

LaMaMa

presents

Part of the Queer New York International Arts Festival

All My Bodies

Written by Maiamar Abrodos & Gonzalo Quintana

Performed by Maiamar Abrodos



**The Downstairs
66 East 4th Street, NYC, 10003
October 1-4, 2026**

All My Bodies

Based on the life experience of Maiamar Abrodos

Written by Maiamar Abrodos & Gonzalo Quintana

Performed by Maiamar Abrodos

Directed by Gonzalo Quintana

Original Music Amalia Escobar

Set and Costume Design Antonela Fucenecco

Illustration Carola Fiadone

Photography & Graphic Design Gastón Marín

Photo & Video Assistants

Eliana Aguero, Hernán Quintana, Nicolás Pota

Assistant Director & Executive Producer Sofía Fernández

All My Bodies Produced by Zvonimir Dobrovic

– This is a Domino Project

Supported by QUEER ZAGREB, EMAD, LOBO, VR Video

The production has toured

Croatia, Argentina, Slovenia, and Bosnia and Herzegovina.

Maiamar Abrodos — a renowned actress, set design teacher at EMAD, and a key figure in Argentine theatre — invites us to take part in a class that goes far beyond conventional teaching

What begins as a lesson on scenographic perspective and the body in theatrical space soon transforms into a deeply human journey through the many bodies she has inhabited — and the many others that have left an indelible mark on her life.

Through this intimate, performative, and documentary-style piece, Maiamar walks us through her story as a trans woman in a country and time when laws were different and prejudice was heavier. From her early steps in the arts, searching for the image she dreamed of becoming, to her emergence as one of Argentina's most influential actresses, the play maps out a vital path made of memories, relationships, and life-changing decisions.

With humor, sensitivity, songs, personal archives, and a powerful stage presence, Maiamar unfolds a story that moves and challenges, that teaches without solemnity and touches without artifice. In this work, pedagogy blends with testimony, the stage merges with life, and art becomes a form of resistance.

MAIAMAR ABRODOS (performer and creator) 60, Argentina, is an actress, set designer, and costume designer. She retired from her academic roles as professor and administrator at the National University of the Arts (UNA) and the Metropolitan School of Dramatic Art (EMAD). Her career spans outstanding work as an actress in theater, film, and television, across independent, official, and commercial productions.

She has been nominated for and awarded various honors, including the 2023 Trinidad Guevara Award for Best Leading Actress. She regularly serves as a jury member in national competitions related to the arts and education, and has published several essays and texts on her artistic practice.

As a transgender woman, she is an active member of the LGBTQ+ community, using her work and public presence to build visibility.

Her notable performances include: *Saraos Uranistas*, *Novio Suplente*, *María*, *Naufragios*, *Llama Gloria*, *María*, *Reina en el Gondo (El Hotel es un Cuerpo)*, *El Deseo de Emilse*, *Paquito (La Cabeza contra el Suelo)*, *Idénticos (2021/2020)*, *Imaginaria*, *Un Hembro*, *Buscando a Vassa*, *Los Actores*, *Siglo de Oro Trans*, *La Viuda de Rafael*, *El Inventor de Juegos*, *La Mujer que Soy*, *El Canto Invisible*, *Las Guardianas*, *Se me murió entre los brazos*, *La Encantadora David*, *Peer Gynt*, *La Belleza del Sueño Eterno*, among others.

GONZALO QUINTANA (director and creator) Since the age of 13, he has been dedicated to producing fiction both in film and theater. As the creator and producer of his own projects, his work is grounded in the interconnection of different disciplines. His career as a playwright and director stands out for his constant search for new forms of representation that engage with contemporary ways of observing the world. Quintana is distinguished by his use of language and the diverse poetic and aesthetic styles that he brings into his works.

He has presented his genre films *Making Off Sangriento* and *Jorge y Alberto contra los demonios neoliberales* at some of the world's most important festivals: Sitges, Mar del Plata, Macabro, Feraturn, BIFF, Nocturna, among others. In the field of performing arts, he has written and directed both solo and collective projects.

Since 2016, he has written and directed his own plays, including *Los magníficos Delgado*, *La encantadora David*, *El taita – trasnochada de una guayna desesperada*, and *Chaco Arde*.

With *La consagración de nadie*, a documentary piece created together with Micaela Fariña, both artists have presented their work internationally. He took part in two artistic residencies in Italy (Primavera dei Teatri) and Croatia (Cuerpos Sonoros). The piece was presented at FIBA, in Croatia, in Italy, and in New York at the legendary La MaMa theater.

His work *Archivo Infinito #1 Irrefrenable*, created in collaboration with Croatian artists in 2024, is a stage reconstruction of real stories from the LGBTQI+ community. Premiered at the Museum of Contemporary Art in Zagreb, it is the first queer documentary work in the country. The project explores the multifaceted nature of six queer artists' identities through a combination of performance and exhibition. It integrates both Croatian and Argentine communities, using multimedia elements on stage to connect these cultural contexts.

Quintana also took part in an artistic residency in Naples, where he developed research for a documentary installation project on soccer star Diego Armando Maradona and his profound bond with the city that regards him as a deity.

In 2025, at the Queer Zagreb Festival, he premiered *Todos mis cuerpos*, a documentary play exploring the life of Maiamar Abrodo, one of Argentina's most renowned actresses and teachers. Structured as a stage design class, the piece slowly unveils details of her life and transition. It invites the audience to reflect on how we perceive things on stage and in life.

He also premiered an audiovisual performance with dance and electronic music as part of the Perforacije Festival, where he explored the journey of migration to the city.

As a curator, he has programmed films for the Queer Momenti Film Festival in Zagreb, focusing on Argentine cinema and bringing premieres from some of the country's most acclaimed directors.

Quintana currently resides in Zagreb, Croatia, where he continues to work with Domino Project on artistic initiatives.

QUEERNEWYORK is an international arts festival curated by Zvonimir Dobrović, bringing bold voices in contemporary performance, dance, and queer culture to New York City. The festival creates encounters between artists, audiences, and ideas across borders—presenting queer as an artistic and political space shaped by different geographies and realities. Queer New York has over the years presented over 150 artists from around the world at venues such as La MaMa, NYU Skirball, Abrons Arts Center, PS122, The Chocolate Factory, The Invisible Dog and others across New York. The festival celebrates artistic risk, new perspectives, and the transformative power of live performance.

Funding support: The Ministry of Culture of the Republic of Croatia, City of Zagreb Office for Culture

Production: Domino Association (Zagreb, Croatia)

A full program with information on this
production can be found on the
La MaMa website page of

All My Bodies

In addition you can scan the
QR code Poster located in the theatre lobby
for access to the digital program.

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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