LaMaMa

presents

La MaMa Kids

Elementary

Co-Directed By
Denisa Musilova and Tami Stronach

Community Arts Space
74a East 4th Street, NYC, 10003
October 3-4, 2026

Elementary

By Paper Canoe Company

Co-Directed By
Denisa Musilova and Tami Stronach

In Collaboration with the Performers:
Sarah Panayiotou Leñador, Jessie March and Erin Lockett

Set Design/Costumes: Deb O
Assistant Set Designers: Alexandra Janowski, Jbroc (TD)
Technical Director: Tsui-Chu Trevor Wang
Rug Hookers: Jbroc (TD), Tate Rehklau, Sica Cuzic,
Teri Collins, Julie Williams, Jaci Carl, Liz Carl,
Tami Stronach, Maya Stienbruner-Stronach,
Caroline J. Kim, Ben Mendillo

Composer: Vladivojna La Chia, Noah K & Rosie K
Sound Design: Jane Shaw & Ien DeNio
Light Design: Federico Restrepo
Sound Board Operator: Denisa Musilova

Producing Consultant for Paper Canoe: ShowShow

Elementary uses gentle movement, tactile objects, live and recorded sound, and playful storytelling to explore the elements that shape our world: earth, fire, wind, and water. Elementary grows from a shared love of early-years performance and a belief that artistic encounters can begin in our earliest moments of discovery. Created by mothers and early-years artists, Elementary offers a soft landing into theater—a space where babies are free to sound and explore, and caregivers are invited to slow down and share the experience alongside them. Please encourage little ones to stay on the rugs until they are invited to enter the playing space after the show. We will bring objects, props, and sensory items to you to interact with. You are welcome to stand, move around anywhere from the rugs to the theater doors, or to leave and/or reenter, share a snack etc. at any time during the show.

Elementary was developed with residency support from La MaMa Experimental Theatre Club and the Brooklyn Academy of Music (BAM), with additional support from the Ministry of Culture of the Czech Republic, Municipality of Jihlava and the Vysočina Region as well as the Community Fund of the Distracted Globe Foundation.

Tami Stronach is the Director of Tami Stronach Dance, devised theatre-maker (Flying Machine) and Co-Founder of The Paper Canoe Company, with deep family-centered performance and media.

Denisa Musilova is a Czech choreographer and performer whose work in Europe has long focused on immersive experiences for very young audiences, where this art form is both celebrated and deeply supported.

Erin Saidah Lockett is an actor originally from Oakland, CA. She got her BFA in Acting from Ithaca College and her MFA in Acting from Brown University/ Trinity Repertory. Her resume includes regional productions, a national tour, as well as film/tv/commercial. She is so glad to join this team!!

Jessie March is a puppeteer and actor from Providence, Rhode Island. She adores working with kids and teaching young artists to find their voices. MFA: Brown/ Trinity '26. IG: @jmarching

Sarah Panayiotou Leñador is a NYC based dance artist and Founder of BABEL Movement (2017) whose artistic work connects people to the unifying language of dance by using storytelling and community engagement.

Deb O has worked with Tami, Paper Canoe and Denisa on many projects. To check out some of the past designs visit her website @ www.debo.nyc or checkout her instagram @debodesign.

Vladivojna La Chia is a multidisciplinary Czech artist blending music, visual art, and experimental creation. She composes music and sound design for theater, dance, children's work, audiobooks, and film, and was twice nominated for Czech Lion awards for Best Music. Her notable film credits include the soundtrack for HBO's Až po uši. www.vladivojna.com

ShowShow is a creative producing firm dedicated to supporting ambitious, artist-led projects. We work alongside artists to move ideas from early development through full production, providing rigorous producing strategy, financial stewardship, and operational clarity so that bold work can be realized responsibly and sustainably. ShowShow is powered by Producer Hub. www.shoshow.co

Thank you: Show Show, Jacob Silver, Verushka Wray, Marya Warshaw, and all the staff at La MaMa.

For more info on Elementary or to learn more about our other family programming please contact Melissa Keivaman at Show Show: melissa@showshow.co

A full program with information on this production can be found on the La MaMa website page of *La MaMa Kids Elementary*

In addition you can scan the QR code Poster located in the theatre lobby for access to detailed information on this program.

LA MAMA

RESTORE A BUILDING
REMAKE A WORLD

Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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La MaMa Kids: Elementary
Oct 3-4, 2026
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