LaMaMa



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Spiderwoman Theater's programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

LaMaMa

Ellen Stewart Theatre, The Downstairs and Community Arts SPace
East 4th Street, NYC, 10003
October 30- November 7, 2026

La MaMa
in association with Spiderwoman Theater
Present

A Global Indigenous Theatre Festival
Celebrating 50 years of Spiderwoman Theater
In Collaboration with Loose Change Productions

Land Acknowledgement

We would like to recognize and acknowledge the Indigenous people who respected the spirit of the earth before us. Wherever we are at this moment, the land below our feet has been maintained by others, before us. I would like to honor with gratitude the land itself and the people who cared for it through many generations. We know significant events took place, that took the protection away from the land where we sit or stand now. We also know the sweetness from the berries and the love and joy shared between the ancestors. This is why we are still here! We cannot change the past, but can acknowledge it, and the contributions and experiences of Native peoples, and in tribute to them, pay homage, and learn how to be in better relationship to the land we all inhabit.

Dedication

The Global Indigenous Theatre Festival is dedicated to our beloved sister Elizabeth (Lisa Mayo) who passed in 2013 and who we miss every day; David Harris, Lisa's husband, who was always dedicated to the Spiderwoman family; Josephine Mofsie Tarrant who brought us our first stories and fingerweaving and to our son-in-law Kevin Tarrant.

All My R(el)ations

Created by the Aanmitaagzi Artists & Community

Director / Choreographic Lead
Penny Couchie

Special Guest Direction
Muriel Miguel

Co-creators / Performers
Sid Bobb
Penny Couchie
Ouske Couchie-Bobb
Imelda Villalon

Installation / Set / Costume
Sherry Guppy (Lead)
Georgia Mianskum
North Sutherland-Spence
Autumn Hookimaw

Stage Manager
Jennifer Bolton

Directors Notes
All My R(el)ations (AMR) is the theme for our current multi-disciplinary project of gathering, dreaming and making. This multi-year project has researched, developed, and created art in and around the two central themes of relationality and resource capacity.

All My R(el)ations looks at inventorying what we have, what we've always had and the capacity we have to share with others. It celebrates a return to community. It looks at who we are in the face of adversity and whom we hope to be. It looks at stories of those we have looked up to, and aspired to be more like. Take only what you need and use what you have, and above all do not waste.

It celebrates our resourcefulness, creativity, and care and compassion for others in times of need. It is a call for a return to good relations with all.
This project seeks to make the E and the L no longer silent, so we can return to *All My Relations*!

All my relations is a return to healthy, vibrant interdependent communities. It looks at a return to core values of reciprocity, sharing and fundamental values of healthy, thriving individuals within community. It looks at the measures that have been implemented to destroy community and how we recall, remember and re-implement our indigenous knowledge and values within our everyday life.

Installation
Over the past four years we have had numerous open studios, intensives and annual weekly workshops. We have had summer arts intensive with youth every summer, making regalia, touring pow wows and creating theatrical works. At the core of working with of collaborating with community we have had ongoing weekly Elders Storytelling Luncheons; eating together and turning over All my rations and All my relations through story. This Installation celebrates our elders.

Performance
Through this project, our performance is an homage and expression of love and acknowledgement of Spiderwoman Theatre and their story weaving technique. Over 26 years of mentorship, collaboration and dreaming together. Through our two co-productions which spanned 14 years, *Material Witness* and *Misdemeanor Dream*, touring workshops and performances across Turtle Island. Imelda and Penny have also collaborated with Muriel in numerous story weaving workshops for the Centre For Indigenous Theatre. Miigwech and Huy tseep q'u.

Penny Couchie is an arts leader, dancer, actor, choreographer, and community-engaged artist of Anishinaabe ancestry from Nipissing First Nation, Ontario. She is the co-founder and co–artistic director of Aanmitaagzi, an Indigenous multi-arts company based in her home community. Penny holds an Honours BA from the University of Toronto and is a graduate of The School of Toronto Dance Theatre. In recognition of her artistic impact, she received the KM Hunter Dance Award in 2016 and the Ontario Arts Council Indigenous Arts Award in 2023. For more than two decades, Penny has contributed to arts education across Canada and the United States, serving as a guest instructor at numerous institutions, including the Centre for Indigenous Theatre. Her recent choreographic credits include *Misdemeanor Dream* for Spiderwoman Theater (La MaMa, New York); *The Unnatural and Accidental Women* (National Arts Centre, Ottawa); *Serpent People for Aanmitaagzi* (Citadel + Compagnie, Toronto); Material Witness, a co-production between Aanmitaagzi and Spiderwoman Theater (La MaMa, New York); *When Will You Rage?* for Planet IndigenUs (Harbourfront Centre, Toronto); and *Like An Old Tale* with Jumblies Theatre (Toronto). Penny is also the co-owner and operator of Big Medicine Studio, a 3,000-square-foot facility dedicated to the creation, development, and presentation of Indigenous performing and visual arts.

Sid Bobb is an inter-disciplinary arts leader who lives and works in and out of Nipissing Anishinaabe Territory. Sid, a citizen of the Sto:lo Nation within the Coast Salish Territory, is an award-winning artist. He has performed both internationally and throughout Turtle Island for over three decades. Sid's artistic practice moves through and between the spiritual, familial, communal and professional. Along with his wife Penny Couchie, Sid is Co-Artistic Director and co-founder of Aanmitaagzi, which has emerged as a leading indigenous arts organization. With Aanmitaagzi and community, Sid has been art-making, telling stories and dancing on stages, trains, and on the ice. From 2012 to 2026, Aanmitaagzi has co-produced two major works with Spiderwoman, *Material Witness* and *Misdemeanor Dream*. In 2017 we embarked on numerous collaborations with Moogahlin Performing Arts, travelling back and forth from Turtle Island to Australia. It is a living dream to be celebrating Spiderwoman's 50th Anniversary.

Imelda Villalon is an artist, performer, clown and an arts educator. She has worked with Spider Woman Theatre and Aanmitaagzi Theatre for over 17 years collaborating in Storyweaving workshops and projects. She also worked internationally in film, television and theatre including a guest appearance in two films with award winning film director Carlos Siguion-Reyna. Both films played in various film festivals in North America and abroad.
Imelda has been part of the faculty at the Centre for Indigenous Theatre, West Virginia University, Kwantlen University and Douglas Collage. She has taught Voice, Acting, Expressive Arts and Shakespeare in theatre schools across Canada, the US and Philippines.

Ouske Couchie-Bobb is an emerging Anishinaabe/ Sto:lo artist living in his ancestral Anishinaabe territory on Nipissing First Nation, currently working with Aanmitaagzi. Ouske has spent the last two years within schools as a culture and language educator, with a focus on Powwow song and dance as well as the Nishnaabe language. He has participated in a number of Aanmitaagz's multi-year projects: Dances of Resistance, Serpent People and most recently, the Aanmitaagzi Summer Arts Program.For the past five years, Ouske has been a Youth Arts Intern with Aanmitaagzi, helping to facilitate community-engaged workshops & programming year-round. He participates in his family and communities traditional ways of hunting, fishing, harvesting and making. He is honoured to participate in Spiderwoman's global indigenous theater festival.

Sherry Guppy is a community-based multi-disciplinary artist from northeastern Ontario. Her work incorporates traditional and contemporary storytelling through large-scale installation,painting, printmaking, and textiles. Her passion is creating community-engaged processes,community-based research methodologies, set design, interactive installations, and arts education. She works collaboratively with Aanmitaagzi Storymakers as a lead visual artist on multi-year productions, including *All My R(el ations, Where Does Art Begin, When Will You Rage, Dances of Resistance,* and *Serpent People.* She has also worked and toured with Aanmitaagzi and Spiderwoman Theatre in productions such as Material Witness and Misdemeanor Dream.

Jennifer Bolton is a multi-disciplinary artist, from Northern Ontario, Canada. Her work as a photographer, documentary filmmaker, props maker and stage manager all have one common thread; a passion for sharing and amplifying the voices and stories of the people in the communities around her. She is honoured to be working with Aanmitaagzi and their community to tell the story of *All My R(el)ations.*

Aanmitaagzi is proud and honoured to be part of the 50th Anniversary Celebration of Spiderwoman Theater. Thank you for Everything Spiderwoman!

Artistic and Production Team (Spiderwoman Theater)

Artistic Director	Muriel Miguel
Founder - Artistic Associate	Gloria Miguel
Production Manager	Lauren Parrish
Associate Production Manager	Brianna Coccia
Assistant Production Manager	Mackenzie Trowbridge
Production Electrician	Audrey Robinson
Production Carpenter	Carly Genovesi
Production Audio	Derek Stevensen
Production Video	Patrick Mahaney
Associate Electrician	Stanley
Associate Carpenter	Dana Aveta
Associate Audio	Dante Giganto
Associate Video	Sinjin Reinhard
A2	Xavier Vassallo
Stage Manager (Downstairs Theatre)	Celina Revollar
Stage Manager (Ellen Stewart Theatre)	Dailee Morrone
Production Stage Manager (Gala)	Lily Cox
Stage Manager (Gala)	Terysa Malootian

Marketing and Administrative Team (Spiderwoman Theater)

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General Manager (Loose Change Productions)	John Breen
Graphic Artist	Lianne Ritchie
Publicist	John Wyszniewski
Digital Marketing (CauseLab)	Abby McLoughlin
Social Media	India Stachyra
Administrative Assistant	Daphny Perez

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Spiderwoman Theater's programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Spiderwoman Theater has received support from the Ruth Foundation for the Arts.

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Spiderwoman Theater
CELEBRATING 50 YEARS

LOOSE CHANGE PRODUCTIONS

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About the Companies

Ikidowin Theater Ensemble
The Ikidowin Theater Ensemble is composed of Indigenous actors who Aanmitaagzi is a professional Indigenous multi-disciplinary arts company from Nipissing First Nation, Ontario. We carry forward our legacy of land and community based intergenerational art making. In community, Aanmitaagzi gathers, eats, dreams and makes. Their multi-year projects contribute to thriving communities connected to international conversations.

Spiderwoman Theater
The award-winning Spiderwoman Theater is the oldest, continually running, Native feminist theater company in the Americas and is situated in the NYC Indigenous and arts communities. Activism, self- determination and storytelling are at the core of Spiderwoman's programming and is rooted in an urban Indigenous sensibility. Live theater performance and production are the vehicles by which those core principles and values are shared with our communities and audiences. Since 1976, our body of work has addressed critical cultural, social and political issues in the Indigenous and women's communities. Our work is informed by traditional artistic expression, teachings and values which bridge traditional cultural practice and Western theater sensibilities. The practice of creating our theater is "storyweaving", where personal and traditional stories are layered with movement, text, sound, music and visual images. This weaving of stories is the foundation upon which we build Spiderwoman productions and a framework for our training and outreach activities. www.spiderwomantheater.org

Loose Change Productions
Loose Change Productions, founded in 2009, creates transnational, crosscultural theatre and performance exploring new creative, moral, ethical, and political territories. They develop work within the company itself, and coproduce with outside venues. Their interest is in innovative structures; they seek stories that entertain but, more importantly, spur social awareness and empathy between diverse cultures and sectors. www.loosechangeproductions.org

Spiderwoman Theater is grateful for the generosity of our friends and supporters: Madeleine Easley, Ann Haugo, James Crabb, Teresa Baum, Kathey Perkins, Jeanne Gutierrez, John Stoltenberg, Laura Foner, Meghan Hickey, Romanie Garcia-Lee, Ann Hairston, Tara Magner, Cole J Alvis

Special Thanks
SND Broadcasting, Mia Yoo, Sarah and Violeta and the entire LaMaMa family for their unwavering support over 50 years. Carey Lovelace.

A full program with information on this
production can be found on the
La MaMa website page of
All My R(el)ations

In addition you can scan the
QR code Poster located in the theatre lobby
for access to the digital program.

LA MAMA

RESTORE A BUILDING
REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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We thank our supporters who are indispensable to La MaMa as we continue to expand and strengthen our artistic community. You help make space for artists to create and share new stories, present diverse perspectives, and keep us all connected in our 65th Season!

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All My R(el)ations
Global Indigenous Theatre Festival
Oct 30-Nov 1, 2026
The Downstairs Theatre

Spiderwoman Theater Gala
Global Indigenous Theatre Festival
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The Downstairs Theatre

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The Downstairs Theatre