

LaMaMa 

presents

Doll Day Afternoon

**Conceived & Directed by
Dmitri Barcomi**



**The Downstairs
66 East 4th Street, NYC, 10003
October 15-25, 2026**

Doll Day Afternoon

**Conceived & Directed by Dmitri Barcomi
with dramaturgical support from Daphne Kinard**

Adapted from the words of Elizabeth Eden

Starring Daphne Kinard as Liz

Costume Design by Karen Boyer

Lighting Design by WhimZee Lee Hanna

Sound Design by Liam Bellman-Sharpe

Associate Sound Design by Luca Evans

Scenic & Props Design by Mengyi Liu

Wig Design: Donna Aphrodite

Voice Actor & Movement: Sam Szabo

Archival Curator: Myer Roze

***Doll Day Afternoon* Co-producers:**

Red Light Theatrical & Rula A. Muñoz

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Dmitri Victor Barcomi (Director/Creator) (he/him) is a transsexual transdisciplinary theatermaker from New York City. His artistic interests include working with unusual source materials, technological experimentation, international theatrical collaborations, and honoring queer icons. Directing credits include *A Jury of Our Queers* (director/creator, Target Margin), *She He Me* (PAC NYC/National Queer Theater), *The Chimera* (Lincoln Center/NQT), *Botticelli in the Fire* (Lenfest Center for the Arts), *Case Studies: A New Kinsey Report* (director/creator, The Brick), *The Heresy Machine* (director/creator, Edinburgh Fringe), *Ideologix* (Teatr Słowackiego, Krakow), *WAAFRICA123* (Queer Zagreb, Croatia), and a whole lot of weird downtown indie theater. Dmitri has championed queer and trans voices through his work with National Queer Theater and as a co-producer of Transgender Day of Remembrance Celebration *In Full Bloom* (HERE Arts Center). Dmitri is also a Fulbright scholar and the founder of the Museum of Drag! BA: The New School, MFA: Columbia University. mxbarcomi.com

Daphne Kinard (Liz Eden) (she/her) is an actress and writer based in New York City. Film and TV credits include "Catch and Kill" (Brian de Palma) and "Dickinson" (Apple TV+). New York theatre credits include originating the role of Liz Eden during "In Full Bloom" (HERE Arts), as well as "Blood at the Root" (Chautauqua), "Austin" (Red Light Theatrical), and "Pilled" (Adult Film). She attended the BFA program at Carnegie Mellon, and recently received her MFA in Acting from Columbia University.

Liam Bellman-Sharpe (Sound Designer) is a US-based Australian sound designer and composer who peddles sound and music for anything, if the price is right. Recent NYC credits include *Machine Learning* (Little Engine Theatre), *School Pictures* (Cherry Lane), *Safe House* (Split/Decision Theatre), *To Have And To Hold* (LilyJack Productions), *Beauty Freak* (What Will The Neighbors Say) and *The Beacon* (Irish Repertory Theatre). Recent regional credits big musicals about significant moments of cultural violence, and intimate plays which are significantly more relaxing to work on. Having worked many times at Melbourne, Australia's La Mama, how fun to be making a debut at the original, for which the Australian institute is named!

Karen Boyer (Costume Designer) (she/her) is a costume designer based in NYC. She has a background in sculpture and textiles that continues to inform her work and process of building and approaching costumes. Past and recent collaborators include choreographers Sidra Bell, Faye Driscoll, Catherine Galasso, Kat Sotelo, Liz Gerring, Cherylyn Lavagnino and Abigail Levine, and her work has been seen at theaters such as Alte Munze (Berlin), the Edinburgh Fringe Fest, LaMaMa, the Bushwick Starr, the Brick, Baryshnikov Arts Center, NYLA, Playwrights Horizons, and Outside In Theatre (LA). BFA: Maryland Institute College of Art; MFA: NYU Tisch. karenrachelboyer.com

Luca Evans (Associate Sound Designer) is an award-winning audio producer, sound designer and theatre maker who works across the US and UK. They have performed at the likes of Dixon Place, The Cell and The Slipper Room, and have toured internationally to the Edinburgh Fringe and London's Soho Theatre. Their most recent project, a drag puppet spectacle about two 1920s Yiddish puppeteers, was supported by the Franklin Furnace FUND, NYSCA and BAC.

WhimZee Lee Hanna (Lighting Designer) (She/Her) is a NYC based lighting and projection designer from Florida. Recent lighting design credits include *Queer Butch* (The Brick); *La MaMa's Squirts* (La MaMa); *Nancy* (Brick Aux); and *Mercies of a Butterfly* (Judson Church). She is the Technical Coordinator at the Bronx Academy of Arts and Dance. Website: zeehannaLD.com

Sam Kersnick (Stage Manager) (she/her) is a NYC-based stage manager and Local 1 technician. She graduated from The University of Northern Colorado in 2019 with a BA in Theatre Design and Technology. Some of her credits are as follows: 2022-23 season ASM at Northern Stage ASM for: *Sex and the Abbey* by Diana Ly, *The Dastardly Thornes v. The Town of Goldhaven* by Ben Holbrook and Nate Weida PSM for: *Jar of Fat* by Seayoung Yim, *Bonefruit* by Leah Plante-Wiener, *Lucky Breaks* by Jaclyn Biskup, *We Do the Same Thing Every Week* by Robert Leverett.

Mengyi Liu (Scenic Designer) (she/her) is a New York City-based scenic designer and received her MFA in Scenic Design from Carnegie Mellon University. Her design credits include musicals, plays, and operas at Pittsburgh Opera, TADA! Youth Theater, Theater for the New City, Gene Frankel Theater, and United Nations International School. She has also worked at Hudson Scenic and the Fordham University Department of Theatre. Mengyi is thrilled to be part of this production and hopes you enjoy the show!

Donna Aphrodite (Wig Designer) is a North County San Diego based Drag Queen and Wig Stylist. She started doing wigs in 2020 when she started doing drag, and has turned her skills into a thriving wig business. She offers Big Wigs at Small Prices and prides herself on helping new queens feel beautiful in their wigs.

Rula A. Muñoz (Co-Producer) (she/her) is a multi-hyphenate theater artist who works as a director, performer, producer, and writer. She earned a BFA in Contemporary Theatre from the Boston Conservatory at Berklee and an Advanced Directing diploma from the National Theater Institute at the Eugene O'Neill Theater Center. She is also a PEN America DREAMing Out Loud Playwriting alum and an alumna of Unit 52 at INTAR. Rula is a member of the María Irene Fornés Institute and serves on the Latinx Theatre Commons steering committee. NYC theater credits include work with National Queer Theater, The Bushwick Starr, The Sol Project, Repertorio Español, ¡Oye! Group, and TOSOS. Regional credits include the Orlando International Fringe Festival, SpeakEasy Stage Company, Central Square Theater, and Moonbox Productions.

Sam Szabo (Voice Actor & Movement) is an interdisciplinary performance artist and creator of dance/theater works rooted in music, ritualistic storytelling, and the imagination. Past Projects Include: *Chronicles of Occupation: Talks With the Besieged Ukraine* (Dir. Dmitri Barcomi), *Fading Back In* (San Francisco International Dance Film Festival), *I Love You, Celine Dion But Get Out of My Head* (Triskelion Arts Comedy In Dance Festival), *Into The Fog* (Best Physical/

Dance Theater Production HFF '14), *Women Beware Women* (Mine Is Yours, LA), *I Should Have a Party For All The Thoughts I Didn't Say*" (Source Material, LA). In 2018 they toured with Chris Fleming in *Showpig* and later choreographed the music video for *Boba Manifesto*. They dance with Emily Craver and The Little Streams and are a featured dancer in *50 Dance Puns in 120 Seconds* (Dir. Lauren Greenhall).

Red Light Theatrical LLC is a film and theater production company focused on championing boundary-pushing, cutting edge work across multiple mediums. We believe that truly provocative and revolutionary work always comes from outsider artists, and we hold ourselves and our collaborators to that standard. As such, we support and create work that rattles preconceptions, breaks from convention, and seeks to change the world by changing its audience.

Community Partners

TRANSMISSION brings trans brilliance to the forefront through music and art while also connecting our community to essential resources provided by our partners. Held twice at Marsha P. Johnson State Park, we've welcomed nearly 2,000 attendees, 30 trans artists across genres, and numerous partner organizations dedicated to uplifting the trans community. Your donations enable us to connect trans folks to crucial services and resources at the festival, but more significantly they help us reinforce the ecosystem and networks of care that help guide us towards a world where we are resourced, joyful, and thriving. <https://www.instagram.com/t4transmission/>

Hetrick-Martin Institute HMI supports and empowers LGBTQIA+ youth by creating affirming spaces, providing vital services, and advocating for systems that allow young people to live healthy, authentic lives. Through direct support, community partnership, and education, we work to reduce harm, build resilience, and expand opportunity for queer and trans youth. <https://www.instagram.com/hetrickmartin/>

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Content Transparency Statement

La MaMa recognizes the importance of the well-being of all our audience members, and is committed to sharing information about topics and/or sensory experiences which people may find distressing or inaccessible in advance of attending our productions or events.

Doll Day Afternoon contains mature themes and content, including:

Transphobia

Drug use

Partial nudity

Descriptions of suicide

Descriptions of domestic violence

References to police and law enforcement

This production also contains the following design elements and sensory experiences:

- Bright lights
- Shifting and pulsing lighting effects
- Helicopter sound effects
- Onstage smoking (no visible smoke/vapor)

988 Suicide & Crisis Lifeline: For free, confidential mental health and crisis support, call or text 988 or chat online through the 988 Suicide & Crisis Lifeline at 988lifeline.org. Support is available 24 hours a day, 7 days a week.

Trans Lifeline: For peer support run by and for trans people, call 877-565-8860 or visit translifeline.org.

The Trevor Project: For crisis support for LGBTQ+ young people (25 and under), call 1-866-488-7386, text START to 678-678, or chat online at thetrevorproject.org. Support is available 24 hours a day, 7 days a week.

American Foundation for Suicide Prevention: For suicide prevention information, resources, and support, visit the American Foundation for Suicide Prevention (AFSP) at afsp.org.

If you have any additional questions about content, age-appropriateness, or stage effects that might have a bearing on patron comfort, please contact dolldayafternoonplay@gmail.com

A full program with information on this
production can be found on the
La MaMa website page of
Doll Day Afternoon

In addition you can scan the
QR code Poster located in the theatre lobby
for access to the digital program.

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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