LaMaMa

presents

As part of the La MaMa Puppet Festival

Where Did You Go, Connie?

By Amanda Card



The Downstairs
66 East 4th Street, NYC, 10003
November 19-22, 2026

Where Did You Go, Connie?

Amanda Card
Lead Artist

Matthew Keim
Sound Designer

Rowan Magee
Director

Jeremy Kadetsky
Video Designer

Marie Yokoyama
Lighting Designer

Sarah Lillian
Stage Manager

Vinny Mraz
Set Designer

Aya Ogawa
Dramaturg

Yuliya Tsukerman
Designer and Builder, Human-Arm Puppet

Chase Randall and Hexcel Robinson
Scenic Carpenters/Assistants

Cassie Dietrich
Assistant Video Designer

Talkback:
November 21, 4pm
The Life and Legacy of Connie Converse
Moderated by Camille Cooper
Featuring Amanda Glynn Card & Howard Fishman

Amanda Card (Lead Artist) (she/they) is a Bushwick-based interdisciplinary artist and Drama Desk Nominated puppeteer whose work blends grief, play, and handmade visual storytelling. Using shadow puppetry, toy theater, and live-feed video, Amanda builds intimate performances that explore legacy, memory, and the unseen.They are the creator of *Boy Crazy*, a solo autobiographical puppet musical presented at Ars Nova's ANT Fest, and the playwright of *The Lil Amanda Show*, which premiered with Verge Theater Company and Kindling Arts Festival. Their piece *Where Did You Go, Connie?,* an interdisciplinary investigation of the life and disappearance of cult musician Connie Converse, was developed as a part of the Object Movement Puppetry Festival and Residency, Concrete Boom, and *La MaMa Jump Start*. Her new solo show *STICKY* will be premiering at the snap Festival in Burlington, Vermont in 2027. Performance credits include New York: *Boy Crazy* (Ars Nova), *Our Bodies Like Dams* (Mabou Mines), *9000 Paper Balloons* (Japan Society), *Kojiki de Creation* (Japan Society), *Daydream Tutorial* (La MaMa), *Small Acts of Daring Invention* (Drama Desk Nominee – HERE), *The Greedy Peasant's All Saints' Day Celebration*, Yuliya Tsukerman's *The Luminous Crow*. Regional: *The Flick* (Rose), *Big Love* (Director), *Brilliant Traces* (Rosannah), *Mr. Paradise* (The Young Woman - Provincetown Tennessee Williams Festival), *King Lear* (Cordelia), *As You Like It* (Celia), *Rapture Blister Burn* (Avery), *The Columnist* (Abigail), *Elephant & Piggie's We Are In A Play!* (Piggie), *Lilly's Purple Plastic Purse* (Lilly), *Amadeus* (Constanze), and *Arcadia* (Thomasina). Amanda received the 2021 Lipkin Prize for Playwriting and holds an MFA from Sarah Lawrence College.

Matt Keim (Sound Design) (he/him) is a NYC-based sound designer who specializes in bringing first-time productions, puppets, and original works to life. He is also punk, wannabe scoundrel, and dreamer of dreams. His recent work includes *Where Did You Go Connie?* (La MaMa), *Note from a Sheep I Met at The Dawn* (Adams Theatre, MA), *Snow Dance* (East Village Basement), *Pink Bunny* (NowHere Gallery), *Daydream Tutorial* (La MaMa), *Gas* (Theatre Row), and *The Revolutionists* (Nebraska Wesleyen University).

Sarah Lillian (Stage Manager) (She/Her) is a stage manager and intimacy director based in NYC. She is so pumped to be working on this gorgeous show. Sarah is a graduate of Sarah Lawrence College and the Professional Apprenticeship in Stage Management at the Juilliard School. Select Credits include *The 7th Voyage of Egon Tichy* (PSM), *Death Takes a Holiday* (PSM), A Little Night Music (PSM), Up Your Ass (PSM), UNSEX'D (ID), *With Iron Teeth* (ID), *Abingdon Square* (ASM), *Later the Same Evening* (ASM). Check her out at www.sarahlilliansm.com or @ sarahlillian.sm on Instagram

Jeremy Kadetsky (Video Design) (they/them) is a multimedia artist, writer, performer, and technologist working in live performance based in Brooklyn, NY. They are one half the post-theater duo "doxies," whose original work has been presented by The Brick at the 2026 ?!: New Works Festival (April 2026) and by Catch 80 at Life World (December 2025). Jeremy's collaborative video and sound design work in theater, dance, interdisciplinary performance, and opera has been featured in New York City's downtown scene, Off-Broadway, and Internationally. Education: Johns Hopkins University (BA), Sarah Lawrence

Marie Yokoyama (Light Design) (she/her) is a Japanese lighting & Set designer based in NY. Her recent credits include: *Stuck Elevator* (Opera Grand Rapids); *Madama Butterfly* (Co-pro Arizona Opera, Vancouver Opera, and Grand Rapids Opera); *La Bohème* (Arizona Opera); *Imaginary Invalid* (Moliere in the Park); *Waitress* (ZACH Theatre); *Twelfth Night* and *Kim's Convenience* at (TheatreSquared); *Conscience and Searching for Mr. Moon* (Portland Stage); *Dangerous Days* (Miami New Drama); *Cyrano de Bergerac* (KC Rep); *Madama Butterfly* (Co-pro Virginia Opera, Florentine Opera, & Kentucky Opera); *Rinaldo* (Minnesota Opera); *note to a friend* (Tokyo Bunkakaikan); *Mystery of Irma Vep* (St. Louis Rep); *Testmatch* (American Conservatory Theater San Francisco); *Tiny Beautiful Things* (Merrimack Repertory Theatre); *Do You Feel Anger* (Vineyard Theatre); and *Pillowtalk* (Kyoung's Pacific Beats). Upcoming project: *Human* (BAM) & *Ariodante* (Minnesota Opera).

Rowan Magee (Director) (he/him) is a puppeteer, designer, and educator living in Brooklyn, NY. He has performed on international tours with Phantom Limb Company, Sachiyo Takahashi, Robin Frohardt, Nick Lehane, and Dan Hurlin, and in New York for Josh Rice, Chris Green, Lake Simons, Spencer Lott and James Ortiz. He has performed at the Metropolitan Opera, the Japan Society, the Guggenheim, the Brooklyn Academy of Music, and on Broadway in *Angels in America* and *Life of Pi*. Rowan recently directed and co-wrote KT Shivak's *Rhynoceron* at the 2026 Chicago International Puppet Theater Festival, is a board member for the Puppetry Guild of Greater New York, and the co-founder of the Object Movement Festival, a winter residency and spring showcase of experimental puppet artists in NYC.

Vinny Mraz (Set Design) (he/him) is a multidisciplinary theater-maker based in NYC. His work has been seen at En Garde Arts, Hudson Valley Shakespeare Snake Hill Labs, The Vineyard Theater, Golden Thread Productions, HERE Arts, La Mama, CoLab Theater Group, New Ohio, Object Movement Festival, The Tank, Dixon Place, Andy's Summer Playhouse, Little Theater, and The Dallas Solo Festival. He recently directed a production of *Sister Act! The Musical* with the women at Bedford Hills Correctional Facility. The production was featured on Spectrum News NY1 "On Stage" hosted by Frank DiLella. He is a teaching artist with Rehabilitation Through the Arts and a Clinical Assistant Professor of Theater at Manhattanville University. MFA, Sarah Lawrence College.

Aya Ogawa (Dramaturg) (they/them) is a Tokyo-born, Brooklyn-based theater-maker. Most recently they wrote and directed Meat Suit, or the shitshow of motherhood at Second Stage. They received an Obie Award for *The Nosebleed* (Japan Society/Chocolate Factory Theater and Lincoln Center Theater) which subsequently ran at Woolly Mammoth Theatre and toured to Walker Art Center, REDCAT, Wexner Center, On the Boards and the New National Theatre Tokyo. Doris Duke Artist Award (2025), Helen Merrill Award for Playwriting (2023); Foundation for Contemporary Arts Grants to Artists (2023); The Playwrights' Center/McKnight Foundation National Residency & Commission (2023-24); New Dramatists alum; MacDowell Fellow.

Yuliya Tsukerman (Human Arm Puppet Design) is a Brooklyn-based puppeteer and mask-maker working in theater and film. She writes, directs, and builds cross-disciplinary works, often in collaboration with other artists. Her current project, *Transmissions from the Ancient Forest*, is a series of video poems and accompanying books in which a community of lesser gods tries to make sense of human suffering.

Where Did You Go Connie? by lead artist Amanda Card was awarded an Individual Artist Grant through Loco7 Dance Puppet Theatre Company, made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

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Denise Greber, Federico Restrepo, Loco7 Dance Puppet Theatre Company, Cheryl Henson, Ariel Lauryn, Richard Termine, Hanne Tierney, RED Kadetsky, Object Movement Puppetry Festival, Concrete Temple, The box office and front of house staff at La MaMa, Howard Fishman, Camille Cooper, Maiko Kikuchi, Emily Batsford, Caitlin Brzezinski, Cory Rohr, Greenwich Letterpress, Sarah Goldstein, Radix Printing, The Musick Group, Third Man Records.

Scan this Hymnal Code to read a selection of Converse's lyrics used in the show. A limited release of paper hymnals available for puchase at the merchandise table.

La MaMa

Puppet Festival

Week 1

Wednesday, Nov 11
8:30 PM: Endless Forms

Thursday, Nov 12
7 PM: Endless Forms
8:30 PM: Tiresias...
9:30 PM: Endless Forms

Friday, Nov 13
7 PM: Endless Forms
8:30 PM: Tiresias...

Saturday, Nov 14
11 AM: The Dandelion's Wish
12 PM: Endless Forms
2 PM: Tiresias...
6 PM: Tiresias...
8 PM: The Undercity

Sunday, Nov 15
12 PM: The Dandelion's Wish
2 PM: Tiresias...
3 PM The Undercity
5PM: Tiresias...
6 PM: The Undercity

Week 2

Monday, Nov 16
7 PM: The Undercity

Thursday, Nov 19
7 PM: Everything that Follows
8:30 PM: Where did you go, Connie?

Friday, Nov 20
7 PM: Everything that Follows
8:30 PM: Where did you go, Connie?

Saturday, Nov 21
10 AM: From Concept to Ask Workshop
2 PM: Everything that Follows
4 PM: Where did you go, Connie?
6 PM: Everything that Follows

Sunday, Nov 22
2 PM: Everything that Follows
4 PM: Where did you go, Connie?

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NOV 11-DEC 6, 2026

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Puppetry has been an integral part of La MaMa's programming since 1962. By setting objects in motion, puppet artists can penetrate linguistic and cultural barriers to tell stories that are accessible to audiences around the world. In 2004, we introduced the La MaMa Puppet Series, a biannual festival showcasing new contemporary puppet theatre. Since then, La MaMa has produced twelve puppet festivals.

The Downstairs
66 East 4th Street, basement level

The Club
74a East 4th Street, 2nd floor

The Community Arts Space
74a East 4th Street, 3rd floor

For Tickets
visit lamama.org
Box Office: 646-430-5374
Mon - Fri 11am to 5pm

Week 3

Monday, Nov 23
7 PM: Everything that Follows

Friday, Nov 27
7 PM: Mirror Pool
8 PM: Jump Start

Saturday, Nov 28
12 PM - 3 PM: Intuitive Hand Puppets Workshop
2 PM: Mirror Pool
4 PM: Jump Start
6 PM: Mirror Pool

Sunday, Nov 29
2 PM: Mirror Pool
4 PM: Jump Start

Week 4

Thursday, Dec 3
7 PM: En Mer Avec Louise Bourgeois
8 PM: Husks From Iran

Friday, Dec 4
7 PM: En Mer Avec Louise Bourgeois
8 PM: Husks From Iran

Saturday, Dec 5
2 PM: En Mer Avec Louise Bourgeois
3 PM: Husks From Iran

Sunday, Dec 6
2 PM: En Mer Avec Louise Bourgeois
3 PM: Husks From Iran

Weeks 1, 3, & 4

Nov 12-Dec 6
Assortment
A collection of stop-motion and digitally animated films running on loop in the lobby of building 74a E 4th Street.

The 12th La MaMa Puppet Festival Fall 2026 is made possible by the New York City Department of Cultural Affairs in partnership with the City Council, the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, the Howard Gilman Foundation, The Jim Henson Foundation, and The Shubert Foundation. Additional support from Cheryl Henson is gratefully acknowledged.

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PRESS REP

A full program with information on this
production can be found on the
La MaMa website page of
Where Did You Go, Connie?

In addition you can scan the
QR code Poster located in the theatre lobby
for access to the digital program.

LA MAMA

RESTORE A BUILDING
REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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July 1, 2025 - June 30, 2026

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La MaMa Puppet Festival
Nov 11-14, 2026
The Downstairs Theatre

Tiresias' New Weird Future
La MaMa Puppet Festival
Nov 12-15, 2026
The Club

The Undercity
La MaMa Puppet Festival
Nov 14-16, 2026
The Downstairs Theatre

La MaMa Kids
The Dandelion's Wish
La MaMa Puppet Festival
Nov 14-15, 2026
Community Arts Space

Where Did You Go Connie?
La MaMa Puppet Festival
Nov 19-24, 2026
The Downstairs Theatre

COMING SOON

Everything That Follows
La MaMa Puppet Festival
Nov 19-23, 2026
Building 74a E 4th Street

Mirrored Pool
La MaMa Puppet Festival
Nov 27-29, 2026
The Downstairs Theatre

Jump Start Works-in-Progress
La MaMa Puppet Festival
Nov 27-29, 2026
The Club

En Mer Avec Louise Bourgeois
La MaMa Puppet Festival
Dec 3-6, 2026
Community Arts Space

Husks From Iran
La MaMa Puppet Festival
Dec 3-6, 2026
The Club

Special Events
Assortment - Nov 11- Dec 6
One-Day intensive Workshop - Nov 21
Hand Puppet Making Workshop - Nov 28