LaMaMa

presents

As part of the La MaMa Puppet Festival

A Loco7 Dance Puppet Theatre production of

Everything That Follows

By Denise Greber and Federico Restrepo



Building 74a East 4th Street
74a East 4th Street, NYC, 10003
November 19-23, 2026

Everything That Follows

Conceived, Created, Written, & Directed by
Federico Restrepo & Denise Greber
Choreography & Puppet Design: Federico Restrepo
Original Music Composed by Juan Sebastian Monsalve
Music Collaborator & Musician: Lina Silva
Sound Design & Musician: Sophie Yuqing Nie
Costume Design by Becky Hubbert
Light, Set, Puppet Design & Construction by
Federico Restrepo
Tent Puppet Design & Fabrication: Catarina Leitão
Animation Design by Laura Restrepo
Bolivar Monlogue Written by Alberto Quiroga
Stage Manager: Amanda Reynoso
Assistant Stage Manager: Nyel Manley
Production Intern/Performer: Rosa Enginoli
Press Rep David Gibbs | DARR Publicity

Performed by:
Federico Restrepo
Manuela "Mango" Agudelo
Braulio Basilio
Maria Camia
Rosa Enginoli
Katie Leffen
Ursula Tinoco

Lobby Video Edit & Design: Federico Restrepo, Angela "Nena" Sierra
Immigrant Interview Video Actors: Denise Greber,
Neimah Djourabchi, Kaori Fujiyabu, Sara Galassini, Michal Gamily,
Benjamin Marcantoni, Sharon Mashihi, Romona Mukherjee,
Prisca Ouya, Pasha Prakasa, Angela Sierra, Patrick Ssenjovu.

Opening Dance Sequence Text by Elias Khoury
Voice Over: Dmitry Chepovetsky

Loco7 Dance Puppet Theatre, founded by Colombian born artist, Federico Restrepo in 1986, develops and promotes creative productions of Dance, Theatre, Puppets, Visual Arts, and other forms of artistic expression. The company explores the junction of race, culture, history, and media in New York and throughout the global community. Loco7's cultural policies emphasize pluralism, dialogue, and cultural transformation. Loco7's artistic mission has been to develop the use of puppetry as an Instrument for the dancer, a style that incorporates dance and design. Utilizing original music, musicians, dancers, body puppets, and larger then life marionettes, the objective is to merge these various elements and weave a choreography which extends beyond the body of the dancer. The undertaking of the ensemble is to deal with themes such as South and Central American Culture and History, the Immigrants' experience, and New York City Urban Life. Currently our annual programming consists of workshops and performances for children and workshops and performances with seniors in affiliated senior centers, as well as a bi-annual fully realized adult production. Loco7 Dance Puppet Theatre is committed to improving our community through artistic and educational programming. Art has the unique power to unite communities and heal unseen wounds. Loco7 has facilitated workshops at Sirovich Center, The United Jewish Council, Grand Street Settlement, Bank Street Head Start, City Lore, PACT, and NYC-area public schools as well as many universities. Loco7 has premiered many original pieces at La MaMa in New York City, with subsequent tours throughout the world. Most recently Loco7 premiered *Lunch with Sonia* (2021 and 2023), *Don Quixote Takes New York* (2018), *Seucy & Boto and River Monster* (2024/2017), *Seucy & Boto, epi 4* (2016), *Undefined Fraction* (2016/2015), *Seucy & Boto, epi 1, 2, 3* (2015), *Plunge* (2013), *Free Falling* (2013), *Urban Odyssey* (2012), *In Retrospect* (2010), *Room To Panic* (2008), *Open Door* (2006), *Bokan – the Bad Hearted* (2004), *9 Windows* (2002), *Colores* (1998), *Aguirre, the Spiral of the Warrior* (1996), *Cosecha* (1990), Loco7 (1989), and two other Gotham fantasies: *Locombia* (1986), *Carrera* (1988). In addition Loco7 premiered in Bogotá, Colombia, *Piratas de Papel* (1994) and *Mobile Urbano* (1986).

Federico Restrepo (Creator/Director/Choreographer/Puppet/Light Design/ Performer) was born in Bogotá, Colombia and founded his company, Loco7, at La MaMa in 1986 to expand the use of puppetry in Dance Theater. With Loco7 he has created over twenty-four original productions, acting as creator, director and designer. He has appeared at La MaMa as a member of the Great Jones Repertory Company in Ellen Stewart's *Asclepius, The Raven, Perseus, Antigone, Mythos Oedipus, Dionysus Fillus Dei, Monk and The Hangman's Daughter, Seven Against Thebes* and *Draupai*. He is a resident puppet designer, choreographer, performer and director of La MaMa. In addition he has designed lights for over fifty professional productions in New York as well as abroad. Selected companies include: Great Jones Repertory, Czechoslovak-American Marionette Theatre, New Stage Theatre Company, Edward Einhorn, Kim Ima, and Electric Black Productions. Federico is a teaching artist, teaching puppet, mask design and construction to adults, children and seniors. Residencies include: Sirovich Center, The United Jewish Council, Grand Street Settlement, Bank Street Head Start, City Lore, PACT, and NYC-area public schools as well as many universities throughout the U.S., including New York University, Trinity College, Hunter

College CUNY, Queensborough Community College CUNY, among others. In addition Loco7 has performed and facilitated workshops internationally, in such countries as Colombia, Guatemala, Italy, Poland, Croatia, to name a few. He is the Producing Director of the La MaMa Puppet Series Festival.

Denise Greber (Creator/Director) is the Managing Director of Loco7 Dance Puppet Theatre Company, a role she has held since 2001. She has been deeply involved in the creation of Loco7 productions as a writer, director, producer, costume designer, and performer. Her works include *Lunch with Sonia, Don Quixote Takes NY, The Adventures of Seucy and Boto, Urban Odyssey* (nominated for the 2012 NY Innovative Theatre Award for Best Performance Piece), *In Retrospect, Room to Panic, Open Door, Bokan, The Bad Hearted* (for which she received a nomination for Best Costume Design at the 2005 Innovative Theatre Awards), and *9 Windows*. In addition to her work with Loco7, Denise is the Director of Artistic Operations at La MaMa Experimental Theatre Club. A member of the La MaMa team since 1999, she has held various positions over the years and currently oversees programming and scheduling, La MaMa's international collaborations, marketing initiatives, and a range of special projects. These include the La MaMa Puppet Series and Festival, La MaMa Kids, and Jump Start, a works-in-progress puppetry program. Denise has extensive experience as a teaching artist, working with children ages 3 to 18 as well as university-level students. She entered the field with a background in acting and holds a Bachelor of Fine Arts in Theatre, with a specialization in Performance and a minor in English Literature, from Brooklyn College. Her training also includes costume design, directing, dance, and voice.

Juan Sebastian Monsalve (Music Composition) is a composer, musician, producer, and interdisciplinary artist based in New York City. His work explores the intersection of music, theater, dance, and live performance, integrating Colombian Afro-Indigenous musical traditions with contemporary jazz and experimental sounds. He holds a Master's degree in Interdisciplinary Theater and Live Arts from Universidad Nacional de Colombia and a specialization in Multimedia Creation from Universidad de los Andes. His compositions include music for theater, interdisciplinary performances, and audiovisual projects. As founder and leader of Curupira and Balsa de Fuego, he has developed an internationally recognized artistic practice rooted in cultural exploration, musical innovation, and interdisciplinary creation.

Lina Silva (Musician & Collaborator) is a Colombian artist, vocalist, percussionist, and educator with over 15 years of experience dedicated to children and community through music. She holds a B.A. in Arts Education, a Master's in Music Therapy, and a certification in Yoga and Mindfulness for children. Throughout her career, she has performed at prestigious venues such as Lincoln Center, the Kennedy Center, and MoMA PS1. In New York, she leads Storytime sessions at the Brooklyn Public Library and NYPL. She is the founder of Artes Sensible, creating experiences for children, and director of Cantos al Viento, a project dedicated to traditional Latin American music for youth, bringing her voice, rhythm, and musical sensibility to this La MaMa production.

Sophie Yuqing Nie (Sound Design) is a sound designer, singer-songwriter, and sound artist. Music, sound, and voice are her mediums for expressing what longs to be heard and told, for reaching toward greater love and genuine connections. Blending aesthetic sensitivity with technical expertise, she crafts sonic experiences that resonate deeply and invite emotional engagement and reflection. She has collaborated with artists and organizations including Anne Bogart, Lee Sunday Evans, En Garde Arts, Media Art Xploration, Irina Kruzhilina, Dmitry Krymov, Marilyn Nonken, and Talking Band. Her sound design work has been presented at venues and festivals such as La MaMa, Under the Radar, ArtsEmerson, The DiMenna Center, and Theatre Row. She holds a Master of Music in Music Technology from NYU.

Becky Hubbert (Costume Design) designs and builds costumes for puppets, actors, singers and dancers. Working with Loco7 Becky has designed; *Lunch With Sonia* (2023), *Don Quixote Takes New York* (2018-2019), *Undefined Fractions* (2015) and is thrilled to be part of *Everything That Follows*. She is a 2026 recipient of the New York State Council on the Arts (NYSCA) Individual Artist Grant for costume design for this show. Thanks to Steven Hammel and his beautiful painting. I dedicate this work to Augusto Machado...hero to us all. MORE POWER TO YOU.

Catarina Leitão (Tent Design) artistic practice explores the relationships between nature and culture through processes of construction, transformation, and adaptation. Working across sculpture, installation, drawing, and the artist's book, she invents objects, landscapes, and devices that bring together references to the natural world and human-made artefacts. Experimentation and material manipulation are central to her practice, where making and thinking inform one another.

Laya Restrepo Guzmán (Video Design/Animation) is a Colombian tattoo artist, illustrator, stop-motion animator, art teacher, and writer. In 2009 she moved to Argentina, where she studied Visual Arts with a focus on Printmaking and Printed Art at the UNA and Animation Direction at the Escuela DaVinci. Her work honors and celebrates flora and fauna through drawing, printmaking, tattooing, and writing. She has previously worked with Loco7 on *Urban Odyssey* (2012), Don Quixote Takes New York (2018), and *The Adventures of Seucy and Boto*. For *Everything That Follows*, she created the stop-motion animations.

Amanda Reynoso (Stage Manager) is a stage manager born and raised in New York City. She is thrilled to be back in LaMama theater working with the Loco7 company for the first time. Some credits include: *A Morning with Ernie Bushmiller* (The Mark O'Donnell), *Foosball* (Arts on site), *SUR* (La MaMa), *Real Estate* (The Brick), *Ready for Company* (La MaMa), Julius Caesar (Smith Street Stage), *Henry V* (Smith Street Stage), *Push Party* (The Hearth) *Oud Player on the Tel* (Cut Edge Collective) and much more! She thanks her family and friends for the continuous support.

Nyel Manley (Assistant Stage Manager) is a senior at Hunter College, pursuing a degree in Arts Management and Costumes. She has worked as a dresser, wardrobe supervisor, electrician and stage manager at numerous Off-Broadway and live event venues. She is excited to work on another Puppet Festival at La MaMa and she hopes you enjoy!

Rosa Enginoli (Production Intern) is an Italian actress, writer and creator whose work bridges classical theatre and contemporary experimental performance. She graduated from NYU Tisch School of the Arts, where she trained at the Stella Adler Studio of Acting, developing a deep love for language, particularly Shakespearean verse, alongside a grounding in embodied theatre practices. Her artistic language combines physical presence with a sensibility rooted in European traditions and enriched by her studies in Italian literature. This project marks her second collaboration within the world of puppetry, which she approaches guided by her instinct towards poetry and love.

David Gibbs (Press Representative) (he/him) is the founder of DARR Publicity, a boutique entertainment press agency specializing in theater, comedy, dance, film, music and unique theatrical events. His clients have won Drama Desk, Lucille Lortel, Obie and Off Broadway Alliance Awards, and have been nominated for Bessie and Chita Rivera Awards. www.DarrPublicity.com

CAST

Manuela "Mango" Agudelo (Ensemble/Cacao/Mother Earth/Puppeteer) is a Colombian immigrant from Queens and a CUNY BA graduate with degrees in Social Justice and Performance Art. In 2021, they received a NYFTA grant and directed Legado Dorado, an interdisciplinary dance production honoring matrilineal ancestors through movement, poetry, live music, and film. They continue cultural research with the collaborative Kiribumba, where Colombian myths are reimagined from a queer Afro indigenous perspective using clowning, masks, puppets, folkloric music/dance, and theater. Mango founded the art organization KALEIDOSPACE in 2019 with the purpose of creating meeting spaces in Queens that bridge art, activism and community care. She has provided performance workshops at El Museo del Barrio, Queens Museum, Brooklyn Museum, and Lincoln Center Atrium to name a few. Performance credits include *Xanadu* at Serenbe Art Farm, *In the Heights* at Gateway Playhouse and WPPAC, *The Running Show* by Monica Bill Barnes at City Center's Fall for Dance.

Braulio Basilio (Bolivar/Sea Captain/Ensemble/Puppeteer) is a Chilean actor, director, and playwright based in New York, whose work bridges South America and the U.S., exploring identity, memory, and belonging. A resident artist at La MaMa Experimental Theatre Club and Artistic Programs Manager at IATI Theater, he is production manager of *Fifty Fun Facts Sobre Olivia* (Mi Madre). His stage

credits include *Building My Casa*, *La Niña y la Ballena, Mi Abuelo el Quijote,* and productions at Repertorio Español and Teatro LATEA. He has won Best Actor at FUERZAfest, the ATI Awards, and the ACE Awards. He directed *ÑACHI,* a play centered on Mapuche traditions, and develops multilingual works with Teatro 220. Trained at Universidad Bolivariana, Sundance Institute, and Fernando Piernas Studio. The premiere of *Everything That Follows* marks his third with the company.

Maria Camia (Ensemble/Potato/Puppeteer) (she/her) is a Filipino-American Visual/Theatre Artist and Introspective Hypnosis Practitioner. She bridges indigenous Filipino ancestry with galactic futurism to make imagination useful in a traumatized society with her created universe of Aricama, the land of practice play and healing. She performed original work for JACK, HEREarts, La MaMa Experimental Club, Kino Saito, Chicago International Puppet Festival, and others. Maria received the Puppetry Guild of the Greater New York's BIPOC Scholarship, The Jim Henson Workshop, and Production Grants for her shows NEW MONY! and The Healing Shipment. As an Introspective Hypnosis Practitioner, Maria guides clients through their subconscious mind for self empowerment. www.maricama.com

Katie Leffen (Ensemble/Puppeteer) is a singer, dancer, actress, and puppeteer who has called NYC home for over a decade. A native of Palm Harbor, Florida, she holds a Bachelor of Music from Samford University in Birmingham, Alabama. She has choreographed for Strindberg Rep, New Harmony Theatre, and several Marvell Rep productions, including *The Threepenny Opera*, which was nominated for a Drama Desk Award for Outstanding Revival of a Musical. She has also performed in downtown theatres, cabarets, films, and commercials. Katie has been a proud member of Loco7 for twelve years and has enjoyed performing in *The Adventures of Seucy & Boto (Episodes 1–4), Don Quixote Takes New York*, and *Forsaken*. Offstage, Katie's favorite adventures are shared with her husband and daughter. www.katieleffen.com

Ursula Tinoco (Ensemble/Corn/Puppeteer) is a Mexican actor, performer, improviser, producer, and puppeteer, born and raised in Mexico City. She has received Latin theater awards, including HOLA, Latin ACE, LATA, ATI, and Talía Awards, for Best Actress and Best Supporting Actress. She won a LATA Award as co-writer of The Other Frida. Her New York credits include Repertorio Español and Teatro SEA. A former resident artist at La MaMa Experimental Theatre Club, she has been a member of Teatro 220 since 2018. She has collaborated with Loco7 Dance Puppet Theater Company since 2022 in *Don Quijote Takes New York, Seucy and Boto and the Tree Eating Creature,* and *Seucy and Boto and the River Creature*. The premiere of *Everything That Follows* marks her fourth with the company.

Funders

This piece was developed at Loco7's 2026 residency in partnership with Roxbury Arts Group made possible by the New York State Council on the Arts Special Opportunities to Targeted Opportunities, with the support of the Office of the Governor and the New York State Legislature.

Everything That Follows is made possible with support from by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, New York City Department of Cultural Affairs in partnership with the City Council, Cheryl Henson and The Jim Henson Foundation, The Alliance of Resident Theatres/New York (A.R.T./New York) New York City Small Theatres Fund, Foundation for Contemporary Arts Emergency Grant and individual donors.











Acknowledgments

Much love and special thanks to everyone at La MaMa for everything...
Thank you Kim Ima, Emily Agnew Vick, Zishan Ugurlu, Rachel Condry.

Special Thanks and Much Gratitude To

All the various company members from 2024 to present for your dedication towards the creation and development of this show.

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Loco7 Dance Puppet Theatre Company, Inc.
69 East 4th Street, #4C, NY, NY 10003
www.loco7.org

La MaMa

Puppet Festival

Week 1

Wednesday, Nov 11
8:30 PM: Endless Forms

Thursday, Nov 12
7 PM: Endless Forms
8:30 PM: Tiresias...
9:30 PM: Endless Forms

Friday, Nov 13
7 PM: Endless Forms
8:30 PM: Tiresias...

Saturday, Nov 14
11 AM: The Dandelion's Wish
12 PM: Endless Forms
2 PM: Tiresias...
6 PM: Tiresias...
8 PM: The Undercity

Sunday, Nov 15
12 PM: The Dandelion's Wish
2 PM: Tiresias...
3 PM The Undercity
5PM: Tiresias...
6 PM: The Undercity

Week 2

Monday, Nov 16
7 PM: The Undercity

Thursday, Nov 19
7 PM: Everything that Follows
8:30 PM: Where did you go, Connie?

Friday, Nov 20
7 PM: Everything that Follows
8:30 PM: Where did you go, Connie?

Saturday, Nov 21
10 AM: From Concept to Ask Workshop
2 PM: Everything that Follows
4 PM: Where did you go, Connie?
6 PM: Everything that Follows

Sunday, Nov 22
2 PM: Everything that Follows
4 PM: Where did you go, Connie?

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NOV 11-DEC 6, 2026

DENISE GREBER, DIRECTOR & CURATOR
FEDERICO RESTREPO, PRODUCING DIRECTOR

Puppetry has been an integral part of La MaMa's programming since 1962. By setting objects in motion, puppet artists can penetrate linguistic and cultural barriers to tell stories that are accessible to audiences around the world. In 2004, we introduced the La MaMa Puppet Series, a biannual festival showcasing new contemporary puppet theatre. Since then, La MaMa has produced twelve puppet festivals.

The Downstairs
66 East 4th Street, basement level

The Club
74a East 4th Street, 2nd floor

The Community Arts Space
74a East 4th Street, 3rd floor

For Tickets
visit lamama.org
Box Office: 646-430-5374
Mon - Fri 11am to 5pm

Week 3

Monday, Nov 23
7 PM: Everything that Follows

Friday, Nov 27
7 PM: Mirror Pool
8 PM: Jump Start

Saturday, Nov 28
12 PM - 3 PM: Intuitive Hand Puppets Workshop
2 PM: Mirror Pool
4 PM: Jump Start
6 PM: Mirror Pool

Sunday, Nov 29
2 PM: Mirror Pool
4 PM: Jump Start

Week 4

Thursday, Dec 3
7 PM: En Mer Avec Louise Bourgeois
8 PM: Husks From Iran

Friday, Dec 4
7 PM: En Mer Avec Louise Bourgeois
8 PM: Husks From Iran

Saturday, Dec 5
2 PM: En Mer Avec Louise Bourgeois
3 PM: Husks From Iran

Sunday, Dec 6
2 PM: En Mer Avec Louise Bourgeois
3 PM: Husks From Iran

Weeks 1, 3, & 4

Nov 12-Dec 6
Assortment
A collection of stop-motion and digitally animated films running on loop in the lobby of building 74a E 4th Street.

The 12th La MaMa Puppet Festival Fall 2026 is made possible by the New York City Department of Cultural Affairs in partnership with the City Council, the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, the Howard Gilman Foundation, The Jim Henson Foundation, and The Shubert Foundation. Additional support from Cheryl Henson is gratefully acknowledged.

DAVID GIBBS | DARR PUBLICITY
PRESS REP

A full program with information on this
production can be found on the
La MaMa website page of
Everything That Follows

In addition you can scan the
QR code Poster located in the theatre lobby
for access to the digital program.

LA MAMA

RESTORE A BUILDING
REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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NOW PLAYING

Endless Forms
La MaMa Puppet Festival
Nov 11-14, 2026
The Downstairs Theatre

Tiresias' New Weird Future
La MaMa Puppet Festival
Nov 12-15, 2026
The Club

The Undercity
La MaMa Puppet Festival
Nov 14-16, 2026
The Downstairs Theatre

La MaMa Kids
The Dandelion's Wish
La MaMa Puppet Festival
Nov 14-15, 2026
Community Arts Space

Where Did You Go Connie?
La MaMa Puppet Festival
Nov 19-24, 2026
The Downstairs Theatre

COMING SOON

Everything That Follows
La MaMa Puppet Festival
Nov 19-23, 2026
Building 74a E 4th Street

Mirrored Pool
La MaMa Puppet Festival
Nov 27-29, 2026
The Downstairs Theatre

Jump Start Works-in-Progress
La MaMa Puppet Festival
Nov 27-29, 2026
The Club

En Mer Avec Louise Bourgeois
La MaMa Puppet Festival
Dec 3-6, 2026
Community Arts Space

Husks From Iran
La MaMa Puppet Festival
Dec 3-6, 2026
The Club

Special Events
Assortment - Nov 11- Dec 6
One-Day intensive Workshop - Nov 21
Hand Puppet Making Workshop - Nov 28