LaMaMa



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Spiderwoman Theater's programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

LaMaMa

Ellen Stewart Theatre, The Downstairs and Community Arts SPace
East 4th Street, NYC, 10003
October 30- November 7, 2026

La MaMa
in association with Spiderwoman Theater
Present

A Global Indigenous Theatre Festival
Celebrating 50 years of Spiderwoman Theater
In Collaboration with Loose Change Productions

Land Acknowledgement

We would like to recognize and acknowledge the Indigenous people who respected the spirit of the earth before us. Wherever we are at this moment, the land below our feet has been maintained by others, before us. I would like to honor with gratitude the land itself and the people who cared for it through many generations. We know significant events took place, that took the protection away from the land where we sit or stand now. We also know the sweetness from the berries and the love and joy shared between the ancestors. This is why we are still here! We cannot change the past, but can acknowledge it, and the contributions and experiences of Native peoples, and in tribute to them, pay homage, and learn how to be in better relationship to the land we all inhabit.

Dedication

The Global Indigenous Theatre Festival is dedicated to our beloved sister Elizabeth (Lisa Mayo) who passed in 2013 and who we miss every day; David Harris, Lisa's husband, who was always dedicated to the Spiderwoman family; Josephine Mofsie Tarrant who brought us our first stories and fingerweaving and to our son-in-law Kevin Tarrant.

Invisible Shadows

By
Ikidowin Theatre Ensemble

Written by
Sharon Day

Directed By
Sir Kirby Curtis III

Performers
Belen Dominguez-Adan
Shinaana Secody
Carlos Martinez
Richard Gates
Nalia Segura-Anderson
Nathan Berglund
Jennifer Cortes
Aliyah Cortes
Kailani Lawrence

Sharon Day Ojibwe - Playwright is an award-winning artist and writer. She is the co-editor of Sing, Whisper, Shout, Pray! Feminist Visions for a Just World, and Drink of the Winds, Let the Water Flow Free. She has performed with Illusion, the American History, and Pangea World Theaters. Her Poetry has been included in anthologies including the St. Paul Almanac, Indigenous Women's Network and others. An environmental activist, she has walked the length of the Mississippi River, the Ohio River, Seneca Lake, Potomac & James Rivers, the St. Louis River, the Minnesota River, and the 4 Directions Water Walk from Gulf Port, Mississippi to Lake Superior. In 1990, she created the Native Youth Ogitchidag Actors (since 2012 Ikidowin) as a flagship program of the Indigenous Peoples Task Force. She has written many scripts for Ikidowin including Invisible Shadows. She is the Executive Director and co-founder of the Indigenous Peoples Task Force.

Sir Curtis Kirby III, Ojibwe, Black and Mexican - Director is the Artistic Director at Indigenous Peoples Task Force. He has directed the Ikidowin Theater Ensemble for twelve years. He is a Directing Fellow at Pangea World Theater. He was honored as an Emerging Artist in 2019 for a TPT special and received the Water's award in 2021. Kirby is mentored by Dipankar Mukherjee, of Pangea World Theater and has participated in the National Institute for Directing and Ensemble Creation since 2022. He has worked with Bonnie Morris of Illusion Theater. Kirby was the Assistant Director for Pangea's Five Weeks, Sabra Falling, Mother Courage, The Missouri River Water Walk, We Will do it for the Water, Hecuba and Rhinoceros. In 2025, he created and performed in a one person show, My Hair is my Super Power. He has directed for Safe Harbors Theater, and Pangea World Theater's Homo Dramaticus.

Nalia Segura – Ojibwe & Latinx - Actor has performed on many stages as an ensemble member of Ikidowin Youth Theater. Partner theaters include: The Guthrie Theater for (Stories Of The Drum), Illusion Theater for (Everything is a circle), The Pangea World Theater for (The Missouri River water walk) and The Kennedy Center for (We The People Before). She is a Mexica dancer with Kalpulli Yaocenoxtli, located in East Saint Paul. She is also a Vocal Artist who has sang /acted in a film directed by Jane Ramseyer, and was a part of the choir with Tanya Tagaq at The Ordway Concert Hall. Nalia is an active community member who strives in spreading awareness for Indigenous peoples. She will be entering her second year of college at Saint Cloud State University where she majors in political science and business economics in hopes of going into legislation and policy development.

Aaliyah Cortes - Actor writes poetry to speak out about the unfairness in the world and being the voice for the people. She has been a member of the ikidowin acting ensemble for five years in collaboration with Indigenous People's Task Force, using theater as a form of activism for her community and being the voice for the people. Aaliyah is experienced singing traditional songs in Ojibwe and Dakota within many Ikidowin Performances.

Nathan Berglund - Northern Cheyenne, Oglala Lakota – Actor is from Minneapolis, Minnesota. He has worked with the Ikidowin Acting Ensemble for the past 9 years in the Twin Cities and has acted with other theaters such as Pangea World Theater and Illusion Theater. He has performed with Pangea World Theater for Hecuba by Marina Carr in 2024 and Life Born of Fire in 2023. He has also performed at the Kennedy Center in 2022 in We The Peoples Before. He is 22 years old and enjoys biking around Minneapolis, listening to Music and hanging with his cat Smelvin.

Jennifer Cortes - Leech Lake Band of Ojibwe, Mexican from Lxtlilco el Grande – Actor Her training in theater began at Indigenous Peoples Task Force youth program Ikidowin as a 12 year old. Now she works as the theater assistant for the program, and an intern at Pangea world theater. Performing at spaces across the country; indigenous water protection festival in Ireland, Kennedy center, Ordway, Guthrie theater, and Southern Theater. Even though her passion for theater started as an actor she has been pursuing theater directing, and has been the assistant director at Pangea world theater productions of Rhinoceros, Hecuba, and Homo Dramaticus over the past 2 years.

Shinaana Secody - Ojibwe/Navajo Nation – Actor is also a Writer and Model based in Mni Sota Makoce. She's worked with New Native Theatre, Yellow Tree theatre, Penumbra, Guthrie, Ikidowin, Illusion Theater, and others. Shinaana is excited to be involved in any form of storytelling and performance arts. She enjoys working on stage, on camera, behind the curtain, behind the camera, with lighting design, scenic design and videography.

Carlos Martinez - Red Lake band of Chippewa Indians – Actor became part of Indigenous Peoples Task Force in the Keep The Fire Alive internship at indigenous people task force in June 2025. Since then he has worked in the community food program, as a classroom facilitator for cultural education and opioid prevention, he has worked on the IPTF farm, he has helped to teach the new summer Ikidowin Actors. He has been with ikidowin for the last year his debut performance Invisible Shadows in June 2026. He has been an active community member in the south side teaching the culture with a passion.

Kailani Lawrence Ojibwe from Red Lake Nation and Lakota from Standing Rock Tribe – Actor. She is an actor/ active community member in Southside Minneapolis. She attends Augsburg University studying environmental studies, and has been in ikdiowin since 2022. Kailani has been in multiple performances across the US and in Ireland. Including In My Shoes, We The Peoples Before, Everything Is A Circle, Our Songs Have Power, We Do it For The Water, Beishigo Asemaa, and Invisible Shadows. Kailani wants to work towards helping the Native community in Southside Minneapolis thrive; and eventually the world. Kailani is extremely determined whenever she puts her mind to something and the sky's the limit.

Richard Gates - Cherokee Nation – Actor is 19 years old from Southside Minneapolis. He has been in Ikidowin for 5 years and graduated from South high school. He is in his year of college at Augsburg. He is majoring in Theater Arts. He is an Actor, a poet, a traditional drumner, singer and practicing and learning about his culture. Beginning at 15 years old Richard has been in multiple productions: In My Shoes, Our Songs Have Power, We Do it For the Water, Beishigo Asemaa, Invisible Shadows, and 3 Culture is Prevention Fashion Show productions. He loves being in this ensemble because it's like an family. He's learned be proud of where you are from and love yourself always. Wado.

Belen Dominguez-Adan -Mexican and Dakota, from the Bdewakantunwan people - Actor Her cultural identity is an important part of who she is and how she carries herself through her traditions and beliefs. Belen has led Native youth programming with Migizi community based organization in Minneapolis since 2024. This is her first year with the Ikidowin Theater Group and her debut performance in Invisible Shadows in June 2026.

Artistic and Production Team (Spiderwoman Theater)

Artistic Director	Muriel Miguel
Founder - Artistic Associate	Gloria Miguel
Production Manager	Lauren Parrish
Associate Production Manager	Brianna Coccia
Assistant Production Manager	Mackenzie Trowbridge
Production Electrician	Audrey Robinson
Production Carpenter	Carly Genovesi
Production Audio	Derek Stevensen
Production Video	Patrick Mahaney
Associate Electrician	Stanley
Associate Carpenter	Dana Aveta
Associate Audio	Dante Giganto
Associate Video	Sinjin Reinhard
A2	Xavier Vassallo
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Stage Manager (Ellen Stewart Theatre)	Dailee Morrone
Production Stage Manager (Gala)	Lily Cox
Stage Manager (Gala)	Terysa Malootian

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Administrative Assistant	Daphny Perez

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Spiderwoman Theater's programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Spiderwoman Theater has received support from the Ruth Foundation for the Arts.

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Spiderwoman Theater
CELEBRATING 50 YEARS

LOOSE CHANGE PRODUCTIONS

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About the Companies

Ikidowin Theatre Ensemble
The Ikidowin Theater Ensemble is composed of Indigenous actors who tell the stories of their lives. Some of the actors came into the ensemble as young as 11 years old. They learn the craft of acting, and learn to tell the stories through song and with an Indigenous lens. Originating in May of 1990, their teachers include Spiderwoman Theater, Pangea World Theater, Illusion Theater, dancers and Indigenous storytellers from various tribes.

Spiderwoman Theater
The award-winning Spiderwoman Theater is the oldest, continually running, Native feminist theater company in the Americas and is situated in the NYC Indigenous and arts communities. Activism, self- determination and storytelling are at the core of Spiderwoman's programming and is rooted in an urban Indigenous sensibility. Live theater performance and production are the vehicles by which those core principles and values are shared with our communities and audiences. Since 1976, our body of work has addressed critical cultural, social and political issues in the Indigenous and women's communities. Our work is informed by traditional artistic expression, teachings and values which bridge traditional cultural practice and Western theater sensibilities. The practice of creating our theater is "storyweaving", where personal and traditional stories are layered with movement, text, sound, music and visual images. This weaving of stories is the foundation upon which we build Spiderwoman productions and a framework for our training and outreach activities. www.spiderwomantheater.org

Loose Change Productions
Loose Change Productions, founded in 2009, creates transnational, crosscultural theatre and performance exploring new creative, moral, ethical, and political territories. They develop work within the company itself, and coproduce with outside venues. Their interest is in innovative structures; they seek stories that entertain but, more importantly, spur social awareness and empathy between diverse cultures and sectors. www.loosechangeproductions.org

Spiderwoman Theater is grateful for the generosity of our friends and supporters: Madeleine Easley, Ann Haugo, James Crabb, Teresa Baum, Kathey Perkins, Jeanne Gutierrez, John Stoltenberg, Laura Foner, Meghan Hickey, Romanie Garcia-Lee, Ann Hairston, Tara Magner, Cole J Alvis

Special Thanks
SND Broadcasting, Mia Yoo, Sarah and Violeta and the entire LaMaMa family for their unwavering support over 50 years. Carey Lovelace.

A full program with information on this
production can be found on the
La MaMa website page of
Invisible Shadows

In addition you can scan the
QR code Poster located in the theatre lobby
for access to the digital program.

LA MAMA

RESTORE A BUILDING
REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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We thank our supporters who are indispensable to La MaMa as we continue to expand and strengthen our artistic community. You help make space for artists to create and share new stories, present diverse perspectives, and keep us all connected in our 65th Season!

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Invisible Shadows
Global Indigenous Theatre Festival
Oct 30-Nov 1, 2026
The Downstairs Theatre

Maayuma li Mubirr (Healing Scars)
Global Indigenous Theatre Festival
Nov 4-6, 2026
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All My R(el)ations
Global Indigenous Theatre Festival
Oct 30-Nov 1, 2026
The Downstairs Theatre

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Global Indigenous Theatre Festival
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Ellen Stewart Theatre

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Nov 7, 2026
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The Downstairs Theatre

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