LaMaMa



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Spiderwoman Theater's programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

Australian Government | Creative Australia | NSW GOVERNMENT | Moogahlin Performing Arts Inc | LaMaMa

Ellen Stewart Theatre, The Downstairs and Community Arts SPace
East 4th Street, NYC, 10003
October 30- November 7, 2026

La MaMa
in association with Spiderwoman Theater
Present

A Global Indigenous Theatre Festival
Celebrating 50 years of Spiderwoman Theater
In Collaboration with Loose Change Productions

Land Acknowledgement

We would like to recognize and acknowledge the Indigenous people who respected the spirit of the earth before us. Wherever we are at this moment, the land below our feet has been maintained by others, before us. I would like to honor with gratitude the land itself and the people who cared for it through many generations. We know significant events took place, that took the protection away from the land where we sit or stand now. We also know the sweetness from the berries and the love and joy shared between the ancestors. This is why we are still here! We cannot change the past, but can acknowledge it, and the contributions and experiences of Native peoples, and in tribute to them, pay homage, and learn how to be in better relationship to the land we all inhabit.

Dedication

The Global Indigenous Theatre Festival is dedicated to our beloved sister Elizabeth (Lisa Mayo) who passed in 2013 and who we miss every day; David Harris, Lisa's husband, who was always dedicated to the Spiderwoman family; Josephine Mofsie Tarrant who brought us our first stories and fingerweaving and to our son-in-law Kevin Tarrant.

Maayuma-li Mubirr
(Healing Scars)

By Moogahlin Performing Arts
Written and Created by Warren Mason

Performers
Warren Mason - *Yuwaalaraay*
Jo Clancy - *Wiradjuri*
Lily Shearer - *Murrawarri/Ngemba*
Kiarn Doyle - *Dhungutti*

Understudies
Donna Mason
Amber Curreen - *Māori*

Design & Production Team
Language Sharer - Liz Smith - *Yuwaalaraay*
Lighting Designer - Karren Norris - *Moriori/Māori*
AV Designer - Alex Moss
Production Manager - Jade Walker - *Wiradjuri*
Production Manager Mentor - Becky Russell
Stage Manager - Peter Sutherland
Costume Designer - Angie Jackson - *Ngunnawal*

Moogahlin Production Team
Artistic Director - Lily Shearer - *Murrawarri/Ngemba*
Producer - Leroy Parsons - *Yuin/Dunghutti*
Producer - Natano Fa'anana - *Samoan*
Producer - Sonny Dallas Law - *Wakka Wakka*
Producer Intern - Kyron Weetra - *Narungga/Kaurna*

Synopsis

Maayuma-li Mubirr (Healing Scars), presented by Moogahlin Performing Arts, is a powerful new performance by Yuwaalaraay musician, composer and performer Warren Mason, tracing the intergenerational journey of First Peoples healing from injustice.

Blending the natural sounds of Country, the haunting tones of Mason's guitar, spoken word in multiple languages and the voices of Elders, Maayuma-li Mubirr (Healing Scars) creates a rich, immersive soundscape interwoven with choreography by Jo Clancy (Wiradjuri), tracing stories that connect past and present. Clancy will join Mason in the performance, alongside fellow NAISDA/Bangarra Dance Theatre alumni Kiarn Doyle (Dunghutti) and Moogahlin's Artistic Director and Co-Founder Lily Shearer (Murrawarri/Ngemba), marking her first return to the stage in eight years.

Raw, moving and deeply human, Maayuma-li Mubirr invites audiences into a cathartic journey of truth, healing and resilience – an unmissable work that honours survival, strength and the power of First Peoples storytelling.

Maayuma-li Mubirr was first developed during Yellamundie Festival 2023.

About Warren Mason & Moogahlin

Warren Mason is a self-taught artist, embedding himself into the art and music he creates, laying bare who he is and where he comes from. Warren is the founder of Tin Camp Studios. A relocatable, music, art and workshop space, which debuted in 2021.

Moogahlin Performing Arts is a leading First Peoples performing arts company that is co-located on Gadigal country in Redfern as a resident company of Carriageworks, and on Ngemba country in Brewarrina, NSW, Australia. Moogahlin (Muu-gah-lin) is a Yuin/Bundjalung word meaning to play, to fool about.

Moogaglin Performing Arts would like to thank the Spiderwoman Theatre Company and The La Mama Experimental Theatre Club for this incredible opportunity to present Warren Mason's work for the global Indigenous Theatre Festival 2026.

A very special sincere thank you to Aunty Gloria Miguel, Aunty Muriel Miguel, Aunty Deborah Ratelle, John Breen.

We would also like to thank TE POU Theatre , IKIDOWIN Theatre Ensemble and AANMITAAGZI for sharing their stories, their culture and their truth.

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Founder - Artistic Associate	Gloria Miguel
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Associate Production Manager	Brianna Coccia
Assistant Production Manager	Mackenzie Trowbridge
Production Electrician	Audrey Robinson
Production Carpenter	Carly Genovesi
Production Audio	Derek Stevensen
Production Video	Patrick Mahaney
Associate Electrician	Stanley
Associate Carpenter	Dana Aveta
Associate Audio	Dante Giganto
Associate Video	Sinjin Reinhard
A2	Xavier Vassallo
Stage Manager (Downstairs Theatre)	Celina Revollar
Stage Manager (Ellen Stewart Theatre)	Dailee Morrone
Production Stage Manager (Gala)	Lily Cox
Stage Manager (Gala)	Terysa Malootian

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Spiderwoman Theater's programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Spiderwoman Theater has received support from the Ruth Foundation for the Arts.

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RUTH ARTS FOUNDATION FOR THE

Spiderwoman Theater
CELEBRATING 50 YEARS

LOOSE CHANGE PRODUCTIONS

TE POU

About the Companies

Moogahlin Performing Arts
Moogahlin Performing Arts was formed on Gadigal country in Redfern N.S.W in November 2007, by a group of First Peoples performance artists, educators and community workers. Bunuba man Frederick Copperwaite, Murriwarri woman Lily Shearer, and Biripai woman Liza-Mare Syron established the company at the request of the late Kevin Smith who wished to bring performing arts back to the community of Redfern, in honour of the founding members of the National Black Theatre.

Spiderwoman Theater
The award-winning Spiderwoman Theater is the oldest, continually running, Native feminist theater company in the Americas and is situated in the NYC Indigenous and arts communities. Activism, self- determination and storytelling are at the core of Spiderwoman's programming and is rooted in an urban Indigenous sensibility. Live theater performance and production are the vehicles by which those core principles and values are shared with our communities and audiences. Since 1976, our body of work has addressed critical cultural, social and political issues in the Indigenous and women's communities. Our work is informed by traditional artistic expression, teachings and values which bridge traditional cultural practice and Western theater sensibilities. The practice of creating our theater is "storyweaving", where personal and traditional stories are layered with movement, text, sound, music and visual images. This weaving of stories is the foundation upon which we build Spiderwoman productions and a framework for our training and outreach activities. www.spiderwomantheater.org

Loose Change Productions
Loose Change Productions, founded in 2009, creates transnational, crosscultural theatre and performance exploring new creative, moral, ethical, and political territories. They develop work within the company itself, and coproduce with outside venues. Their interest is in innovative structures; they seek stories that entertain but, more importantly, spur social awareness and empathy between diverse cultures and sectors. www.loosechangeproductions.org

Spiderwoman Theater is grateful for the generosity of our friends and supporters: Madeleine Easley, Ann Haugo, James Crabb, Teresa Baum, Kathey Perkins, Jeanne Gutierrez, John Stoltenberg, Laura Foner, Meghan Hickey, Romanie Garcia-Lee, Ann Hairston, Tara Magner, Cole J Alvis

Special Thanks
SND Broadcasting, Mia Yoo, Sarah and Violeta and the entire LaMaMa family for their unwavering support over 50 years. Carey Lovelace.

A full program with information on this
production can be found on the
La MaMa website page of
Maayuma-li Mubirr (Healing Scars)

In addition you can scan the
QR code Poster located in the theatre lobby
for access to the digital program.

LA MAMA

RESTORE A BUILDING
REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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We thank our supporters who are indispensable to La MaMa as we continue to expand and strengthen our artistic community. You help make space for artists to create and share new stories, present diverse perspectives, and keep us all connected in our 65th Season!

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July 1, 2025 - June 30, 2026

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Oct 29-Nov 8, 2026
The Club

Maayuma li Mubirr (Healing Scars)
Global Indigenous Theatre Festival
Nov 4-6, 2026
Ellen Stewart Theatre

All My R(el)ations
Global Indigenous Theatre Festival
Oct 30-Nov 1, 2026
The Downstairs Theatre

Spiderwoman Theater Gala
Global Indigenous Theatre Festival
Nov 7, 2026
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COMING SOON

Tiresias' New Weird Future
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La MaMa Puppet Festival
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La MaMa Puppet Festival
Nov 19-24, 2026
The Downstairs Theatre

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La MaMa Puppet Festival
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The Downstairs Theatre

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La MaMa Puppet Festival
Nov 27-29, 2026
The Downstairs Theatre