



presents

Bond Street Theatre: Looking for Trouble since 1976

A celebration of the company's 50 years of arts and activism around the world



**Community Arts Space
74a East 4th Street, NYC, 10003
October 8-11, 2026**

Bond Street Theatre: Looking for Trouble since 1976

**A celebration of the company's 50 years of
arts and activism around the world**

Performers

Bond Street Theatre ensemble

Joanna Sherman

Fred Collins

Michael McGuigan

Luanne Dietrich

Mary Dino

Tim Steckler

Stephen Ringold

Guest performers

Rukhsar Balkhi

Quraishi – musician (rubab)

Azam Khan – musician (tabla)

Board

Ethan Frisch

Nadia Gomes

Beth Brodsky

Joanna Sherman

Shinbone Alley Stilt Band

Bond Street Theatre band

Greg Hammontree

Jeff Schiller

Stefan Zeniuk

Sean Nowell

Sima Wolf

Joanna Sherman

Bruce Williamson

Script and Direction

Bond Street Theatre ensemble

Communications Director

Casey Diepeveen

Bond Street celebrates five decades of initiating theatre projects for human rights and social justice worldwide — from Afghanistan to Myanmar to South Africa — more than 60 countries. Enjoy our party in honor of the incredible community that built Bond Street Theatre and continues to carry its spirit into the future.

ABOUT BOND STREET THEATRE

On October 8th 1976, a group of socially concerned actors gathered at 2 Bond Street and planned to create a new theatre company based on a modern commedia dell'arte, and dedicated to addressing social issues with physicality, comedy, and passion. A resident company at LaMama Theatre in its early years, the ensemble created original social-political theatre works for both indoor and street theatre production and toured throughout New York and nationally. Over the years, the ensemble trained extensively in the physical and gestural arts of many traditions to develop a theatrical language that communicates across cultural borders: mime, dance, acrobatics, martial arts, masks, stilts, puppetry, many types of music, and performance styles from many cultures.

Today, Bond Street Theatre spends much of its time working internationally, collaborating with local artists and aid organizations around the world, and initiating community-based arts projects for education, healing, and empowerment in critical areas, and training others to ensure the sustainability of its artistic-humanitarian programs. Over our 50 years, we see again and again the value of the expressive arts in areas of conflict, and continue to learn from our global partners. To date, the company has worked in more than 60 countries, including 16 years in Afghanistan, 10 years in Myanmar, and elsewhere. The company receives foundation and governmental support, including the US Institute for Peace, the US Department of State and its Embassies around the world. Bond Street Theatre is an NGO in association with the United Nations, and a MacArthur Foundation awardee.

Special thanks to: Deirdre Towers, Scott Bloom, Miriam Grill, Alison Jones, and the many others who helped make this event possible, and our major donors: Marvin Glass, Jane Searle, Sandie Tyner Heath, Marjorie Baltzer, Austin Gilliland, Eliot Osborn, Charles Fox, and the many others who continue to help the company thrive.

A full program with information on this
production can be found on the
La MaMa website page of
**Bond Street Theatre: Looking
for Trouble since 1976**

In addition you can scan the
QR code Poster located in the theatre lobby
for access to the digital program.

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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Ellen Stewart Theatre

**Only Under
Queer New York
International Arts Festival**

Oct 8-9, 2026
The Downstairs Theatre

**Once Upon Tomorrow
Queer New York
International Arts Festival**

Oct 10-11, 2026
The Downstairs Theatre

Bond Street Theatre
Oct 10-11, 2026
Community Arts Space

**UNCONDITIONAL,
A New Musical Memoir**
Oct 15-25, 2026

COMING SOON

Doll Day Afternoon
Oct 15-25, 2026
The Downstairs Theatre

**Coming Home: Tibetan Singer
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Oct 16-17, 2026
Ellen Stewart Theatre

**La MaMa's 65th Season
Block Party**

Oct 18, 2026
East 4th Street

**Untold Wajda: Blokowisko
(The Estate)**

Oct 22-25, 2026
Ellen Stewart Theatre

**Stages of Change: Theatre
Artist Immersive**

Oct 23-25, 2026
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