

LaMaMa

presents

Part of the Queer New York International Arts Festival

Only Under

Created and Performed by: Bruno Isaković & Ana Mrak

Once Upon Tomorrow

Author and choreographer: Aleksandra Janeva Imfeld



The Downstairs
66 East 4th Street, NYC, 10003
October 8-11, 2026

Only Under

Created and Performed by: Bruno Isaković & Ana Mrak

Audio Design: Hrvoje Nikšić

Light Design: Ema Kani

Created During Residency Program:

Island Connect Residency Program

Supported by / Partners:

Domino, Malo Sutra, Perforacije,

NAP, Domino project, Kultura nova

Photos: Sanjin Kaštelan

***Only Under* is produced by Zvonimir Dobrovic**

– This is a Domino Project

Supported by QUEER ZAGREB, EMAD, LOBO, VR Video

ONLY UNDER is a performance about forces: invisible, structural, emotional, and physical. Inspired by wave mechanics, the piece explores how movements, both choreographic and social, emerge only under certain conditions. Waves arise because something presses, pulls, or disturbs. Power, too, emerges because something exerts pressure, withdraws, or meets resistance. Bodies respond to changing conditions: compression, flow, interference, and imbalance. Movement emerges in the same way waves do, from what lies beneath. Every visible gesture is shaped by a layer invisible to the eye: an impulse, a constraint, a presence, or an absence.

Bruno Isaković is a performer and choreographer living in Zagreb, Croatia. He graduated with a degree in contemporary dance from Amsterdam School of the Arts in 2009. Isaković regularly teaches workshops and dance classes. He has received various scholarships, as well as the Jury Award and Best Solo Dance at the Solo Dance International Festival in Budapest, and the Croatian National Award 2016 as best choreographer for the ensemble version of Denuded. His solo Denuded (2013) toured around the world and was performed close to 40 times, from New York, Tokyo, London, Sao Paulo to Hobart, which led him to the creation of the ensemble version of the work. Isaković is the artistic director of the Sounded Bodies festival taking place in Zagreb.

Ana Mrak was born in Varaždin in 1979. She was educated at the Salzburg Experimental Academy of Dance and the Tisch School of the Arts (New York). Since 2004, she has been a member of the Studio for Contemporary Dance (SCD). She has participated in almost all of the ensemble's productions and collaborates with many prominent figures in contemporary dance and theatre. As a member of SCD, she was nominated for the Croatian Theatre Award in 2010 for her role in the performance Nastup by Matija Ferlin. She actively teaches contemporary dance techniques at professional institutions in Croatia and abroad, and works as a lecturer (assistant professor, external associate) at the Department of Dance of the Academy of Dramatic Art in Zagreb.

Once Upon Tomorrow

Author and choreographer: Aleksandra Janeva Imfeld

Performers: Bruno Isaković, Mia Zalukar

Dramaturgy: Nikolina Rafaj

Vocals: Dora Fodor

Costume Design: Ana Fucijaš

Sound/Music Design: Hrvoje Nikšić

Set Design: Aleksandra Janeva Imfeld and Bruno Isaković

Lighting Design: Ema Kani

Production: Malo sutra

Co-production: Domino

(Perforations Festival), No Problem Production

Photos: Denis Stošić

Institutional Support: Realized with the support of the Ministry of Culture and Media of the Republic of Croatia

Special Thanks: Bojan, Zvonimir Dobrović, Voćarska Local Committee, KNAP Theatre

The performance "Once Upon Tomorrow" refuses to be situated in time, and often refuses to be situated in space as well. It constantly rearranges itself, just as it rearranges the possible meanings that can be inscribed into the relationship between two people. We do not know whether they are a couple, brother and sister, old friends who have grown into one another, or merely strangers brought together by chance in a moment of encounter. Not everything is known to them either; they know only that they are traveling somewhere. Somewhere toward tomorrow.

It is precisely through this uncertainty that a space is created for questioning closeness, distance, and everything that lies in between. Between silences and pauses, between the meters that separate them, between the meanings of words as they change their order. The fragments that fill all these in-between spaces are composed of memories, real and imagined; of one's own and others' touches; of songs, temporal ruptures, and endless migrations. The ambiguity of whose past-future-present they inhabit urges them, nevertheless, to appear once again.

Aleksandra Janeva Imfeld was born in Macedonia. She graduated from the Ana Maletić School of Contemporary Dance in Zagreb and studied dance in Bruges and Liege, Belgium. In 1998, she was a recipient of the DanceWEB scholarship in Vienna, and she also completed a fellowship with The Jennifer Muller Company in New York. In 2012, she completed the a.pass (Advanced Performance and Scenography Studies) postgraduate program in Brussels, where she developed the "connector" working method for collective authorship, which she now utilizes in all of her works.

Aleksandra is a close collaborator of BADco. from Zagreb. She has worked with Ismael Ivo, Syst me Castafiore, Brice Leroux, David Hernandez, and many others. She is also one of the co-founders of the Nomad Dance Academy and the Nomad Dance Academy Croatia. Furthermore, she serves as a guest professor at SNDO (School for New Dance Development) in Amsterdam and the Academy of Dramatic Art (Dance Department) in Zagreb. As a choreographer, she has collaborated with the Studio for Contemporary Dance, Tras Collective, BADco., Tala Dance Center, IMRC, and many others.

Mia Zalukar is a dancer and choreographer based in Zagreb. She holds a BA in Cultural Management, is a graduate of SEAD (Salzburg Experimental Academy of Dance), and is currently pursuing an MA in Contemporary Performance Practices at the Academy of Arts and Culture in Osijek. She has collaborated with numerous Croatian choreographers, including Marjana Kraja , Irma Omerzo, Bruno Isakovi , Roberta Milevoj, Martina Tomi , Ida Joli  and Koraljka Begovi . In 2015 she shared the professional award for best performing ensemble for Kraja 's "Variations on the Sensory", and in 2016 she was nominated for the Croatian Theatre Award for her performances in Isakovi 's "Denuded" and "Disclosure". Her collaboration with Isakovi  continued with the co-authored "Suddenly from Everywhere", which toured Croatia and internationally. In 2017 she and Isakovi  founded the artistic organization Malo sutra (Little Tomorrow), through which they have created "Shake it off" (2018), "Kill B." (2019), "Bill is dead" (2020), "No-Body" (2021) and "Heroes" (2023). "Kill B." earned her the professional award for best solo performance.

QUEERNEWYORK is an international arts festival curated by Zvonimir Dobrovi , bringing bold voices in contemporary performance, dance, and queer culture to New York City. The festival creates encounters between artists, audiences, and ideas across borders—presenting queer as an artistic and political space shaped by different geographies and realities. Queer New York has over the years presented over 150 artists from around the world at venues such as La MaMa, NYU Skirball, Abrons Arts Center, PS122, The Chocolate Factory, The Invisible Dog and others across New York. The festival celebrates artistic risk, new perspectives, and the transformative power of live performance.

Funding support: The Ministry of Culture of the Republic of Croatia, City of Zagreb Office for Culture

Production: Domino Association (Zagreb, Croatia)

A full program with information on this
production can be found on the
La MaMa website page of

Queer Festival Week 2

In addition you can scan the
QR code Poster located in the theatre lobby
for access to the digital program.

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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Oct 8-9, 2026
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International Arts Festival
Oct 10-11, 2026
The Downstairs Theatre

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