea National University of Arts, where she earned her BFA (2005) and MFA (2008) in dance creation, and she completed doctoral coursework in theatre at Dongguk University in 2015. Her choreography includes *Into the Paintings of Kim Hong-do* (2024), *Hamlet Avatar* (2018), in which she

also performed, and the multimedia puppet performance *Looking for Sita* (2018). She also choreographed the Global Youth Climate Challenges (GYCC), presented in connection with the 2021 P4G Seoul Summit. A recipient of awards in national traditional arts competitions, Kim has worked for more than two decades across traditional Korean dance, contemporary theatre, and interdisciplinary performance.

Woody Pak (Composer) is an award-winning composer and Associate Professor of Screen Scoring at Berklee College of Music, following nine years on the faculty of the Seoul Institute of the Arts. A graduate of MIT and The Juilliard School, he received the Best Composer honor at Korea's 2015 Musical Awards for *The Devil*, and the Best Composer award at the 2002 Brooklyn International Film Festival for *Black Picket Fence*. His theatre work includes collaborations with Tony and Pulitzer Prize-winning writer Brian Yorkey on *The Wedding Banquet* and *Making Tracks*. Other stage works include *The Man Who Sold His Shadow*, *Blanked Sound*, and *Pagwa*. Screen credits include the BMI Film Music Award-winning *Waikiki*, ESPN's *Jeanette Lee Vs.*, *Planet B-Boy*, *Miss Monday*, *e-Dreams*, *Blues Rule the Game*, *The Quiet Diplomat*, and Kwak Kyung-taek's *3PM Paradise*.

Lee JeongYeon (Music Director) is a musical theatre composer and music director, and Professor in the Department of Theater and Film at Kyung Hee University and the Graduate School of Hansei University. A graduate of the Seoul Institute of the Arts, he completed his graduate studies at Chung-Ang University Graduate School of Arts. He served as composer, arranger, and music director for *Swag Age: Shout Out, Joseon!*, an award-winning Korean musical that has run for multiple seasons in Korea and was presented at London's Gillian Lynne Theatre in 2025. He also composed and arranged the band musical *PUNK*, selected for New York K-Musical Pitching Day. Alongside composing, arranging, and music direction, Lee works as a mixing engineer and music coordinator.

Kim NaYeong (Text & Dramaturg) is a writer and dramaturg whose work reimagines Korean folklore and cultural memory across theatre, musicals, animation, and film. She is the head of DO:EUN Company, a content production studio, and draws on traditional tales, artifacts, and paintings to explore inherited cultural narratives through contemporary forms. Her works include *Baby Hero Uturi: Re-Bloom*, which received Best Musical Film, Best First-Time Director, and Best AI Film at the 2026 New York International Film Awards; *Baekje: The Thousand-Year Bloom*, screened at international festivals including AI FilmFest Serbia and the Naija AI Film Festival; and *My Dear, Fox!*, her reinterpretation of the Korean folktale *The Fox Sister*, created with support from the Seoul Metropolitan Government and selected for the Next AI Film Festival.

PERFORMERS

Kim SaRang (Performer) is a dancer working across Korean traditional folk and classical forms. She holds a BFA in dance from the Seoul Institute of the Arts and is completing a master's degree in performing arts at Korea National Sport University. She has performed on traditional stages and at international folklore festivals.

Kim SeoRan (Performer) is an actor with a background in Korean traditional music, particularly the gayageum. She appeared in *Winged Duyak*, part of the National Theater Company of Korea's Chinese play reading series at Myeongdong Theater (2025), and performed in *Into the Paintings of Kim Hong-do* at the 5th Kim Hong-do Cultural Festival (2024).

Ko ByungYong (Performer) is an actor whose work centers on physical performance. He appeared as a physical performer in the National Theater Company of Korea's youth production *Dangerous Playground* (2025), and in the music drama *The Raft of the Medusa* with the Creative Group Raft (2025).

Lee Eun (Performer, Live Foley) is an actor and director working across contemporary theatre, musical theatre, reading performances, and youth theatre. She joined *maedeup: Weaving Shin Yun-bok* in 2026.

Noh SoonMo (Performer, Live Foley) is an actor and live Foley performer. He appeared as Usami in *Super Premium Soft Double Vanilla Rich* with Seoul Connect Stage (2026), and performed the live Foley sound for the non-verbal live performance *Into the Paintings of Kim Hong-do* (2024).

Seo GwanYoung (Performer) is an actor working in physical and contemporary theatre. She appeared as Yoo Yeon-woo in the new play *Zero Point* at Mullae Art Space (2026).

Shim EunSeop (Performer) is an actor whose work spans contemporary and physical performance. She appeared as Gonji in *Gwimong II: Dream of Returning Home* at Le Studio des Arts Vivants in Casablanca, Morocco (2022). She has performed in *maedeup: Weaving Shin Yun-bok* since the work's premiere in Seoul in 2025.

Shin RaHee (Performer) is a dancer working in Korean traditional forms. She performed Taepyeongmu in the Kang Sun-young lineage, a designated National Intangible Cultural Heritage of Korea, at a festival hosted by the Hue People's Committee in Vietnam (2025), and danced in the opening production *Goblin Dance* at the Ansan Byeolmangseong Art Festival (2025). She was assistant choreographer and performer for *Into the Paintings of Kim Hong-do* at the 5th Kim Hong-do Cultural Festival (2024).

A full program with information on this
production can be found on the
La MaMa website page of

maedeup:
Weaving Shin Yun-bok

In addition you can scan the
QR code Poster located in the theatre lobby
for access to the digital program.

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